Reference and Administrative Details

Company number
- 7604241

Charity number
- 1142784

Registered office
- School of Geographical Sciences, University of Bristol, University Road, Bristol, BS8 1SS, UK.

Principal office
- 42 Alexandra Road, Cardiff, CF5 1NU, UK.

Websites
- http://antipodedefoundation.org/
- http://www.wileyonlinelibrary.com/journal/anti

Trustees as of 28th August 2014
- Prof. Noel Castree (School of Environment, Education and Development, University of Manchester, UK) - appointed 5th July 2011;
- Dr. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011;
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011;
- Prof. Nik Heynen (Department of Geography, University of Georgia, USA) - appointed 14th April 2011;
• Prof. Wendy Larner (School of Geographical Sciences, University of Bristol, UK) - appointed 14th April 2011;
• Prof. Jamie Peck (Department of Geography, University of British Columbia, Canada) - appointed 29th June 2011;
• Prof. Jane Wills (School of Geography, Queen Mary University of London, UK) - appointed 27th June 2011; and
• Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011.

Secretary
• Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2023 1319) - appointed 21st October 2011.

Bankers
• Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK; and
• Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK.

Independent Examiner
• Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK.
Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of eight trustees (who are also directors for the purposes of the Companies Act 2006) and a secretary to whom the day-to-day management of its affairs is delegated. The Foundation owns Antipode: A Radical Journal of Geography, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the net revenues from subscription sales.

The Foundation’s principal charitable activity and source of income is the production of Antipode; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series or collaborations between academics and non-academic activists, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with Antipode itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation’s board of trustees consists of eight former Antipode editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

The Foundation’s articles of association outline its objects and trustees’ powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation’s objectives and activities are discussed, the last year’s achievements and performance are reviewed (including a report from the Managing Editor of Antipode).
outlining the journal’s progress, and any opportunities and challenges it faces), and decisions on the next year’s grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is 50% of the trustees.

The current trustees will remain in post until 2015 unless they choose to resign beforehand. After 2015 the normal term for a trustee will be between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board’s diversity: an exclusive board risks alienating beneficiaries. The Foundation’s trustees carefully consider the Charity Commission’s and Institute of Chartered Secretaries and Administrators guidance on best practice regarding trustee induction.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee’s contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee’s employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission’s guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.
The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Paul Chatterton served for 2013/14 and Melissa Wright will be serving for 2014/15.

The Foundation is exclusively responsible for establishing *Antipode*’s editorial policy, defining the aims and scope, controlling the content, and selecting, appointing and supervising the editors and International Advisory Board to implement its editorial policy. The Foundation’s secretary manages the journal’s editorial office, overseeing *Antipode*’s peer-review process and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari (Department of Anthropology, University of the Witwatersrand, South Africa) joined the Editorial Collective in May 2012; Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) began editing in December 2012; and Jenny Pickerill (Department of Geography, University of Leicester, UK) and Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) at the start of August 2013. Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors, and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they are neither trustees nor employees of the Foundation, but have signed memoranda of agreement that outline their duties.

The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay’s replacement. They recommended Tariq Jazeel (Department of Geography, University College London, UK) to the Foundation’s trustees, and subsequently Tariq was appointed; he will join the Editorial Collective at the start of May 2014. The journal’s editorial office manager is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as
such invaluable sources of experience or ‘institutional memory’); they also have access to more formal guidance including Wiley’s ‘Best Practice Guidelines’ and the Committee on Publication Ethics’ ‘Code of Conduct and Best Practice Guidelines for Journal Editors’ and ‘Short Guide to Ethical Editing for New Editors’.

The Foundation makes an annual grant of £3,500 to each editor—£4,500 for the Managing Editor—to be paid into a restricted account administered by the organisation that employs them.\(^4\) These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees.\(^5\)

The five editors make their own work arrangements, and at all times there must be a Managing Editor who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a ninth Foundation trustee, the Managing Editor is a non-voting participant/observer.

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**Risk management:** The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document ‘Risk Management and Internal Controls’ (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there is a complaints handling policy in place, enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its secretary if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs,
annual meetings between the secretary, the Foundation’s chair, and *Antipode*’s Managing Editor take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The secretary’s job has been independently evaluated by the University of Bristol and situated on its salary scale. The Foundation operates a defined contribution pension scheme.⁶

The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors pay journals so-called ‘article processing charges’ and access for readers is then free) appears to be growing and gaining government and research-funder support, and thus *Antipode*’s subscription-based business model might become increasingly untenable. The Foundation continues to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives.
Objectives and Activities

The Foundation’s objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing Antipode: A Radical Journal of Geography, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeFoundation.org;
- Making grants to: support conferences, workshops and seminar series; and enable collaborations between academics and non-academic activists; and
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation’s trustees have carefully considered the Charity Commission’s guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation’s objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of our grant recipients recently put it, by “intellectual acuity, liveliness and pluralism”? On one level, there’s little between ‘radical geography’ and ‘critical geography’; the differences are meaningless. ‘Radical’ and ‘critical’ are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy.
On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of ‘valid’ approaches widening from the 1980s and 1990s. *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the…status quo–and diverse yeses”.8

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever, one thing has remained the same–its ‘engaged’ nature. It’s “…[not] static and detached from what is going on in the world…[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.9 It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “…has come of age with movements for progressive political and social change”10 as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably ‘grounded’, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue and disseminate. The Foundation carries out seven main activities in order to achieve its objectives.

**Activities**

analyses of geographical issues such as place, space, landscape, region, nature, scale, territory, uneven development, borders, and mobility (among many others). These essays further the intellectual and political goals of a broad-based critical human geography, intending to engender the development of a new and better society. Now appearing five times a year and published by Wiley, Antipode offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. Antipode also publishes short commentaries (or ‘Interventions’; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over ‘live’ events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (the online versions of these are open access, that is, freely available without a subscription), and the Antipode Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research). It is complemented by a companion website, AntipodeFoundation.org

Access to the print and online versions of Antipode is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just over 4,000 institutions with either a single-year ‘traditional’ subscription or a licensed multi-year access arrangement had access to the very latest Antipode content in 2013; approximately half of these were in North America and Europe. Just over 5,000 additional institutions in the developing world also had access (either free of charge or at a very low cost) through the philanthropic initiative Research4Life (this consists of four public-private partnerships that seek to help achieve the UN’s Millennium Development Goals by providing the developing world with access to natural and social science research) and the Programme for the Enhancement of Research Information (PERI) of the International Network for the Availability of Scientific Publications (INASP). Finally, almost 4,000 libraries had access to Antipode in 2013 through EBSCOhost databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Thomson Reuters Journal Citation Reports.
Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates’ economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation’s website; they provide short reports to the trustees one year after receipt of the grant outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation’s website (the trustees also encourage photos and recordings of presentations, etc.).

Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical
investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation’s website; they provide short reports to the trustees one year after receipt of the grant outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation’s website (the trustees encourage photos and video also).

[4] The Foundation is committed to ‘internationalising’ its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its **Translation and Outreach Awards** are a step towards this. They are grants of up to £5,000 intended to support ongoing conferences and seminar series in the field of radical/critical geography (broadly defined) and to facilitate engagement with scholarship from outside the English-speaking world. The Awards are intended to break down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries.
The funds can be used to: stage a lecture, panel, or similar session at an established conference or meeting; run a related event or pre-conference for graduate students and early-career faculty; and/or cover the costs of translating a significant essay or previously published paper into English, subsequently to be published in the journal or on the website. The translation should be accompanied by a brief introduction from a guest editor and two/three newly commissioned commentaries that contextualise it and speak to its contributions to radical scholarship and praxis in a region/country.

Anyone can apply for a Translation and Outreach Award (including academics and students, and activists of all kinds), but the award must be held and administered by a host institution. Proposals are reviewed by the trustees working with *Antipode*’s Editorial Collective and International Advisory Board; *Antipode*’s Editorial Collective will make final decisions on publication. The distribution of funds is as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration.


The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG), to distribute in the form of individual grants; the vast majority of this sum (over four-fifths) is awarded to applicants from outside Europe and North America, with smaller bursaries being given to outstanding applicants from higher-income countries. The ICGG steering committee considers each applicant’s proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel only (accommodation is offered by students and colleagues of the conference organisers) and are intended to increase the diversity of those presenting papers and chairing sessions.
The Foundation runs a lecture series, sponsoring sessions at the annual meetings of the Association of American Geographers (AAG) and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG). These annual international conferences are major events attracting around 7,000 and 1,800 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in Antipode and that the Foundation seeks to stimulate. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in Antipode. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

The biennial Institute for the Geographies of Justice (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within five years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. This international meeting is specifically designed to meet the needs of new scholars, taking the form of an intensive, interactive workshop for 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars.

The Foundation’s trustees are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US$200 for doctoral students and US$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-
week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeFoundation.org.

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**Grantmaking policies:** The trustees have considered the Charity Commission’s guidance on conflicts of interest. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the ‘strength’ of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, *etc.* and applicants’ ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant’s position in the institution, that the applicant has considered the institution’s
research ethics guidelines, that the applicant has considered the institution’s health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

These policies will be reviewed at the next annual trustees’ meeting.
Achievements and Performance

[1] The 45th volume of the journal Antipode was published in 2013. Its five issues contained, across 1,358 pages, a total of 67 papers, seven interventions and an editorial. Highlights include: an agenda-setting piece on the political implications of climate change, ‘Climate Leviathan’; Lynn Staeheli’s 2011 Antipode AAG lecture, ‘Whose Responsibility Is It?'; a paper by the 2012/13 Graduate Student Scholarship winner; and an intervention by a group who met at the 2011 IGJ (these latter three pieces are open access). All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeFoundation.org: this has allowed us to feature not only more reviews (58 in 2013), but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andrew Kent.25

Unfortunately, in March 2014 we had to retract an intervention published in September 2013: the Editorial Collective received a complaint that it was co-authored and had been previously published (the author disclosed neither of these facts when asked at the point of submission). Following the Foundation’s complaints handling policy, the Managing Editor and Foundation secretary turned to the Committee on Publication Ethics’ code of conduct and best practice guidelines26 and investigated the claims. They were upheld, and a statement was published in Antipode 46:2, retracting the intervention (which was published in Antipode 45:4).

We received a good number of submissions for peer-review in 2013: 291 papers (186 of which were new submissions and 105 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in 2010 we received 244 submissions, 240 in 2011 and 242 in 2012. Approximately 26% of all submissions were from the US, 13% from Canada, 22% from the UK, 23% from the rest of Europe, 6% from Australia and New Zealand, 1% from South Africa, 3% from South and
East Asia, 2% from Latin America, and 4% from the Middle East. 68 papers were accepted for publication in 2013, giving a healthy rejection rate of 63% (similar to 2011 and 2012).

We’re confident the journal remains popular, and its papers are being read and used in further research. While Antipode’s ‘impact factor’\(^{27}\) rose from 2.150 in 2011 to 2.430 in 2012, it fell to 1.885 in 2013. This means a move down the Thomson Reuters Journal Citation Reports ranking of geography journals from 7\(^{th}\) of 72 to 11\(^{th}\) of 76. The impact factor has been higher, but it has also been lower (1.284 in 2010; 1.434 in 2009). What’s more, it isn’t the only metric that matters to authors: we have an efficient and effective peer-review process, and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable nine months (papers appear online first\(^{28}\) within a month or two). The journal’s online presence strengthened further in 2013, with downloads of Antipode papers from Wiley Online Library increasing from around 262,000 in 2012 to around 292,500 in 2013. And 97% of 2012’s subscriptions were renewed for 2013.


At the May 2013 AGM the trustees resolved to make available funds for an Editorial Collective meeting or ‘retreat’, enabling Nik Theodore, Sharad Chari, Katherine McKittrick and Jenny Pickerill to meet face-to-face and discuss publishing policies and practices. Andy arranged a meeting in London in February 2014, and over two enjoyable and productive days the Editorial Collective considered what is and isn’t working well and identified a number of loose ends to be tied up. Among other things, they: prepared a statement on the publication of special issues and symposia\(^{30}\) in the journal; appointed a new International Advisory Board
(making explicit duties and expectations); talked about best editing practices; met Wiley’s team; and made plans for the 2014 RGS-IBG and 2015 AAG lectures.

Finally, the trustees believe strong peer reviewing is perhaps the single most important element in ensuring the quality and relevance of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our reviewers; mutuality is the lifeblood of journals such as ours. We would like to thank the referees (more than 400 of them!) who gave their time and energy generously, offering insights and expertise to comment on one or more papers in 2013/14.

[2] Calls for applications for the **International Workshop Awards** were launched in June 2013 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to describe prospective events (location and date, participants, planned activities, rationale, *etc.*); explain their ambitions (that is, how their events will contribute to radical geographic scholarship and practice); and outline plans for outcomes, dissemination and legacies. The deadline for applications was the end of March 2014, by which point the Foundation’s secretary had received 55 applications (62 in 2012/13; two came from institutions in countries classified ‘lower-middle-income’ by the World Bank, four came from countries classified ‘upper-middle-income’ and the rest came from institutions in countries classified ‘high-income’; to put this differently, 19 came from North America, 17 from Europe, 12 from the UK, four from Latin America, and one each from the Antipodes, Asia, and Africa.). Decisions were made in April at the AGM and all applicants informed in early May.

Vinay Gidwani, Wendy Larner, Jamie Peck and Melissa Wright assessed the applications. As per the Foundation’s grantmaking policies, the trustees were prepared to recuse themselves if they stood to benefit from a decision or their duty to the charity competed with a duty or loyalty to another organisation or person; Vinay didn’t assess Bruce Braun’s application because they are both based at the University of Minnesota. The applications were given a single score between 1 and 10 by each trustee and then ranked by average score. The top 16 applications were then subject to some debate at the AGM (neither
Vinay nor Melissa could attend, so with their permission Wendy and Jamie presented a shortlist to those present and this was discussed further, and six emerged that the trustees wished to support. The following applicants were informed that they’d been successful:

- **Grounding the Anthropocene: Sites, subjects, and struggle in the Bakken Oil Fields**
  Bruce Braun (University of Minnesota, USA), Mathew Coleman (Ohio State University), Mary Thomas (Ohio State University) and Kathryn Yusoff (Queen Mary, University of London, UK)
  £10,000

- **Squatting houses, social centres, and workplaces: A workshop on self-managed alternatives**
  Claudio Cattaneo (Universitat Autònoma de Barcelona, Spain) and Miguel A. Martínez López (City University of Hong Kong, Hong Kong SAR)
  £10,000

- **Politicizing African urban ecologies: Enabling radical geographical research practices for African scholars**
  Mary Lawhon (University of Pretoria, South Africa), Henrik Ernstson (University of Cape Town, South Africa), Jonathan Silver (Durham University, UK) and Joseph Pierce (Florida State University, USA)
  £10,000

- **Re-thinking Latin America development beyond neoliberalism: Toward a rediscovering/recreation of the Latino American thought on development**
  Sergio Ordóñez (Universidad Nacional Autónoma de México, Mexico), Victor R. Fernandez (Universidad Nacional del Litoral, Argentina) and Carlos Brandão (Universidade Federal do Rio de Janeiro, Brazil)
  £10,000
• *Queer worldings: A transnational queer studies workshop*
  Natalie Oswin (McGill University, Canada) and Bobby Benedicto (McGill University, Canada)
  £7,200

• *Encounter IV: Integration of Latin America (Abya Yala), from the bottom up*
  Gustavo Soto (Centro de Estudios Aplicados a los Derechos Económicos, Sociales y Culturales/CEADESC, Bolivia), Juan Carlos La Rosa Velasco (WAINJIRAWA, Venezuela), Carlos Walter Porto Goncalvez (Universidade Federal Fluminense, Brazil), Juan Pablo Cortes Almonacid (Universidad Academia de Humanismo Cristiano, Chile), Raul Zibechi (Multiversidad Franciscana de América Latina, Uruguay)
  £8,100

Unsuccessful applicants were also contacted by e-mail, and the results were made available online. Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application). The first of the grants was made in July 2014. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

[3] Calls for applications for the Scholar-Activist Project Awards were launched in June 2013 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their projects (background, participants, planned activities, and rationale); say something about their ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and sketch out planned outcomes, dissemination and legacies. The deadline for applications was the end of March 2014, by which point the Foundation’s secretary had received 111 applications (105 in
23/13; one came from an institution in a country classified ‘low-income’ by the World Bank, three from countries classified ‘lower-middle-income’, 13 from countries classified ‘upper-middle-income’, and the rest from countries classified ‘high-income’; to put this differently, 38 came from North America, 26 from Europe, 26 from the UK, eight from Latin America, four from the Middle East, four from Asia, three from the Antipodes, and two from Africa. Decisions were made in April at the AGM and all applicants informed in early May.

Noel Castree, Nik Heynen, Andrew Kent and Jane Wills assessed the applications. Given the large number of applications, the trustees divided them into four sets, ensuring there were no conflicts of interest. The sets were assessed using three criteria: [i] ‘the collaboration—who is involved? what kind of relationship do they have? is there going to be legacy from this project?’; [ii] ‘what are they are doing?—is it about change/impact or is it more abstract? does it include thinking and doing? what is the substantive contribution being made? can it be used as a springboard for more? is this a genuinely exciting project?’; and [iii] ‘how are they doing it?—is there something innovative about the way they are working? does this have wider impact/legacy?’. Each application was given three scores between 1 and 4 (where 4 is ‘outstanding’, 3 ‘good’, 2 ‘OK’ and 1 ‘poor’) and a single, composite score by each trustee. Noel put four forward; Nik five; Andy eight; and Jane four. This shortlist was reconsidered by Nik, Andy and Jane at the AGM (Noel wasn’t present; Nik didn’t participate in the discussion of Amy Trauger’s application and Jane didn’t participate in the discussion of Liam Harney’s because they are based at the same universities). Following some debate, which was aided by Wendy and Jamie, four projects were chosen. The following applicants were informed that they’d been successful:

- **Scaling up urban resistance to the new gentrification frontier: Creating a national campaign network to defend traditional retail markets**
  Sara Gonzalez (University of Leeds, UK), Friends of Leeds Kirkgate Market, Friends of Queens Market and Wards Corner Community Coalition
  £10,000

- **E14 London Geographical Expedition and Institute**
Liam Harney (Queen Mary, University of London, UK) and Sotez Chowdhury (Citizens UK)
£10,000

- Radical cartographies: Mapping resistance and presence to decolonize the Wayuu, Añu and Bari peoples territory
  Pablo Mansilla (Universidad Academia de Humanismo Cristiano, Chile), Jose Quintero Weyr (Universidad del Zulia, Venezuela), Silverio Lopez (Universidad del Zulia, Venezuela) and Alexander Mercario (Universidad del Zulia, Venezuela)
  £7,500

- Precarious workmen speaking out: South Asian migrant workmen’s diaries and narratives as safe migration resources
  Sallie Yea (Nanyang Technological University, Singapore), Debbie Fordyce (Transient Workers Count Too/TWC2, Singapore) and AKM Mohsin (Bangla Kathar Bengali newspaper / Dibashram space for migrant workers, Singapore)
  £7,000

Unsuccessful applicants were also contacted by e-mail, and the results were made available online. Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application). The first of the grants was made in June 2014. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

[4] In last year’s Trustees’ Annual Report we mentioned plans for the Translation and Outreach Awards. Two pilot Awards had been sketched out at the May 2013 AGM. First, Jamie Peck was to contact Prof. Bae-Gyoon Park (Seoul National University, South Korea)
and his colleagues on the East Asian Regional Conference in Alternative Geography steering committee. EARCAG has been working since 1999 to establish an international network of critical geographers in East Asia, aiming, in their words, to reach out and “enrich alternative geography” rather than “merely translating spatial theories developed in the Western context”. At the April 2014 AGM Jamie reported on progress thus far; slowly yet surely plans are coming together for a lecture at an EARCAG meeting (previous meetings have taken place in Hong Kong, Japan, Malaysia and Taiwan) and the translation of a significant essay or previously published paper into English. Up to £5,000 has been budgeted.

Second, Melissa Wright was to contact Prof. Blanca Ramírez (Universidad Autónoma Metropolitana-Unidad Xochimilco, Mexico). In February 2014 Blanca submitted an essay on la movilidad (‘mobility’); Dr. Sara Koopman (York University, Canada)–translator and Antipode International Advisory Board member–was commissioned to translate it from Spanish, and delivered a superb first draft in April. Melissa is currently working with Blanca on this, preparing it for publication, and Sara’s translation services should come to around US$1,500 (that is, 12 US cents per word to translate around 10,000 words, plus 3 US cents per word to edit the final English draft).

A third possibility was also discussed. An unsolicited proposal for a symposium to be published in Antipode was submitted by Dr. Brenda Baletti (Duke University, USA) and Dr. Alvaro Reyes (University of North Carolina at Chapel Hill, USA) in May 2013; in September 2013 the trustees resolved to support this. Entitled ‘Territory and Emancipatory Struggles in Contemporary Latin America’, the symposium will consist of six pieces (three new, the rest previously published) on the development of the concept of ‘territory’ in Latin American scholarship, and the social movements currently contesting (and, indeed, constructing) processes of ‘de-/re-territorialisation’ there. Translation costs are 10 US cents per word; Alvaro and Brenda have secured US$2,500 of the required US$5,400, and the Foundation made a grant of US$2,900 to the University of North Carolina at Chapel Hill in May 2014. All being well, the symposium should be submitted in September 2014.

Finally, two more unsolicited proposals were submitted in early 2014: [i] the translation of a ‘manifesto’ by the Brazilian geographer Milton Santos (accompanied by a number of commentaries); and [ii] the translation of a short yet important essay by the French
philosopher Henri Lefebvre (accompanied by an editor’s introduction and translator’s notes). Following trustees’ meetings in May 2014, these are in development and will be discussed in next year’s Trustees’ Annual Report.

[5] There was no **International Conference of Critical Geography** in 2013, and there are no plans for a 2014 meeting. Wendy Larner maintains the Foundation’s relationship as a member of the International Critical Geography Group’s steering committee, and *Antipode* International Advisory Board member Dr. Omar Jabary Salamanca (Ghent University, Belgium) is also a member; he has started talks about plans currently being developed for a 2015 meeting.

[6] The year 2013/14 has seen the Foundation spend over £3,000 sponsoring two lectures:

- At the 2013 Royal Geographical Society (with IBG) annual international conference in London, 27th-30th August, Bruce Braun—a professor in the University of Minnesota’s Department of Geography, Environment and Society, USA—presented ‘Vital Materialism and Neoliberal Natures’; and


The lectures were well attended with approximately 200 delegates at the 2013 RGS-IBG and an audience of 400 at the 2014 AAG. Videos of both lectures are now available online; as a collection, the *Antipode* lecture series videos have attracted well over 7,000 viewings to date.  

A ‘virtual issue’ of *Antipode* was produced to mark Bruce Braun’s 2013 RGS-IBG lecture. Entitled ‘Ecologies In, Against and Beyond Capitalism’, this consisted of 20 papers
(two authored by Bruce; the others engaging with his work) pulled from the digital archive and made freely available until the end of December 2013. The issue was well received, and has thus far been viewed over 1,000 times. The virtual issue celebrating Rinaldo Walcott’s 2014 AAG lecture has also been popular, attracting over 700 viewings to date; its 17 papers all speak to Rinaldo’s work, and were made freely available for 12 months.

[7] The 2013 Institute for the Geographies of Justice took place between 27th May and 1st June 2013 in Durban, South Africa. Calls for applications were made in August 2012 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their educational and employment histories; list any publications; describe their research interests and work undertaken thus far; list between three and five essays or books that have influenced them and their work; explain their career plans and ambitions; and state whether they’re requesting a travel bursary from the Foundation (and if so list other possible sources of funding).

By the end of January 2013 the Foundation’s secretary had received 110 applications (six from institutions in World Bank-defined ‘lower-middle-income’ countries, nine from institutions in ‘upper-middle-income’ countries, and 95 from institutions in ‘high-income’ countries). These were assessed by Nik Heynen, Wendy Larner, Andrew Kent, and an ‘external’ reader in February (each suggested a shortlist of 25 applicants plus ten applicants to be put on a waiting list and consensus was sought) and all applicants were notified of the outcome in March. The 25 successful applicants paid their participation fees in either March or April (these came to £3,523), and the 17 awarded travel bursaries received these shortly after (they shared £13,550; the eight not in receipt of travel bursaries had indicated that other funds were available to them).

Nik couldn’t be there, but Wendy was joined in Durban by co-organiser Patrick Bond (University of KwaZulu-Natal, South Africa), Antipode editors Nik Theodore and Sharad Chari, Gillian Hart (University of California Berkeley, USA), Jennifer Robinson (University College London, UK), Meshack Khosa (who has a PhD from the University of Oxford and now works in South Africa) and Brij Maharaj (University of KwaZulu-Natal, South Africa). With the delegates, these academic guests took part in discussion groups, debates and panels.
and training and skills development modules, and they presented plenary lectures. Though based in Bluff, the group travelled around the Durban area, and engaged with local scholars, activists, social movements and other institutions. The Foundation covered all ground transport, academic guests’ flights, breakfasts and lunches, two group meals, and all accommodation (total Foundation spending, including £4,763 outlined in last year’s report, came to £25,027, and the delegates contributed £3,523).

Some of the delegates contacted the organisers in the weeks that followed the Institute, proposing a number of strategies to increase the diversity of participants. It was, they argued, a “stimulating, fun, productive, and tremendously enriching week”, but nevertheless there were some conspicuous absences: there were too few local/national participants (indeed, the global South more generally was under-represented); and there was too little racial, class, sexual, etc. diversity. What’s more, there were too few opportunities to shape the week, that is, there was too little freedom to change content, respond to events, and so on. To redress these problems, the delegates suggested: more local representatives on the organising committee; a policy for recruiting local/national participants; more/better advertising in the global South of the available travel bursaries; an application form that allows delegates to choose to self-represent in different ways; and one that allows delegates to begin to suggest readings and activities, etc. These suggestions are currently being considered by the organising committee of the 2015 Institute, which will take place between 21st and 27th June in Johannesburg, South Africa.

Finally, the Foundation’s website—AntipodeFoundation.org—received around 10,000 page views per month in 2013/14, and hosted all manner of material complementing both Antipode the journal and the wider work of the Foundation. It has advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, and the 2013 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book
reviews, review symposia, and reviews of film, exhibitions, and the like; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access ‘virtual issues’ of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and ‘timeless’; symposia consisting of critical responses to *Antipode* papers and authors’ replies; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. All material on AntipodeFoundation.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. The Foundation also has a Facebook page and Twitter account (the latter has almost 4,500 ‘followers’), which help it connect to beneficiaries outside geography, and, indeed, outside academia.
Financial Review

Please see the appended Independent Examiner’s report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation’s principal source of funding for the year ended 30th April 2014 was royalties from Wiley, that is, monies payable by the publisher of Antipode to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription sales, sales of back volumes, single issues, offprints and books, and reprint fees charged. They are paid in two instalments: an advance on royalties before 31st January in a year; and the balance (if any) before 31st March in the year following it. We are pleased to report that royalties remain stable, despite what Wiley call “challenging” market conditions (£134,105 in 2013/14; £126,419 in 2012/13).

The Foundation also received: interest on its bank accounts; and contributions from Wiley to the costs of both the annual general meeting and the journal’s editorial office.

Resources expended: as well as the trustees’ honoraria/grants made to the institutions employing the trustees and grants to support our new editors (£25,917 in 2013/14; £25,250 in 2012/13), the Foundation’s expenditure in direct support of its charitable purposes included £9,841 on conferences (that is, £6,714 on the 2013 Institute for the Geographies of Justice and £3,127 on the 2013 Royal Geographical Society [with the Institute of British Geographers] and 2014 Association of American Geographers Antipode Lectures) and £97,450 on grants (£55,300 for the six International Workshop Awards, £34,500 for the four Scholar-Activist Project Awards, and £7,650 for the three Translation and Outreach Awards has been paid or is payable to 30th April 2014). No scholarships or bursaries were made, but a
bursary made in 2012/13 to fund graduate student travel to the 2013 IGJ (£775) was refunded in 2013/14.

It is worth noting that costs of generating funds were higher this year than last (£54,228 in 2013/14; £41,417 in 2012/13). This is because two annual general meetings took place in the financial year (2012/13’s in May 2013; 2013/14’s in April 2014) and the Editorial Collective held a one-off retreat in February 2014. Part of the AGM expenditure is covered by the income stream from Wiley.

* * *

**Reserves and investment policies:** The Foundation keeps both long-term and short-term reserves. It does so in order to balance the needs of current and future beneficiaries: short-term reserves enable it to cope with future challenges, while long-term reserves enable it to respond to future opportunities. Saving now, as the trustees see it, enables necessary and important spending in the future. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

*Long-term reserves:* The one-off ‘signing bonus’ of £230,000 received in August 2011 (after signing the new journal publishing agreement with Wiley in July 2011) was earmarked and set aside for spending over the course of the contract. £28,750 supplements each year’s income for the seven years from May 2012 to April 2019. Each year the Foundation expects to spend its total income plus £28,750 from these funds. This earmarking enables the Foundation to be even-handed to future and current beneficiaries, that is, to be open to opportunities that may arise in the coming years.

These funds *qua* savings are expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation’s investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers (*i.e.* building societies) are favoured in the first instance.
Short-term reserves: The Foundation depends heavily on a single income source, but large reserves are not necessary (despite the general economic situation and expected growth of open access publishing and the effects these are likely to have on subscription and related revenues) because [i] the ring-fenced ‘signing bonus’ has a buffering effect and [ii] expenditure is related to income. One-year funding decisions are made after annual income has been received; matching the timing of outgoing resources to that of incoming ones means we can plan and maximise spending for the year.

The Foundation has a legal responsibility to perform as outlined in its contract with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. Nevertheless, large reserves are unnecessary because of a guaranteed income stream for the editorial office. This income stream, plus an additional £28,750 to be held in reserve, will enable the Foundation to employ its secretary and meet incidental operating expenses for a period of 12 months while its trustees seek alternative sources of funding.
Plans for Future Periods

The meeting of the Foundation’s trustees in April 2014 yielded a number of plans. The fifth Institute for the Geographies of Justice is coming together well: Sharad Chari is leading a local organising committee with help from Nik Heynen, Wendy Larner and Nik Theodore; some excellent academics guests have agreed to attend (including Ruth Wilson Gilmore [City University of New York, USA], Ananya Roy [University of California Berkeley, USA] and Edgar Pieterse [University of Cape Town, South Africa]; Nik will represent the journal, and from the Foundation Vinay will be there); and calls for applications will be launched very soon.

The 2014 Antipode Royal Geographical Society (with the Institute of British Geographers) Lecture will be presented by Gareth Stedman Jones (Queen Mary University of London) and Jane Wills (also at Queen Mary, and a Foundation trustee), and the 2015 Antipode Association of American Geographers Lecture will be presented by Vinay Gidwani (University of Minnesota / the Antipode Foundation). Both should be excellent events, with Gareth and Jane talking about London, the city in which the conference is taking place, and Vinay considering, among other things, the contributions of the late cultural theorist Stuart Hall.

As well as continuing the three pilot Translation and Outreach Awards (the trustees are learning from their development and hope that they will serve as models, guiding future applicants), the Foundation is committed to supporting four Scholar-Activist Project Awards and six International Workshop Awards. 2012/13’s grant recipients were asked to provide short (about one page) end-of-year reports, including among other things: [i] the title of workshop/project and organisers’ details; [ii] a succinct summary of the major achievements—location(s)/date(s)/participants, activities supported, its contribution to radical geographic scholarship and practice, its outcomes and legacies; [iii] a candid consideration of the major problems/difficulties encountered; [iv] a breakdown of how the budget was put to use; and [v] plans for the future. By late April 2014, eight of the ten grant recipients had submitted these. Some reports are more informative than others, and while we’ve undoubtedly gained
knowledge of recipients’ work, and been able to share it with the wider community of beneficiaries, we would have liked more transparency—enabling us (and, indeed, applicants) to see the kinds of things that do and don’t ‘work’ and thereby learn from extant workshops/projects to improve future awards. We will ask for more from 2013/14’s grant recipients, working closely with them, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, etc. on the website) and following the ‘afterlives’ of events.

As mentioned above, open access publishing (where authors pay journals ‘article processing charges’ [or APCs] and access for readers is then free) continues to grow and gain government and research-funder support. Geography has a number of different kinds of open access journals: some, like ACME, don’t levy APCs; others, like Geo, do; and Antipode is among a growing group of ‘hybrid’ journals who can publish open access papers if authors pay APCs (and decrease subscription prices as the proportion of open access material rises). A book project currently in development will root the journal deeper in this landscape. On 29th September 2012, pioneering Marxist geographer and one-time Antipode editor Neil Smith died. Neil was a prodigious thinker, contributing to—indeed, revolutionising—many areas of human geography, and the Foundation is supporting the publication of an edited collection of essays, a ‘critical reader’, that doesn’t just commemorate his contributions but critically takes the measure of them and continues the conversations he brought so much to. Neil “devoted himself to ideas and the ruthless but comradely critique of them”; fittingly, then, rather than a eulogy or hagiography this will be a full-blooded engagement with his work, one that pushes his ideas, putting them to work; one that pulls at loose threads, spinning them on. Some of the essays are currently undergoing peer review, and others will be submitted in the coming months. The Foundation will fund the publication of the online edition of the critical reader, which will include around 12 chapters. It will be open access—freely available from AntipodeFoundation.org and Wiley Online Library—and a print-on-demand edition will also be made available at a very low cost. The project is what we might call ‘slow-burning’; it’s coming together, though, and all being well the book should be published in 2015/16.
Endnotes
The trustees held five formal meetings during the year: 10\textsuperscript{th}-11\textsuperscript{th} May 2013; 6\textsuperscript{th} June 2013; 18\textsuperscript{th}-26\textsuperscript{th} September 2013; 18\textsuperscript{th} February 2014; and 23\textsuperscript{rd}-25\textsuperscript{th} April 2014. The latter was the Foundation’s annual general meeting, which took place over three days in Leeds; it was attended by the secretary and all trustees except Noel Castree, Vinay Gidwani and Melissa Wright; it was also attended by Nik Theodore in his capacity as Managing Editor of *Antipode*. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges.

A list of members is available here: http://antipodefoundation.org/about-the-journal-and-foundation/international-advisory-board/

"*Antipode*'s future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know by contacting Andrew Kent at antipode@live.co.uk". See: http://antipodefoundation.org/about-the-journal-and-foundation/editorial-collective/

These grants were £3,000 (£4,000) in the year beginning 1\textsuperscript{st} May 2012. At the 2013 AGM, held over two days from 10\textsuperscript{th} May 2013, the trustees resolved that [i] in the year beginning 1\textsuperscript{st} May 2013 grants made to the Managing Editor and four Editors will increase by £500 and [ii] starting from the the year beginning 1\textsuperscript{st} May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

While the trustee payments are made in the year to which they relate, the editor payments to editors who are also trustees are made one year in arrears; the editor payments to editors who are not trustees are made in the year to which they relate. Regarding the year ended 30\textsuperscript{th} April 2014 the following payments have been made:

*Trustee payments, regarding May 2013-April 2014*
£1,000 – the University of Bristol, regarding Wendy Larner (September 2013);
£1,000 – the University of Leeds, regarding Paul Chatterton (August 2013);
£1,000 – the University of Minnesota, regarding Vinay Gidwani (January 2014);
£1,000 – the University of Georgia, regarding Nik Heynen (August 2013);
£1,000 – the University of Manchester, regarding Noel Castree (August 2013);
£1,000 – the University of British Columbia, regarding Jamie Peck (August 2013);
£1,000 – Queen Mary University of London, regarding Jane Wills (August 2013); and
£1,000 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy a 20% administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her £947.21 in November 2013 [£79.22 will be carried over to 2014/15–that is, £21.62 from 2011/12, £4.81 from 2012/13 and £52.79 from 2013/14]);

Editors who are also trustees, regarding May 2013-April 2014

£1,125 (regarding May 2013-July 2013) – the University of Bristol, regarding Wendy Larner (May 2014);
£3,500 (regarding May 2013-April 2014) – the University of Minnesota, regarding Vinay Gidwani (May 2014); and
£875 (regarding May 2013-July 2013) – the University of Georgia, regarding Nik Heynen (May 2014).

Editors who are not trustees, regarding May 2013-April 2014

£3,500 – direct to Sharad Chari (the University of the Witwatersrand wished to levy a 10% ‘cost recovery’ fee, and thus the Foundation reimburses any reasonable and proper expenses
Sharad incurs whilst carrying out his duties as researcher, educator and scholar; Sharad reclaimed the actual cost of books, travel and so on from the Foundation (£1,097.50 was carried over from 2012/13; payments of £1,097.50 and £1,310.06 were made October 2013; further payments of £1,331.24 and £764 were made March 2014; and £94.70 was carried over to 2014/15, and paid in May 2014));

£2,916.67 – Queen’s University, regarding Katherine McKittrick (a payment of £3,000 regarding December 2012-November 2013 was made in December 2012–7/12ths or £1,750 was regarding May 2013-November 2013; another payment of £1,166.67–or 4/12ths of £3,500 regarding January 2014-April 2014–was made in February 2014; this should in fact have been 5/12ths, covering December 2013 as well);

£2,625 – University of Leicester, regarding Jenny Pickerill (in September 2013, a payment of £3,500 regarding August 2013-July 2014 was made); and

£3,375 – University of Illinois at Chicago, regarding Nik Theodore (in May 2014, a payment of £4,500 regarding August 2013-July 2014 was made).

6 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY.

7 These words are Trevor Barnes and Eric Sheppard’s. The Foundation contributed towards the funding of their ongoing ‘Histories of Radical and Critical Geography’ workshop. See http://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/

305-327, 2014 (p.309).


11 This list is indicative rather than exhaustive. For more on the type of work *Antipode* publishes, see Paul Chatterton, Vinay Gidwani, Nik Heynen, Andrew Kent, Wendy Larner and Rachel Pain, ‘*Antipode* in an antithetical era’, *Antipode*, volume 43, issue 2, pages 181-189, 2011 (copies available upon request [antipode@live.co.uk]).

12 See http://antipodefoundation.org/book-reviews/

13 A list of titles in the *Antipode* Book Series is available here: http://eu.wiley.com/WileyCDA/Section/id-324286.html

14 The online version of the journal is available via Wiley Online Library: http://www.wileyonlinelibrary.com/journal/anti

15 Multi-year licence arrangements: libraries commit to multi-year access to existing subscription holdings, and can select additional titles to which they’re not currently subscribed.

16 See http://www.research4life.org/about/

18 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeFoundation.org) and a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia).

19 International Critical Geography Group (ICGG): http://internationalcriticalgeography.org/

20 Association of American Geographers (AAG) annual meeting: http://www.aag.org/cs/annualmeeting

21 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: http://www.rgs.org/WhatsOn/ConferencesAndSeminars/Annual+International+Conference/Annual+international+conference.htm

22 Films of the AAG and RGS-IBG lectures are available here: http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%29291467-8330/homepage/lecture_series.htm

23 See http://antipodefoundation.org/lecture-series/

24 For more information, see http://antipodefoundation.org/institute-for-the-geographies-of-justice/

25 See http://antipodefoundation.org/book-reviews/
26 Antipode is a member of the Committee on Publication Ethics. COPE provides advice to editors and publishers on all aspects of publication ethics, including how to handle cases of research and publication misconduct. See http://publicationethics.org/

27 The two-year impact factor is calculated by dividing the number of citations in 2012 of Antipode papers published in the previous two years by the number of Antipode papers published in the previous two years (for example, 345 / 142 = 2.430). As Thomson Reuters put it, “…JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (http://wokinfo.com/essays/impact-factor/).


30 See http://antipodefoundation.org/about-the-journal-and-foundation/a-radical-journal-of-geography/
31 See http://antipodefoundation.org/international-workshop-awards/ (International Workshop Awards were known as ‘Regional Workshop Awards’ in 2012/13.)

32 See http://data.worldbank.org/about/country-and-lending-groups

33 See http://antipodefoundation.org/2014/05/19/iwas-201314/

34 See http://antipodefoundation.org/scholar-activist-project-awards/

35 See http://data.worldbank.org/about/country-and-lending-groups

36 A new arrival to the Chatterton household meant Paul’s hands were full. Congratulations, again, to the Chattertons from all at the Foundation!

37 See http://antipodefoundation.org/2014/05/09/s-apas-201314/

38 See http://econgeog.misc.hit-u.ac.jp/earcag/index.html


41 Available online here – http://antipodefoundation.org/2014/04/02/the-2014-antipode-aag-lecture/

43 Listed here: http://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/durban-south-africa-27-may-1-june-2013/ (the missing name is Mamyrah Dougé-Prosper: an accident meant Mamyrah was unable to attend; in September 2013 Mamyrah returned £775 of the £1,000 travel bursary paid in March 2013 [she had paid a non-refundable deposit, and there were some bank charges]). 12 were based in North American universities, one in a South American university, six in European universities, four in Southern African universities, one in an Indian university, and one in a New Zealand university.

44 See http://antipodefoundation.org/2014/08/27/igj5/

45 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2014 £31,487.82 was paid. The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a contribution to the costs of the trustees’ annual general meeting (£3,000).


47 See http://www.acme-journal.org/


49 For a small selection of his work, see http://antipodefoundation.org/2012/10/05/neil-smith-in-antipode/
http://www.theguardian.com/environment/2012/oct/23/neil-smith