

Antipode

Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2016

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK

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Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <http://antipodefoundation.org/>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 11th November 2016

- Prof. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011;
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011;
- Prof. Nik Heynen (Department of Geography, University of Georgia, USA) - appointed 14th April 2011;
- Prof. Wendy Larner (Provost's Office, Victoria University of Wellington, New Zealand) - appointed 14th April 2011;
- Prof. Jamie Peck (Department of Geography, University of British Columbia, Canada) - appointed 29th June 2011; and
- Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011.

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Secretary

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) - appointed 21st October 2011.

Bankers

- Charity Bank, Fosse House, 182 High Street, Tonbridge, TN9 1BE, UK;
- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK;
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK; and
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK.

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK.

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Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of six trustees (who are also directors for the purposes of the Companies Act 2006) and a secretary to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the net revenues from subscription sales.¹

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series or collaborations between academics and non-academic activists, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year² and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Managing Editor of *Antipode* outlining the journal's progress, and any opportunities

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and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.

The current trustees will remain in post until 2019 unless they choose to resign beforehand. After 2019 the normal term for a trustee will be between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries. The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Last year, Jane Wills and Noel Castree retired; at this year's AGM the current trustees discussed whether they ought to be replaced, and if so then by whom. Given the quorum for the AGM, it was decided that they should. Two of *Antipode's* current editors, Sharad Chari and Katherine McKittrick, were suggested as candidates: Sharad's term as editor ends in May 2017, Katherine's in December 2017, and they could bring a broad range of expertise to the board. As the trustees with the longest relationships with the journal and Foundation, Jamie and/or Melissa might be replaced by two other editors, Jenny Pickerill and/or Nik Theodore, in the summer of 2018 when they retire.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a

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time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Wendy Larner served for 2015/16 and Vinay Gidwani will be serving for 2016/17.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the editors and International Advisory Board³ to implement its editorial policy. The Foundation's secretary manages the journal's editorial office, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari (Department of Anthropology, University of the Witwatersrand, South Africa) joined the Editorial Collective in May 2012; Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) began editing in December 2012; and Jenny Pickerill

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(Department of Geography, University of Leicester, UK) and Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) at the start of August 2013.

Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁴ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they are neither trustees nor employees of the Foundation, but have signed memoranda of agreement that outline their duties.

The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They recommended Tariq Jazeel (Department of Geography, University College London, UK) to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014. The journal's editorial office manager is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Best Practice Guidelines" and the Committee on Publication Ethics' "Code of Conduct and Best Practice Guidelines for Journal Editors" and "Short Guide to Ethical Editing for New Editors".

The Foundation makes an annual grant of £3,623.50 (£3,577.00 in 2014/15; £3,619.88 in 2016/17) to each editor—£4,658.79 (£4,599.00 in 2014/15; £4,654.13 in 2016/17) for the Managing Editor—to be paid into a restricted account administered by the organisation that employs them.⁵ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees.⁶

The five editors make their own work arrangements, and at all times there must be a Managing Editor who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a seventh Foundation trustee, the Managing Editor is a non-voting participant/observer.

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Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁷ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its secretary if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the secretary, the Foundation’s chair, and *Antipode*’s Managing Editor take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The secretary’s job has been independently evaluated by the University of Bristol and situated on its salary scale. The Foundation operates a defined contribution pension scheme.⁸

The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors pay journals so-called “article processing charges” and access for readers is then free) appears to be growing and gaining government and research-funder support, and thus *Antipode*’s subscription-based

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business model might become increasingly untenable. The Foundation continues to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives. In April 2016 its secretary attended Wiley’s “Executive Seminar” in London, a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). It was an excellent opportunity to network, learn, and share opinions that might impact publishing strategies.

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Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeFoundation.org;
- Making grants to: support conferences, workshops and seminar series; and enable collaborations between academics and non-academic activists; and
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, *etc.* as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised,

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as some of our grant recipients recently put it, by “intellectual acuity, liveliness and pluralism”.⁹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s. *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁰

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever, one thing has remained the same—its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹¹ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹² as both participant in and observer of them. It’s rigorous and intellectually substantive—and, to be sure, uses its fair share of arcane language!—and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new

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knowledge it helps pursue and disseminate. The Foundation carries out **seven** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published peer-reviewed papers that offer radical (Marxist/socialist/anarchist/feminist/anti-racist/queer/green)¹³ analyses of geographical issues such as place, space, landscape, region, nature, scale, territory, uneven development, borders, and mobility (among many others). These essays further the intellectual and political goals of a broad-based critical human geography, intending to engender the development of a new and better society. Now appearing five times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (the online versions of these are open access, that is, freely available without a subscription),¹⁴ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁵ It is complemented by a companion website, AntipodeFoundation.org

Access to the print and online¹⁶ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Almost 4,200 institutions with either a single-year “traditional” subscription or a licensed multi-year access arrangement¹⁷ had access to the very latest *Antipode* content in 2015; just over half of these were in North America and Europe. Just over 5,400 additional institutions in the developing world also had access (either free of charge or at a very low cost) through the philanthropic initiative Research4Life¹⁸ and the Programme for the Enhancement of

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Research Information (PERI) of the International Network for the Availability of Scientific Publications (INASP).¹⁹ Finally, just over 3,600 libraries had access to *Antipode* in 2015 through EBSCOhost databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Thomson Reuters Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt

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of the grant outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, *etc.*).

[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁰ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

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[4] The Foundation is committed to “internationalising” its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its pilot **Translation and Outreach Awards** are a step towards this. Not yet launched publicly, they’d be grants of up to £5,000 intended to support ongoing conferences and seminar series in the field of radical/critical geography (broadly defined) and to facilitate engagement with scholarship from outside the English-speaking world. The Awards are intended to break down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries.

The funds might be used to: stage a lecture, panel, or similar session at an established conference or meeting; run a related event or pre-conference for graduate students and early-career faculty; and/or cover the costs of translating a significant essay or previously published paper into English, subsequently to be published in the journal or on the website. The translation would be accompanied by a brief introduction from a guest editor and two/three newly commissioned commentaries that contextualise it and speak to its contributions to radical scholarship and praxis in a region/country.

Anyone might apply for a Translation and Outreach Award (including academics and students, and activists of all kinds), but the award would be held and administered by a host institution. Proposals would be reviewed by the trustees working with *Antipode*’s Editorial Collective and International Advisory Board; *Antipode*’s Editorial Collective would make final decisions on publication. The distribution of funds would be as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration.

[5] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or

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participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²¹ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[6] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²² and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²³ These annual international conferences are major events attracting around 7-9,000 and 1-2,000 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online²⁴—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise

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the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

[7] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, GA, in 2007 and 2011), the UK (in Manchester in 2009), and South Africa (in Durban in 2013 and Johannesburg in 2015).²⁵

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeFoundation.org²⁶

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Grantmaking policies: In making these policies, the trustees have considered the Charity Commission's guidance on conflicts of interest; policies are reviewed at each annual trustees' meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the "strength" of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, *etc.* and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

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Achievements and Performance

[1] The 47th volume of the journal *Antipode* was published in 2015. Its five issues contained, across 1,390 pages, a total of 70 papers. Highlights include the 2013 RGS-IBG and AAG Lectures, entitled “New Materialisms and Neoliberal Natures” and “The Environment Making State: Territory, Nature, and Value” respectively, and a seven-paper symposium, “World, City, Queer”, on LGBT (lesbian, gay, bisexual, transgender) politics, globalisation and urbanisation. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeFoundation.org: this has allowed us to feature not only more reviews (52 in 2015), but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.²⁷

We received a good number of submissions for peer-review in 2015: 368 papers (234 of which were new submissions and 134 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, and 330 in 2014. Approximately 26% of all submissions were from the US, 10% from Canada, 23% from the UK, 19% from the rest of Europe, 5% from Australia and New Zealand, 1% from South Africa, 6% from South and East Asia, 5% from Latin America, and 5% from the Middle East. 75 papers were accepted for publication in 2015, giving a healthy rejection rate of 68% (similar to 2010, 2011, 2012, 2013 and 2014).

We’re confident the journal remains popular, and its papers are being read and used in further research. While *Antipode*’s “impact factor”²⁸ rose from 2.150 in 2011 to 2.430 in 2012, it fell to 1.885 in 2013; 2014 saw a rise to 2.104, and 2015 a fall to 1.915. This means *Antipode* dropped from 11th of 76 to 19th of 77 in the Thomson

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Reuters Journal Citation Reports ranking of geography journals.²⁹ Each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process, and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable nine months (papers appear online first³⁰ within a month or two)—and in recent years we've been monitoring “Altmetrics” or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (on websites, Twitter, Facebook, and so on, but also in newspapers and government policy documents); the sources of mentions (newspapers trump blogs, say, which trump tweets); and the authors of mentions (their audience, their links with a publisher or journal, etc.).³¹ 51 of the 70 papers published in 2015 had Altmetric scores in early 2016. The journal's strong online presence is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (which is similar to 2014). And, last but not least, while the number of single-year “traditional” subscriptions continues to fall as licensed multi-year access arrangements rise, subscription revenue has been stable (despite challenging library markets).

There are currently seven titles in development for the *Antipode* Book Series: [i] Brett Christophers, Andrew Leyshon and Geoff Mann's *Money and Finance After the Crisis: Critical Thinking for Uncertain Times*; [ii] Rachel Colls and Bethan Evans' *Fat Bodies, Fat Spaces: Critical Geographies of Obesity*; [iii] Maite Conde and Tariq Jazeel's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; [iv] Jessica Dempsey's *Enterprising Nature: Economics, Markets, and Finance in Global Biodiversity Politics*; [v] Najeeb Jan's *The Metacolonial State: Pakistan, Critical Ontology, and the Biopolitical Horizons of Political Islam*; [vi] Amy Ross and Liz Oglesby's *The Impunity Machine: Genocide and Justice in Guatemala*; and [vii] Simón Uribe's *Frontier Road: Power, History, and the Everyday State in the Colombian Amazon*. Marion Werner's *Global Displacements: The Making of Uneven Development in the Dominican Republic and Haiti*, which we mentioned last year, was published in December 2015 and has

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been well received thus far. Also mentioned last year was Matteo Rizzo's *Taken For A Ride: Neoliberalism, Informal Labour, and Public Transport in an African Metropolis*; unfortunately, this has been cancelled. The four books published in 2012/13³² continued to sell well 2014 and 2015.

Finally, the trustees believe strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our reviewers; mutuality is the lifeblood of journals such as ours. We would like to thank the referees (just under 450 of them!) who gave their time and energy generously, offering insights and expertise to comment on one or more papers in 2015/16.³³

[2] Calls for applications for the **International Workshop Awards** were launched in September 2015 on the Foundation's website³⁴ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the event and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late March 2016, by which point the Foundation's secretary had received 45 applications (64 in 2014/15; 55 in 2013/14; 62 in 2012/13; 10 came from North America, six from Europe, 16 from the UK, four from Asia, one from Africa, four from Latin America, three from the Antipodes, and one from the Middle East). Decisions were made at the AGM and all applicants were informed at the end of May.

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Melissa, Paul and Vinay assessed the applications. As per the Foundation’s grantmaking policies, the trustees were prepared to recuse themselves where necessary; Melissa noted that she was named as a possible participant in one application, and didn’t assess it. The applications were given a single score between 1 and 10 by each trustee, prior to the AGM, and then ranked by average score. The “stand out” applications were then subject to some debate at the AGM (Melissa wasn’t present, but had given permission to Paul and Vinay to make decisions on her behalf; Andy engaged in this decision making also), and four emerged that the trustees wished to support:

[i] “Pursuing Elusive ‘Win-Win’ Results for Forests and People in Peru” – Josephine Chambers (University of Cambridge, UK), Conservation International–Peru, CIMA (Centro de Conservación, Investigación y Manejo de Areas Naturales), AMPA (Amazónicos por la Amazonía–Peru), Margarita del Aguila Mejía, Raydith Ramirez Reatégui and Luz Angélica Rios Carrasco – £7,160;

[ii] “Towards a Politics of Accountability: Caribbean Feminisms, Indigenous Geographies, Common Struggles” – Levi Gahman, Gabrielle Hosein, Priya Kisson and Xaranta Baksh (University of the West Indies, Trinidad and Tobago) – £10,000;

[iii] “Radical Flaxroots Responses to Climate Change: A Workshop for Knowledge Co-production in Kaikōura, Aotearoa New Zealand” – Amanda Thomas (Victoria University of Wellington), Raewyn Solomon (Te Rūnanga o Kaikōura) and Sophie Bond (University of Otago) – £9,220; and

[iv] “A Summer School of Critical Palestine/Israel Studies” – Roi Wagner and Ariel Handel (Tel Aviv University, Israel) and Mada al-Carmel – Arab Center for Applied Social Research (Haifa, Israel) – £10,000.

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Unsuccessful applicants were also contacted by e-mail, and the results were made available online. Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application). The first of the grants was made in July 2016. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

Unfortunately, following the major re-structuring of a partner organisation, Te Rūnanga o Kaikōura,³⁵ Amanda Thomas and Sophie Bond's co-organiser, Raewyn Solomon, had to step down. After much thought, and discussion with the Foundation's trustees, Amanda and Sophie decided to decline the Award. The trustees respect their decision, wish them luck, and encourage them to re-apply next year.

[3] Calls for applications for the **Scholar-Activist Project Awards** were launched in September 2015 on the Foundation's website³⁶ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the project and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late March 2016, by which point the Foundation's secretary had received 116 applications (121 in 2014/15; 111 in 2013/14; 105 in 2012/13; 38 came from North America, 26 from Europe, 24 from the UK, nine from

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Asia, four from Latin America, two from Africa, six from the Antipodes, and seven from the Middle East). Decisions were made at the AGM and all applicants were informed at the end of May.

Jamie, Nik and Wendy assessed the applications. As per the Foundation's grantmaking policies, the trustees were prepared to recuse themselves where necessary; Jamie didn't comment on John Paul Catungal's application and Wendy didn't comment on Marcela Palomino-Schalscha's, due to institutional affiliations. Given the large number of applications, they were divided into three sets; each set was assessed prior to the AGM, using the three criteria used before—[1] “the collaboration—who is involved? what kind of relationship do they have? is there going to be legacy from this project?”; [2] “what are they are doing?—is it about change/impact or is it more abstract? does it include thinking and doing? what is the substantive contribution being made? can it be used as a springboard for more? is this a genuinely exciting project?”; and [3] “how are they doing it?—is there something innovative about the way they are working? does this have wider impact/legacy?”—plus a fourth, suggested by Wendy—[4] “But is it geography (broadly defined)?”. Each application was given four scores between 1 and 4 (where 4 is “outstanding”, 3 “good”, 2 “OK” and 1 “poor”) and a single, composite score. Shortlists were sent by the assessors to Andy to be discussed at the meeting (Jamie forwarded three applications; Nik seven; and Wendy eight), and six emerged that the trustees wished to support:

[i] “Mentorship as Political Practice: Filipino-Canadians Organizing Against Educational Abandonment in Vancouver BC”—John Paul Catungal (University of British Columbia, Vancouver, BC, Canada) and Maureen Mendoza (Kababayan Academic Mentorship Program, Vancouver, BC, Canada)—£9,500;

[ii] “People's Global Action and the Alterglobalisation ‘Movement of Movements’: An Oral History of Transnational Organising for Today's

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Struggles”–Laurence Cox (National University of Ireland Maynooth, Ireland), Lesley Wood (York University, Toronto, ON, Canada) and Uri Gordon (Loughborough University, UK), –£9,750;

[iii] “Re-drawing the Economy: Creating Place-Based Images That Can Travel”–Katherine Gibson and Stephen Healy (Western Sydney University, Australia), Jenny Cameron (University of Newcastle, Australia), Wendy Harcourt (International Institute of Social Studies, the Hague, the Netherlands) and colleagues–£10,000;

[iv] “Supporting Community Research to Contest the Normalization of Extrajudicial Killings and Everyday Violence in Mathare, Nairobi”–Wangui Kimari (Mathare Social Justice Centre, Nairobi, Kenya) and Peris Sean Jones (University of Oslo, Norway)–£9,500;

[v] “Indigenous Tourism Activism Hui-Trawün: Fostering Spaces of Self-Determination and Collaboration”–Marcela Palomino-Schalscha (Victoria University of Wellington, Aotearoa New Zealand)–£10,000; and

[vi] “The Hunger Strikers’ Handbook: Detention Abolition, From the Inside Out”–Megan Ybarra (University of Washington, Seattle, WA, USA), Maru Mora Villalpando (Latino Advocacy, Seattle, WA, USA) and North West Detention Center Resistance (Tacoma, WA, USA)–£10,000.

Unsuccessful applicants were also contacted by e-mail, and the results were made available online. Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application). The first of the grants was made in June 2016. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by

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charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

The trustees continue to discuss ways of communicating the work of the Foundation to a wide audience (and in doing so maintaining a good relationship with beneficiaries). Andy has worked, and continues to work, as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, etc, etc. on the website) and following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for “follow-on” funding after 24 months. From 2018, there will be a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant would support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund, we hope, would also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing projects/workshops.

[4] In last year’s Trustees’ Annual Report we discussed five **Translation and Outreach Awards**—three pilots (two ended in 2014/15; the other was ongoing) and two unsolicited applications for funds (both were accepted by the trustees last year). While we won’t be rolling out the Awards with open an call for applications (on which more anon), we continue to learn from their ongoing development, and remain hopeful that they will serve as models guiding future applicants.

Andy continues to work with Jenny Pickerill, in her capacity as *Antipode*’s translations editor, with Dr. Brenda Baletti (Duke University, USA) and Dr. Alvaro Reyes (University of North Carolina at Chapel Hill, USA) on the ongoing pilot. The state of play as of April 2016 was that four of the planned six translations would be submitted imminently. The paper submitted in January 2015 (mentioned last year) was reviewed, and accepted in the July; it was published online in November 2015,

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and given the wait for the translations the author requested that it be published as a standalone piece; the print version will appear in issue 5 of *Antipode* 48 in November 2016.³⁷

The first of the two unsolicited proposals accepted in 2014/15, Lucas Melgaço (Vrije Universiteit Brussels, Belgium) and Tim Clarke's (University of Ottawa, Canada) translation and introduction of the Brazilian geographer Milton Santos' co-written "manifesto", entitled "The Active Role of Geography", continues to come together. The translation and introduction were submitted in September 2015 with ten short commentaries (one on each of the manifesto's ten parts/theses).³⁸ The state of play as of April 2016 was that Andy was working on the commentaries with Wiley copy-editors (making formal as opposed to substantive changes: the English needed attention), and Jamie and Nik Theodore were working on the translation and introduction with Lucas and Tim (the problem, as they see it, is how the latter should "situate" the former, setting it in context and pointing to where it was pressing issues of controversy; this would involve, at a minimum, the unpacking of a number of keywords, perhaps annotating the translation with endnotes).

The second unsolicited proposal came from Stuart Elden (University of Warwick, UK) and Adam Morton (University of Sydney, Australia). Both the translation of and introduction to an essay by the French philosopher Henri Lefebvre were published in January 2016;³⁹ the online versions are freely available to readers without a subscription.⁴⁰ Judging from their respectable Altmetric scores, we're confident that the essays are being picked up, read and used in further research.

In 2015/16, we were pleased that two unsolicited proposals for the publication of translated works were sent to Jenny in her capacity as translations editor. These were forwarded by Andy to the trustees for discussion. The first, from Maite Conde (University of Cambridge, UK) and *Antipode* editor Tariq Jazeel, sought GB£4,050.00 to fund the translation of chapters for their book contracted for publication as part of the *Antipode* Book Series. Of the 11 6,000-word chapters, eight will be written and submitted in Portuguese by scholars/activists based in Brazil; after they have been revised and re-submitted, Maite and Tariq wish to commission

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an academic translator.⁴¹ The trustees resolved to support this, but will make it clear that a grant would not guarantee that the book as submitted will be accepted for publication by the Book Series editors; they reserve the right to request further revisions (and given that Maite speaks and reads Portuguese “with near native proficiency”, we hope that this process shouldn’t be too problematic).

The second proposal came from Juan Miguel Kanai (University of Sheffield, UK) and colleagues, who want to translate eight Milton Santos essays (GB£2,100.00) plus two new essays by researchers currently putting his ideas to work (GB£1,100.00). When the trustees started talking about supporting translation, they said that they not only intended to break down some of the barriers between language communities but also enable hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. Whether or not these essays have been, and remain, ground-breaking in some way, the publication of more Santos works looks too much like a focus solely on “great men” and might well be alienating; Andy will contact Miguel to thank him for his proposal but decline it.

Rather than continue the Translation and Outreach Award experiment as it is, the trustees sent a proposal to Jenny, *qua* translations editor, at the yearend. Discussing the history and present condition of the pilot Awards at their AGM, it was concluded that it’s been a fraught process and all our muddling through has led more to repeated failure than sustained success. The trustees resolved to wrap-up the projects they’ve started and then draw a line under the experiment. That said, they think the basic idea is a good one—they still wish to facilitate engagement with scholarship from outside the English-speaking world; make communication and exchange within and beyond communities possible; enable hitherto under-represented groups, regions, countries and institutions to connect to the Anglophone world; and allow it in turn to learn from important developments in non-English language research—and so see a future for the role of translations editor.

They proposed empowering Jenny, making her responsible for the commissioning, reviewing, and decision-making of non-English essays. Whether new

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or already published, Jenny would handle them in much the same way as she handles English essays, using the International Advisory Board and other expert referees, and they'd be published as if they were just another paper. When Jenny has an essay that's been reviewed, revised, and accepted, ready for translation, she'd come to the Foundation with a request for funds; assuming it's reasonable, *i.e.* that the quote for the work is within certain boundaries (GB£0.08 / US\$0.12 per word), and there aren't too many in a given year, the trustees would approve the request. The proposal, as the trustees saw it, "puts the horse before the cart", ensuring that only important/interesting papers that have been subject to proper peer review are translated; the trustees will only approve the translation of essays that have been accepted by the editors, thus avoiding giving the impression to authors that trustees' decisions to fund translations trump editors' decisions to publish papers.

Jenny prefers a more collective approach, that is, one involving the rest of the Editorial Collective as well, though is more than happy to take on a leading role and push *Antipode's* internationalisation forwards.

[5] The 7th **International Conference of Critical Geography** took place between 26th and 30th July 2015 in Ramallah, Palestine. *Antipode* International Advisory Board member Dr. Omar Jabary Salamanca (Ghent University, Belgium) is a member of the International Critical Geography Group's steering committee; he contacted the Foundation in November 2014 about its support of the 7th ICCG—we supported the 6th ICCG (in Frankfurt, Germany, in 2011) with a £5,000 grant to be spent on 12 travel bursaries for graduate students, early-career researchers and independent scholars (privileging applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment). This time, the steering committee wished to award five travel bursaries and 16 smaller grants equivalent to participation fees; the Foundation made a grant of £5,000 in February 2015. There were 21 recipients: eight of them were from non-OECD countries; 11 were female or non-cisgender recipients; and all recipients were un-/under-employed; and, what's more, the

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recipients proposed a diversity of contributions, all seeking to present papers or chair sessions with much scientific merit.⁴²

[6] The year 2015/16 has seen the Foundation sponsoring two **lectures**:

- At the 2015 Royal Geographical Society (with IBG) annual international conference in Exeter, 1st-4th September, Paul Gilroy, Professor of American and English Literature at King’s College London, UK⁴³—presented “Offshore Humanism”; and
- At the 2016 annual meeting of the American Association of Geographers in San Francisco, California, 29th March 29-2nd April, Michael Watts, Professor Emeritus at the University of California Berkeley, USA)⁴⁴—presented “Now What?”.

The lectures were well attended with approximately 120 delegates at the 2015 RGS-IBG and a capacity audience of over 500 at the 2016 AAG. Videos of both lectures are now available online;⁴⁵ the former was viewed over 300 times in 2015, and both it and the latter have received over 300 views thus far in 2016 (as a collection, the *Antipode* lecture series videos have attracted over 15,500 viewings to date).

A “virtual issue” of *Antipode* was produced to mark Michael Watts’ 2016 *Antipode* AAG Lecture.⁴⁶ We pulled from the digital archive 27 papers speaking to the themes of Michael’s lecture and his work more generally, making them freely available for 12 months. The issue has been well received: it’s been viewed over 800 times thus far.

[7] The 5th **Institute for the Geographies of Justice** took place between 21st and 27th June 2015 in Johannesburg, South Africa. Calls for applications were made in August 2014 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their education

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and employment histories; list any publications; describe their research interests, work undertaken thus far, and career plans; discuss what “radical geography” means to them and what current challenges, issues or absences within it interest them most; outline why they want to participate in the IGJ; and state whether they’re requesting a travel bursary from the Foundation (and if so list other possible sources of funding).

By the end of January 2015 the Foundation’s secretary had received 107 applications (52 came from North America, 18 from Asia, 15 from Europe, 11 from Africa, four from Latin America, three from the UK, three from the Middle East, and one from the Antipodes). Excluding those from Africa (on which more anon), these were assessed by Sharad Chari and Melanie Samson (the University of the Witwatersrand, Johannesburg; they worked with their local co-organisers Danai Mupotsa, Prishani Naidoo and Alex Wafer), Nik Heynen and Wendy Lerner (the Antipode Foundation) and Nik Theodore (*Antipode*). The assessors’ strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants’ ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. Each assessor selected 20 applicants for an unranked shortlist; the five shortlists were compiled by Andy Kent, with each applicant given a score between 1 and 5 (depending on how many shortlists they appeared on). Nik H, Sharad and Andy then developed a final list of 20.

Given that there were so few applications from African universities, Melanie and Sharad opened a second, continent-wide call for applications to fill seven “reserved” places. The successful applicants⁴⁷ paid their participation fees in March, April or May, and the 19 awarded travel bursaries received these shortly after (as stated last year, they shared £13,485.00: one of these was refunded when a participant later withdrew; he was replaced by a participant based at a South African university who, like the others, neither paid participation fees nor received travel bursaries; and the sole faculty member in attendance didn’t request a travel bursary). Excluding these bursaries, total spending came to £14,612.00 (£9,356.00 in 2015/16

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and £5,256.00 in 2014/15; this includes organisers', journal/Foundation representatives', and academic guests' travel; group meals to open and close the week; catering at, and filming of, public lectures; delegates' accommodation and local transport; and contributions towards the costs of some participating scholars and activists).

As well as engagements with musicians, artists, scholars, and activists in Johannesburg, and guided explorations of the city and Soweto, a highlight of the week was a series of public lectures and panels (videos of which are freely available online⁴⁸):

- Ruth Wilson Gilmore (Professor of Geography, City University of New York) presented “Extraction: Abolition Geography and the Problem of Innocence”, with an introduction from Ruth Hopkins (Senior Journalist, Wits Justice Project);
- Edgar Pieterse (African Centre for Cities, University of Cape Town) participated in a discussion on “The Contemporary African City: Crises, Potentials, and Limits” with Alex Wafer and Prishani Naidoo (Wits University);
- Gillian Hart (Professor of Geography and Development Studies at UC Berkeley) and Françoise Vergès (Chair in the Global South at the Collège d'études mondiales) participated in a discussion on “Capital, Disposability, Occupations” with Sharad Chari and Melanie Samson (Wits University); and
- Ananya Roy (Professor of City and Regional Planning, UC Berkeley) presented “City’s End: Making the ‘People’s Territory’”, with an introduction from Achille Mbembe (Professor at the Wits Institute for Social and Economic Research).

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At their AGM, the trustees, led by Nik H, thought through the lessons learnt from the Durban and Johannesburg IGJs (and Ananya Roy's, Ruth Wilson Gilmore's and Sharad's reflections have been invaluable). A major problem this time, it seems, was the lack of structure; IGJ4 was so structured as to be stifling at points, and as a result IGJ5 was so open as to be liable to "occupation" and a loss of direction (indeed, the local organisers encouraged participants to "occupy radical geography"). For the 6th Institute we should make clear how the week will be organised; why it will be organised so; and that there's (limited) space to not only experiment but also "breathe" (that is, free time as well as sessions to be organised collectively by the participants). IGJ6 is currently being organised by Nik H and Andy with Concordia University's Rosemary-Claire Collard, Kevin Gould, Norma Rantisi, and Ted Rutland; it will take place from 5th to 9th June 2017 in Montréal, Québec, Canada, and Katherine McKittrick and Jamie Peck will be representing the journal and Foundation respectively.⁴⁹

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Finally, **the Foundation's website**—AntipodeFoundation.org—continues to do well, with just under 10,000 views each month (down from 11,000 in 2014; the same as 2013 though), almost 11,000 people registered for e-mail updates (up from 8,500), and almost 9,000 Twitter followers (up from around 6,500⁵⁰). In 2015 it hosted all manner of material complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, and the 2015 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author's forthcoming work and making links between it and the concerns of our times; open access "virtual issues" of the journal that explore the digital archive and highlight groups of papers

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speaking to issues both timely and “timeless”; symposia consisting of critical responses to *Antipode* papers and authors’ replies; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. All material on AntipodeFoundation.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.

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Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2016 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription sales, sales of back volumes, single issues, offprints and books, and reprint fees charged. They are paid in two instalments: an advance on royalties before 31st January in a year; and the balance (if any) before 31st March in the year following it. We are pleased to report that royalties remain stable, despite what Wiley call "challenging" market conditions (£131,025 in 2015/16; £130,950 in 2014/15).

The Foundation also received: interest on its bank accounts (£3,098 in 2015/16; £3,754 in 2014/15); and contributions from Wiley to the costs of both the annual general meeting (£3,000) and the journal's editorial office (£31,896 in 2015/16; £31,622 in 2014/15). Conference income, that is, participation fees for the 2015 Institute for the Geographies of Justice came to £138, and there were three payments relating to publications in the *Antipode* Book Series (£300).

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£25,153 in 2015/16; £26,863 in 2014/15), the Foundation's expenditure in direct support of its charitable purposes included £10,082 on conferences (£9,356 on the 2015 IGJ; the rest on the 2015 Royal Geographical Society [with the Institute of

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British Geographers] and 2016 Association of American Geographers *Antipode* Lectures)⁵¹ and £88,394 on grants (£93,100 payable in 2014/15;⁵² £89,960 payable in 2015/16;⁵³ and actual spending in the financial year came to £91,534).⁵⁴ There was no spending on scholarships and bursaries this year, though travel bursaries will be available in 2016/17 to participants of IGJ6.

2015/16's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) were very similar to 2014/15's in both absolute and relative terms.⁵⁵

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Reserves and investment policies: The Foundation keeps reserves in order to maximise impact while balancing the needs of current and future beneficiaries, and saving now, as the trustees see it, enables us to not only respond to future opportunities but also cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities: The one-off “signing bonus” of £230,000 received after signing the new journal publishing agreement with Wiley in 2011 was earmarked for spending over the course of the contract to 2019. While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones—one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves. The trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that may arise in the coming years. (After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16.)

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Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Charity Bank and Monmouthshire Building Society.⁵⁶

Coping with future challenges: The Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the ring-fenced "signing bonus" to modest levels. The Foundation has a legal responsibility to perform as outlined in its contract with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. There is a guaranteed income stream from Wiley for the editorial office⁵⁷ that, when matched by funds held in reserve, will enable the Foundation to employ its secretary and meet incidental operating expenses for a period of 12 months while its trustees seek alternative sources of funding for the longer term.

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Plans for Future Periods

The meeting of the Foundation's trustees in May 2016 yielded a number of plans. The 2016 *Antipode* Royal Geographical Society (with the Institute of British Geographers) Lecture will be presented by AbdouMaliq Simone (Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany), and the 2017 *Antipode* American Association of Geographers Lecture will be presented by Lisa Lowe (Tufts University, Medford, Massachusetts, USA). Both should be excellent events, with Maliq speaking in London, UK, and Lisa speaking in Boston, MA, USA.

As well as the International Workshop, Scholar-Activist Project, and Translation and Outreach Awards mentioned above, and the 6th Institute for the Geographies of Justice, 2016/17 will see the publication of a book mentioned in recent years. At the time of writing, both the introduction to and all nine chapters of *The Revolutionary Imperative: Engaging the Work of Neil Smith* were in press. Whether writing about gentrification or nature, the production of space or the politics of scale, uneven development or public space, globalisation or revolution, the geographer (and one-time *Antipode* editor) Neil Smith was nothing if not provocative. Neither Festschrift nor hagiography, *The Revolutionary Imperative* critically engages Neil's work—not to unpick the rich tapestry, but to draw the threads out and spin them on in new directions. Consisting of newly commissioned essays by colleagues from across the humanities and social sciences, it considers the entire range of Smith's oeuvre. And thanks to the support of the Antipode Foundation, the online version of the book will be free to download, and a print version available at an affordable cost (somewhere between £5 and £7, which is far below the market rate).

Finally, the trustees continue to plan for 2019 when the current contract with Wiley ends and *Antipode* turns 50. The current contract states that a "formal review of the performance of the journal" shall take place in 2016, giving an opportunity to

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Wiley and the Foundation to “discuss any changes necessary to improve or protect performance”. Wendy, Paul, Nik T and Andy have been arranging this meeting, suggesting to the publishers that the review would enable us to share our initial thoughts about contract renewal.

The working group responsible for our 50th anniversary celebrations—Vinay, Nik H, Jamie, Melissa and, from the journal, Katherine and Tariq—have been discussing options that should definitely be part of this meeting. The conference idea sketched out at last year’s AGM has been shelved: questions of who will attend, who will speak, and so on are just too pernicious, and the “value added” of another conference is unclear; what’s more, the 2019 *Antipode* RGS-IBG and AAG Lectures are great opportunities to celebrate with beneficiaries. At last year’s AGM we also discussed [i] an edited book featuring the journal’s past editors in dialogue with early-career people, [ii] a “companion to radical geography”, and [iii] something “autobiographical” on the past, current and future practice of radical geography. These ideas have been developed by the working group over the year.

Katherine and Tariq submitted a proposal for a special issue of *Antipode* (similar in form to the innovative Neil Smith critical reader). Entitled “Keywords in Radical Geography”, it will consist of between 50 and 60 2,000-word essays (“pithy, creative and at turns undisciplined pieces of writing...[that] excavate, riff off and speculate on the importance of a range of words, concepts or problematics that are, have been or will be important to *Antipode*’s history, its mandate and its future”). It’s an excellent proposal and the trustees wish to support the collection (earmarking up to £5,000), which Katherine and Tariq will start working on presently.

The trustees also discussed Trevor Barnes and Eric Sheppard’s “A History of Radical Geography in North America”. Trevor and Eric received one of the very first IWAs in 2013 to stage a workshop, and the Editorial Collective subsequently accepted a special issue proposal (Nik H and Jamie attended the workshop and have papers in the special issue, which is due to be submitted in early 2017). The trustees wondered whether this would make a strong contribution to the Book Series and part of the 50th celebrations. Vinay will speak with Sharad, and Nik T with the editors,

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about this; if everyone approves, Vinay and Sharad will approach Trevor and Eric about expanding the collection somewhat (it's currently seven papers plus an introduction) and publishing it in 2019.

A final idea developed out of talk about "something pedagogical". "50 for 50" would identify 50 geographers who will, in Vinay's words, "be invited to speak for 15-20 minutes on an idea or topic they are deeply passionate about, preferably on location...The video would be accompanied by a short written text prepared by the person in question, and a set of recommended readings (showcasing at least one *Antipode* article). The video, the text, and the reading list would then be hosted on AntipodeFoundation.org as a self-contained teaching module. Instructors would use these modules, mixing-and-matching as necessary, in preparing syllabi on radical geography. The aim would be to have about five of these modules ready to go for the 2019 unveiling, alongside a list of the 45 others to follow."

The next step is to commission a videographer attuned to radical geography to produce a "concept note" for the Antipode Foundation on how we might best deliver these modules (infrastructure required, logistics, platform for hosting, design specs, average cost per module, lead time for preparation). Jamie suggested we contact Kenton Card, a PhD student at UCLA who is an accomplished videographer, to see if he might be interested in contract work to produce this. Vinay will be working with Paul and Andy on this in the coming months.

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Endnotes

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1 The Foundation's board of trustees consists of six former *Antipode* editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

2 The trustees held three formal meetings during the year: 20th-27th May 2015, 11th-12th February 2016 and 25th-26th February 2016. The Foundation's annual general meeting took place over two days from 12th May 2016 in Cardiff; it was attended by the secretary and all trustees except Melissa Wright; it was also attended by Nik Theodore in his capacity as Managing Editor of *Antipode*. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges.

3 A list of members is available here: <http://antipodefoundation.org/about-the-journal-and-foundation/international-advisory-board/>

4 “*Antipode*'s future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know by contacting Andrew Kent at antipode@live.co.uk”. See: <http://antipodefoundation.org/about-the-journal-and-foundation/editorial-collective/>

5 These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2013 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Managing Editor and four Editors will increase by £500 and [ii] starting from the the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

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6 Payments for trustees and editors are made in the year to which they relate. Regarding the year ended 30th April 2016 the following payments have been made:

Trustee payments, regarding May 2015-April 2016

£1,000 – the University of Bristol, regarding Wendy Lerner (July 2015);
 £1,000 – the University of Leeds, regarding Paul Chatterton (July 2015);
 £1,000 – the University of Minnesota, regarding Vinay Gidwani (August 2016);
 £1,000 – the University of Georgia, regarding Nik Heynen (July 2015);
 £1,000 – the University of British Columbia, regarding Jamie Peck (July 2015); and
 £1,000 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy a 20% administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her £975.95 in July 2015 [£208.07 will be carried over to 2016/17—that is, £21.62 from 2011/12, £4.81 from 2012/13, £52.79 from 2013/14, £104.80 from 2014/15 and £24.05 from 2015/16]).

Editor payments, regarding May 2015-April 2016

£3,623.50 – direct to Sharad Chari (the University of the Witwatersrand wished to levy a 10% “cost recovery” fee, and thus the Foundation reimburses any reasonable and proper expenses Sharad incurs whilst carrying out his duties as researcher, educator and scholar; Sharad reclaimed the actual cost of books, travel and so on from the Foundation [£2,914.08 was paid in June 2015, £567.11 in September 2015, £72.59 in October 2015; £69.72 will be carried forward to 2016/17]);
 £3,623.50 – University College London, regarding Tariq Jazeel (June 2015);
 £3,623.50 – Queen’s University, regarding Katherine McKittrick (July 2015);

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£3,623.50 – University of Sheffield, regarding Jenny Pickerill (June 2015); and
£4,658.79 – University of Illinois at Chicago, regarding Nik Theodore (July 2015).

7 See: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8330/homepage/ForAuthors.html](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8330/homepage/ForAuthors.html)

8 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY.

9 These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <http://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

10 Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

11 Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

12 George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

13 This list is indicative rather than exhaustive. For more on the type of work *Antipode* publishes, see Paul Chatterton, Vinay Gidwani, Nik Heynen, Andrew Kent, Wendy Larner and Rachel Pain, "Antipode in an antithetical era", *Antipode*, volume 43, issue 2, pages

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181-189, 2011 (copies available upon request [antipode@live.co.uk]).

14 See: <http://antipodefoundation.org/book-reviews/>

15 A list of titles in the *Antipode* Book Series is available here:

<https://antipodefoundation.org/antipode-book-series/>

16 The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

17 Multi-year licence arrangements: libraries commit to multi-year access to existing subscription holdings, and can select additional titles to which they're not currently subscribed.

18 This public-private partnership consists of four programmes—set up by the World Health Organisation, the Food and Agriculture Organisation of the United Nations, the United Nations Environment Programme, and the World Intellectual Property Organisation—and a number of universities, professional associations, and publishers; it seeks to close the “knowledge gap” between high-income and low- and middle-income countries by providing affordable access to critical scientific research. See:

<http://www.research4life.org/about/>

19 See: <http://www.inasp.info/en/archives/programme-archives/archived-activities/peri/>

20 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation's website

(AntipodeFoundation.org), a number of electronic mailing lists used by radical/critical

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geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

21 International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

22 American Association of Geographers (AAG) annual meeting:

<http://www.aag.org/cs/annualmeeting>

23 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG)

annual international conference:

<http://www.rgs.org/WhatsOn/ConferencesAndSeminars/Annual+International+Conference/Annual+international+conference.htm>

24 Films of the AAG and RGS-IBG lectures are available at

<https://antipodefoundation.org/lecture-series/> and

http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-8330/homepage/lecture_series.htm

25 See: <https://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/>

26 For more see: <https://antipodefoundation.org/institute-for-the-geographies-of-justice/about/>

27 See: <http://antipodefoundation.org/book-reviews/>

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28 The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $345 / 142 = 2.430$ in 2012). As Thomson Reuters put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<http://wokinfo.com/essays/impact-factor/>).

29 We suspect that 2011 and 2012 were anomalous years. The rise can be attributed to two 2010 publications—a collection marking the journal’s 40th anniversary, *The Point Is To Change It* (*Antipode* 41:s1), and a special issue, *Capitalism and Conservation* (*Antipode* 42:3)—which contributed significantly before falling out of the “citation window” in 2013 ([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8330/issues?activeYear=2010](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8330/issues?activeYear=2010)).

30 Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See: <http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-8330/earlyview>

31 See: <https://www.altmetric.com/about-altmetrics/>

32 Namely, Michael Ekers, Gillian Hart, Stefan Kipfer and Alex Loftus’ *Gramsci: Space, Nature, Politics*, Fiona Mackenzie’s *Places of Possibility: Property, Nature, and Community Land Ownership*, Brett Christophers’ *Banking Across Boundaries: Placing*

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Finance in Capitalism and Mark Purcell's *The Down-Deep Delight of Democracy*. See: <http://eu.wiley.com/WileyCDA/Section/id-324286.html>

33 See: <http://onlinelibrary.wiley.com/wol1/doi/10.1111/anti.12292/full>

34 See: <http://antipodefoundation.org/international-workshop-awards/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.)

35 See: <http://ngaitahu.iwi.nz/te-runanga-o-ngai-tahu/papatipu-runanga/kaikoura/>

36 See: <http://antipodefoundation.org/scholar-activist-project-awards/>

37 Marcelo Lopes de Souza, “Lessons from praxis: Autonomy and spatiality in contemporary Latin American social movements”, *Antipode*, volume 48, issue 5, pages 1292-1316, 2016 (copies available upon request [antipode@live.co.uk]).

38 The Foundation made a grant of US\$3,000.00 (GB£1,955.48) to cover the translation of around 24,000 words: US\$0.12 a word for the 2,000-word translation, the 2,000-word editor's introduction, and 10 x 2,000-word commentaries—in October 2015.

39 Translation by Matthew Dennis (University of Warwick, UK); the Foundation made a grant of £200 in September 2014 to cover the costs of the translation.

40 Stuart Elden and Adam David Morton, “Thinking past Henri Lefebvre: Introducing ‘The theory of ground rent and rural sociology’”, *Antipode*, volume 48, issue 1, pages 57-66, 2016; Henri Lefebvre, “The theory of ground rent and rural sociology”, *Antipode*, volume 48, issue 1, pages 67-73, 2016. See

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<http://onlinelibrary.wiley.com/doi/10.1111/anti.v48.1/issuetoc>

41 Lisa Shaw (University of Liverpool, UK).

42 For more, see the conference website (<https://iccg2015.org>) and programme (https://iccg2015dotorg.files.wordpress.com/2014/09/iccg2015e28093program_webversion.pdf).

43 See: <http://www.kcl.ac.uk/artshums/depts/english/people/academic/gilroy.aspx>

44 See: <http://geography.berkeley.edu/people/emeriti/michael-watts/>

45 See: <https://antipodefoundation.org/lecture-series/>

46 Available online here: <https://antipodefoundation.org/2016/03/22/2016-antipode-aag-lecture/>

47 14 were based at North American universities; eight at South African institutions (a British participant dropped out and was replaced at the last minute); two came from New Zealand Aotearoa; one from Singapore; one from India; and one from Guatemala.

48 See: <http://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/johannesburg-south-africa-21-27-june-2015/>

49 For more see: <https://antipodefoundation.org/institute-for-the-geographies-of-justice/>

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50 A bit of context: similar journals *Society and Space* and *IJURR* have around 3,700 and 2,700 Twitter followers respectively, and Wiley Geography, too, has around 3,700.

51 £5,718 in 2014/15: £5,256 on preparations for the 2015 IGJ; the rest on the 2014 Royal Geographical Society (with the Institute of British Geographers) and 2015 Association of American Geographers *Antipode* Lectures.

52 £31,100 for the four International Workshop Awards and £44,500 for the five Scholar-Activist Project Awards payable to 30th April 2015, plus £17,500 for an IWA (£10,000) and S-APA (£7,500) unpaid in 2013/14.

53 £27,160 for the three International Workshop Awards, £58,750 for the six Scholar-Activist Project Awards, and £4,050 for the Translation and Outreach Award payable to 30th April 2016.

54 £77,238 on grants in 2014/15: £97,450 payable in 2013/14; £95,050 payable in 2014/15; and actual spending in the financial year came to £79,638.

55 Expenditure on raising funds: £46,303 in 2015/16; £49,910 in 2014/15. Other expenditure: £1,808 in 2015/16; £1,732 in 2014/15.

56 At the first meeting of the trustees in February 2016 Andy reported that the Foundation's Triodos Bank fixed-term deposit account was maturing and that the "business and charity" deposit account the Bank were offering had unattractive interest rates. He proposed opening a new account with Charity Bank: their "community account" is more competitive (but it's not a great field, to be sure). All six trustees supported the proposal, and it was resolved that £100,000.00 be deposited with Charity Bank for a

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period of 12 months and that Andy and Paul be authorised, on behalf of the Foundation, to operate the account.

57 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2016 £31,865.26 was paid (2015 £31,897.16). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a contribution to the costs of the trustees' annual general meeting (£3,000).