

Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2017

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK

Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <http://antipodefoundation.org/>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 22nd November 2017

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) - appointed 20th April 2017;
- Prof. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011;
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011;
- Prof. Nik Heynen (Department of Geography, University of Georgia, USA) - appointed 14th April 2011;
- Prof. Wendy Larner (Provost's Office, Victoria University of Wellington, New Zealand) - appointed 14th April 2011;
- Prof. Jamie Peck (Department of Geography, University of British Columbia, Canada) - appointed 29th June 2011; and



- Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011.

Secretary

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) - appointed 21st October 2011.

Bankers

- Charity Bank, Fosse House, 182 High Street, Tonbridge, TN9 1BE, UK;
- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK;
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK; and
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK.

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK.

Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of seven trustees (who are also directors for the purposes of the Companies Act 2006) and a secretary to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the net revenues from subscription sales.¹

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series or collaborations between academics and non-academic activists, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year² and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Managing Editor of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding

are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.

The current trustees will remain in post until 2019 unless they choose to resign beforehand. After 2019 the normal term for a trustee will be between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries. The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Last year, two of *Antipode's* then current editors, Sharad Chari and Katherine McKittrick, were suggested as candidates for replacing Jane Wills and Noel Castree (who stepped down as trustees at the end of 2014/15). Sharad's term as editor ended in April 2017, and he was then appointed as a trustee. Welcome Sharad! Katherine's term ends in December 2017; like Sharad she would bring a broad range of expertise to the board, and will be invited to join in due course. As the trustees with the longest relationships with the journal and Foundation, Jamie and/or Melissa might be replaced by Jenny Pickerill—the next editor due to retire, in July 2018.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging

research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Vinay Gidwani served for 2016/17 and Wendy Lerner will be serving for 2017/18.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the editors and International Advisory Board³ to implement its editorial policy. The Foundation's secretary manages the journal's editorial office, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Lerner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari (Department of Anthropology, University of the Witwatersrand, South Africa) joined the Editorial Collective in May 2012; Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) began editing in January 2013; and Jenny Pickerill (Department of Geography, University of Leicester, UK) and Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) at the start of August 2013.



Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁴ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they are neither trustees nor employees of the Foundation, but have signed memoranda of agreement that outline their duties.

The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They recommended Tariq Jazeel (Department of Geography, University College London, UK) to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014. As Sharad retired in April 2017, so Marion Werner (Department of Geography, University at Buffalo SUNY, USA) joined the team. Nik and the rest of the Editorial Collective recommended Marion to the Foundation's trustees as Sharad's replacement in late 2016, and he and Andy met her in early 2017 to discuss the role of editor. As the journal's editorial office manager, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Best Practice Guidelines", the Committee on Publication Ethics' "Code of Conduct and Best Practice Guidelines for Journal Editors" and "Short Guide to Ethical Editing for New Editors", and the International Society of Managing and Technical Editors' "Handling Editor Guidelines".

The Foundation makes an annual grant of £3,619.88 (£3,623.50 in 2015/16; £3,652.45 in 2017/18) to each editor—£4,654.13 (£4,658.79 in 2015/16; £4,696.02 in 2017/18) for the Managing Editor—to be paid into a restricted account administered by the organisation that employs them.⁵ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees.⁶

The five editors make their own work arrangements, and at all times there must be a Managing Editor who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role.



Rather than a seventh Foundation trustee, the Managing Editor is a non-voting participant/observer.

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Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁷ enabling the Foundation and *Antipode’s* editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its secretary if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the secretary, the Foundation’s chair, and *Antipode’s* Managing Editor take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The secretary’s job has been independently evaluated by the University of Bristol and situated on its salary scale. The Foundation operates a defined contribution pension scheme.⁸

The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors pay journals so-called “article processing charges” and access for readers is then free) appears to be growing and gaining



government and research-funder support, and thus *Antipode's* subscription-based business model might become increasingly untenable. The Foundation continues to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives. In April 2017 its secretary attended Wiley's "Executive Seminar" in London, a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). It was an excellent opportunity to network, learn, and share opinions that might impact publishing strategies. He is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeFoundation.org;
- Making grants to: support conferences, workshops and seminar series; and enable collaborations between academics and non-academic activists; and
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised,

as some of our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.⁹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s. *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁰

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever, one thing has remained the same—its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹¹ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹² as both participant in and observer of them. It’s rigorous and intellectually substantive—and, to be sure, uses its fair share of arcane language!—and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new



knowledge it helps pursue and disseminate. The Foundation carries out **eight** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published peer-reviewed papers that offer radical (Marxist/socialist/anarchist/feminist/anti-racist/queer/green)¹³ analyses of geographical issues such as place, space, landscape, region, nature, scale, territory, uneven development, borders, and mobility (among many others). These essays further the intellectual and political goals of a broad-based critical human geography, intending to engender the development of a new and better society. Now appearing five times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁴ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁵ It is complemented by a companion website, AntipodeFoundation.org

Access to the print and online¹⁶ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. 4,150 institutions with either a single-year “traditional” subscription or a licensed multi-year access arrangement¹⁷ had access to the very latest *Antipode* content in 2016; just over half of these were in North America and Europe. 7,766 additional institutions in the developing world also had access (either free of charge or at a very low cost) through the philanthropic initiative Research4Life¹⁸ and the Programme for the Enhancement of Research



Information (PERI) of the International Network for the Availability of Scientific Publications (INASP).¹⁹ Finally, 3,559 libraries had access to *Antipode* in 2016 through EBSCOhost databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Thomson Reuters Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant outlining the ways in which research has been shared, developed and



applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).

[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁰ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

[4] The Foundation is committed to "internationalising" its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying



for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its **translation and outreach** programme is a step towards this.

To facilitate engagement with scholarship from outside the English-speaking world—breaking down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Translations Editor is responsible for the commissioning, reviewing, and decision-making of non-English essays. Whether new or already published, papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Translations Editor approaches the Foundation with a request for funds. Assuming it’s reasonable, i.e. that the cost of translation is within certain boundaries, and there aren’t too many in a given year, the trustees approve the request. The trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Translation Editor (if essays were translated before review and acceptance, we might well give the impression to authors that trustees’ decisions to fund translations trump editors’ decisions to publish papers).

Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers. As well as seeking new and already published papers, the Translations Editor considers unsolicited proposals from authors, translators and editors.

[5] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography (ICCG)** by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and



activists worldwide. It took place in Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²¹ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[6] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²² and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²³ These annual international conferences are major events attracting around 7-9,000 and 1-2,000 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online²⁴—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

[7] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed



faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, GA, in 2007 and 2011), the UK (in Manchester in 2009), and South Africa (in Durban in 2013 and Johannesburg in 2015).²⁵

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeFoundation.org²⁶

[8] The journal *Antipode* celebrates its 50th anniversary in 2019, and one of the ways in which we will be marking the event is the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

We envision short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each will be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be released at the AAG and/or RGS-IBG conferences, and made available in perpetuity through our websites, AntipodeFoundation.org and Wiley Online Library.

Speakers will be invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, a budget of £10,000 will be made available to a director (preferably a geographer with extensive filmmaking experience) to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

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Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not

unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Achievements and Performance

[1] The 48th volume of the journal *Antipode* was published in 2016. Its five issues contained, across 1,465 pages, a total of 70 papers. Highlights include an innovative double-length essay entitled “The Natures of War” by world-renowned geographer Derek Gregory; the translation of work by the late Marxist philosopher Henri Lefebvre, accompanied by an editors’ introduction; and papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeFoundation.org: this has allowed us to feature not only more reviews (52 in 2016), but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.²⁷

We received a good number of submissions for peer-review in 2016: 366 papers (230 of which were new submissions and 136 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, and 368 in 2015. Approximately 18% of all submissions were from the US, 12% from Canada, 32% from the UK, 20% from the rest of Europe, 4% from Australia and New Zealand, 2% from South Africa, 6% from South and East Asia, 3% from Latin America, and 3% from the Middle East. 80 papers were accepted for publication in 2016, giving a healthy rejection rate of 65% (similar to the years 2010-2015).

We’re confident the journal remains popular, and its papers are being read and used in further research. *Antipode’s* “impact factor”²⁸ continues to fluctuate: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; and rose again to 2.413 in 2016. This means *Antipode* is currently 16th out of 79 in the Clarivate Analytics Journal Citation Reports ranking of

geography journals. Each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process, and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable nine months (papers appear online first²⁹ within a month or two)—and in recent years we've been monitoring “Altmetrics” or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (on websites, Twitter, Facebook, and so on, but also in newspapers and government policy documents); the sources of mentions (newspapers trump blogs, say, which trump tweets); and the authors of mentions (their audience, their links with a publisher or journal, etc.).³⁰ 69% of the papers published in 2016 had Altmetric scores in early 2017. The journal's strong online presence is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (an increase of 12% from 2015). And, last but not least, while the number of single-year “traditional” subscriptions continues to fall as licensed multi-year access arrangements rise, subscription revenue has increased (despite challenging library markets).

There are currently nine titles in development for the *Antipode* Book Series: [i] Simón Uribe's *Frontier Road: Power, History, and the Everyday State in the Colombian Amazon*; [ii] Brett Christophers, Andrew Leyshon and Geoff Mann's *Money and Finance After the Crisis: Critical Thinking for Uncertain Times*; [iii] Sharad Chari, Susanne Freidberg, Vinay Gidwani, Jesse Ribot and Wendy Wolford's *Other Geographies: The Influences of Michael Watts*; [iv] Natalie Oswin's *Global City Futures: Governance and Intimacy in Developmental Singapore*; [v] Najeeb Jan's *The Metacolonial State: Pakistan, Critical Ontology, and the Biopolitical Horizons of Political Islam*; [vi] Richard Pithouse's *In the Forbidden Quarters: Race, Space and the Enduring Rationality of Rebellion in Durban*; [vii] Maite Conde and Tariq Jazeel's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; [viii] Jason Cons and Michael Eilenberg's *Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia*; and [ix] Amy Ross and Liz Oglesby's *The Impunity Machine: Genocide and Justice in Guatemala*. Jessica Dempsey's *Enterprising Nature: Economics, Markets, and*

Finance in Global Biodiversity Politics, which we mentioned last year, was published in August 2016 and has been well received thus far. Also mentioned last year was Rachel Colls and Bethan Evans' *Fat Bodies, Fat Spaces: Critical Geographies of Obesity*; unfortunately, this has been cancelled. The four books published in 2012/13³¹ continued to sell well, as did 2015's *Global Displacements: The Making of Uneven Development in the Caribbean* by Marion Werner.

Furthermore, last year we mentioned Trevor Barnes and Eric Sheppard's edited collection, *Spatial Histories of Radical Geography: North America and Beyond*. Trevor and Eric received one of the very first IWAs in 2013 to stage a workshop, "A History of Radical Geography in North America",³² and the Editorial Collective subsequently accepted a special issue proposal; Nik H and Jamie attended the workshop and had papers in the special issue, which was due to be submitted to the journal in early 2017. In May 2016 the trustees decided that this would make a strong contribution to the Book Series and part of the journal's 50th anniversary celebrations in 2019. Vinay spoke with Sharad, and Nik T with the the rest of the Editorial Collective, about this; everyone approved, and Vinay and Sharad approached Trevor and Eric about expanding the collection and publishing it in 2019. They embraced the idea, and a manuscript will be submitted to the Book Series in late 2017.

Still speaking of books, in January 2017 we published *The Revolutionary Imperative: Engaging the Work of Neil Smith*. Whether writing about gentrification or nature, the production of space or the politics of scale, uneven development or public space, globalisation or revolution, the geographer (and one-time *Antipode* editor) Neil Smith was nothing if not provocative. Neither *Festschrift* nor hagiography, *The Revolutionary Imperative* critically engages Neil's work—not to unpick the rich tapestry, but to draw the threads out and spin them on in new directions. Consisting of newly commissioned essays by colleagues from across the humanities and social sciences (edited by Nik Heynen, Andrew Kent, Katherine McKittrick, Vinay Gidwani and Wendy Larner), it considers the entire range of Smith's oeuvre. The online version of the book is free to download, and a print



version is available at an affordable cost (just £7, which is far below the market rate).³³

As discussed last year, in anticipation of *Antipode's* 50th anniversary in 2019 Tariq Jazeel, Andy Kent, Katherine McKittrick and Nik Theodore have been leading a Book Series project—*Keywords in Radical Geographical Thought*. Consisting of 50 short entries (each about 2,000 words long), the book will be published in early 2019 by Wiley as part of the *Antipode* Book Series (the online version will be free to download, and a print version will be available at a low cost). From mid-2017 Tariq and colleagues will be commissioning essays that speak to radical geography's "past-present-future". Rather than a dictionary of predictable words historicised and defined by each author, *Keywords in Radical Geographical Thought* will compile unusual or novel terms, concepts, or sets of ideas chosen by the contributors. Each author will discuss their term, concept, and/or ideas in relation to radical geography; the task is to connect the entry to key themes and threads in the discipline rather than describe and define typical radical geography terms. We hope this will be a lasting intervention in the field, and a fitting testimony to the role that *Antipode* has played in the generation of radical geographical engagements with the world. The essays will be submitted in early 2018, and the collection as a whole should be ready for the publishers later that year (as well as Tariq, Andy, Katherine and Nik, it will be edited by Sharad Chari, Paul Chatterton, Vinay Gidwani, Nik Heynen, Wendy Lerner, Jamie Peck, Jenny Pickerill, Marion Werner and Melissa Wright).

Finally, the trustees believe strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our reviewers; mutuality is the lifeblood of journals such as ours. We would like to thank the referees (just over 350 of them!) who gave their time and energy generously, offering insights and expertise to comment on one or more papers in 2016/17.

[2] Calls for applications for the **International Workshop Awards** were launched in October 2016 on the Foundation’s website³⁴ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the event and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late March 2017, by which point the Foundation’s secretary had received 35 applications (45 in 2015/16; 64 in 2014/15; 55 in 2013/14; 62 in 2012/13; 10 came from North America, 11 from Europe, six from the UK, one from Asia, one from Africa, one from Latin America, two from the Antipodes, and three from the Middle East). Decisions were made at the AGM and all applicants were informed at the end of May.

Melissa, Paul, Sharad and Vinay assessed the applications. As per the Foundation’s grantmaking policies, the trustees were prepared to recuse themselves where necessary; Sharad didn’t assess an application by a graduate student at UC Berkeley. The applications were given a single score between 1 and 10 by each trustee, prior to the AGM, and then ranked by average score. The “stand out” applications were then subject to some debate at the AGM (Paul wasn’t present, but had given permission to Melissa, Sharad and Vinay to make decisions on his behalf, and they discussed their decisions with Andy, Jamie and Wendy), and four emerged that the trustees wished to support:

[1] “Beyond Disputed and Fragmented Borders: Facilitating Co-operation between Kashmiri and Palestinian Youth Activists” – Marwan Darweish, Serena Hussain, Patricia Sellick and Chuck Thiessen (Centre for Trust, Peace and Social Relations, Coventry University, UK) – £10,000;

[2] “‘Let justice roll down like waters’: The Role of Spirituality in African American Environmental Activism in the U.S. South” – Ellen Kohl (Environmental Studies, St. Mary’s College of Maryland, USA), Priscilla McCutcheon (Pan African Studies and Geography/Geosciences, University of Louisville, USA) and Tanisha Stanford (Pan African Studies, University of Louisville, USA) – £10,000;

[3] “Regional Encounter and Workshop on Radical Methodologies in Contested Places: Approaching Decolonization in Central America” – Jessica Martínez-Cruz (Social Sciences Department, Central America University, Nicaragua) and Goya Wilson Vasquez (Department of Hispanic, Portuguese and Latin American Studies, University of Bristol, UK) with Aula Propia—a space for feminist exchange and reflection/espacio para la reflexión e intercambio feminista (<http://aulapropia.blogspot.co.uk/>) – £10,000; and

[4] “Decolonising Settler Cities” – Libby Porter (Centre for Urban Research, RMIT University, Australia), Tod Jones and Shaphan Cox (Department of Planning and Geography, Curtin University, Australia), and Cheryl Kickett-Tucker (Translational Research Centre for Aboriginal Knowledges and Wellbeing, Curtin University, Australia) – £7,500.

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.³⁵ Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in June 2017. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.



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At the AGM, the trustees also discussed an International Workshop Award made in May 2016 – “A Summer School of Critical Palestine/Israel Studies”; Mada al-Carmel: Arab Center for Applied Social Research (Haifa, Israel; <http://mada-research.org/en/>), Roy Wagner and Ariel Handel (Minerva Humanities Center, Tel Aviv University, Israel); £10,000 – and decided to withdraw their offer of funding.

Roy, Ariel and Mada al-Carmel were offered funding in May 2016, but didn't formally request the grant until May 2017. The request came from Mada al-Carmel (the institution who would hold and administer the grant) and was forwarded by Andy to Roy and Ariel for verification. Roy verified the details, adding that the money “won't go awry” but “there is a danger that we won't have enough people registered. In this case the producer should still be paid for the hours she put in by the registration deadline, but this will only be a fraction of the budget.”

Looking at the registration deadline on the call for applications, Andy noted a participation fee (1,000/1,500 EUR for graduate students/early-career faculty) that hadn't been mentioned on the application for Antipode Foundation support. When questioned Roy attributed this to Mada al-Carmel's Associate Director, who has been worrying that the summer school would leave them out of pocket; apparently Roy and Ariel “were hoping to get more funding but couldn't secure any” so introduced the participation fee and minimum number of participants, adding “If there are not enough people registering by May 30th, we will cancel and return the money. The only expenses that need to be paid in case of cancellation are the hours already put in by the producer. Perhaps it's best if you only send a partial instalment now, and the rest in early June when things are clearer?”. Andy asked what this might look like: “So far, the work of the producer has cost just over 300 UKP. By the end of the month that may reach around 950 UKP.”

The trustees discussed the case, and decided to withdraw their offer of a full IWA of £10,000, and offer up to £1,000 to cover costs incurred thus far: the charging



of a participation fee hadn't been mentioned on the application for Antipode Foundation support, and if it had been the Award would not have been made. Andy will contact Roy and Ariel, explaining that the workshop taking place in August 2017 at Mada al-Carmel is simply too different from the workshop proposed to, and approved by, the trustees last year: the latter was described as "15-20 young international scholars (advanced undergraduates, post-graduates and untenured researchers) and 10-15 young researchers from Palestine/Israel (altogether 25-30 participants)", while the former charges participation fees (1,500 euros, including accommodation, three meals a day, and tour fees; 1,000 euros excluding accommodation) which [a] weren't mentioned in last year's application and [b] might exclude exactly the sorts of scholars the workshop is supposed to be benefiting.

[3] Calls for applications for the **Scholar-Activist Project Awards** were launched in October 2016 on the Foundation's website³⁶ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the project and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late March 2017, by which point the Foundation's secretary had received 105 applications (116 in 2015/16; 121 in 2014/15; 111 in 2013/14; 105 in 2012/13; 38 came from North America, 17 from Europe, 25 from the UK, 11 from Asia, three from Latin America, four from Africa, two from the Antipodes, and five from the Middle East). Decisions were made at the AGM and all applicants were informed at the end of May.

Jamie, Nik and Wendy assessed the applications. As per the Foundation's grantmaking policies, the trustees were prepared to recuse themselves where necessary; Jamie didn't assess an application by a colleague at UBC. Given the large

number of applications, they were divided into three sets; each set was assessed prior to the AGM, using the four criteria used before—[1] “the collaboration—who is involved? what kind of relationship do they have? is there going to be legacy from this project?”; [2] “what are they are doing?—is it about change/impact or is it more abstract? does it include thinking and doing? what is the substantive contribution being made? can it be used as a springboard for more? is this a genuinely exciting project?”; [3] “how are they doing it?—is there something innovative about the way they are working? does this have wider impact/legacy?”; and [4] “But is it geography (broadly defined)?”. Each application was given four scores between 1 and 4 (where 4 is “outstanding”, 3 “good”, 2 “OK” and 1 “poor”) and a single, composite score. Shortlists were sent by the assessors to Andy to be discussed at the meeting (Jamie forwarded three applications, Nik four, and Wendy five; Nik wasn’t present, but had given permission to Andy, Jamie and Wendy to make decisions on his behalf, and they discussed their decisions with Melissa, Sharad and Vinay), and four emerged that the trustees wished to support:

[1] “Beyond Indigeneity: Rights, Resources, and Political Mobilization in Oaxaca, Mexico” – Joe Bryan (Geography Department, University of Colorado at Boulder, USA), Kiado Cruz and Oliver Froehling (Servicios Universitarios y Redes de Conocimientos de Oaxaca [SURCO], Oaxaca, México; <https://surcooaxaca.org>) – £10,000;

[2] “Mapping Disappearances, Abuses, and Resistance from the Inside and Out: A Real-Time Map of U.S. Immigration Detention” – Christina Mansfield and Gene Lockett (Community Initiatives for Visiting Immigrants in Confinement [CIVIC], San Francisco, CA, USA – <http://www.endisolation.org>), Guerrilla Cartography (Oakland, CA, USA – <http://www.guerrillacartography.org>) and Nancy Hiemstra (Women’s, Gender, and Sexuality Studies, Stony Brook University, USA) – £10,000;

[3] “The PDX Black Gardens Project: Reworking Portland’s Sustainability Narratives through Collaborative Oral History” – Nathan McClintock (Urban Studies and Planning, Portland State University, USA), Julius McGee (Department of Sociology, Portland State University, USA), Shantae Johnson and Arthur Shavers (MudBone Grown, Portland, OR, USA) – £7,500; and

[4] “A People’s Guide Online” – Laura Pulido (Geography & Ethnic Studies, University of Oregon, USA), Alexander Tarr (Geography & Environmental Science, Worcester State University, USA), Laura Barraclough (American Studies, Yale University, USA) and Wendy Cheng (American Studies, Scripps College, USA) – £10,000.

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.³⁷ Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in June 2017. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

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The trustees reviewed grantmaking policies and made plans for next year’s IWAs and S-APAs, which will be slightly different from this year’s. In 2016 they discussed ways of communicating the work of the Foundation to a wide audience (and in doing so maintaining a good relationship with beneficiaries). Andy has worked, and continues to work, as closely as possible with grant recipients, maintaining contact as



workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on the website) and following the “afterlives” of events. Starting with 2016’s cohort, it was decided, all IWA and S-APA recipients will also be invited to apply for “follow-on” funding after 24 months. From 2018, there will be a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant would support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund, they hoped, would also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing projects/workshops.

Andy will also prepare a look at all the Awards in retrospect for 2018’s trustees’ meeting: when it comes to assessing the wisest use of further funding, it will be useful to have a sense of what’s worked and what hasn’t and try to learn some lessons about the kinds of workshops and projects that make an impact. Also, 2017/18 will be the sixth year of the IWAs and S-APAs, and as the Foundation moves towards 2019 and *Antipode*’s 50th anniversary we’d like to be able to present to the world all of the work we’ve been doing, perhaps inviting the various cohorts of awardees to the journal’s celebrations (which will probably take place at 2019’s AAG or RGS-IBG conference).

[4] In last year’s Trustees’ Annual Report we discussed four activities constituting the Foundation’s **translation and outreach** programme. An unsolicited proposal for the publication of translated works had been sent to Jenny in her capacity as translations editor by Maite Conde (University of Cambridge, UK) and *Antipode* editor Tariq Jazeel, seeking GB£4,050.00 to fund the translation of chapters for their book contracted for publication as part of the *Antipode* Book Series. Of the 11 6,000-word chapters, eight were to be written and submitted in Portuguese by scholars/activists based in Brazil; after they had been revised and re-submitted, they were to be translated by Lisa Shaw (University of Liverpool, UK), who like Maite works on modern languages and Brazilian studies. The trustees resolved to support



this, but were clear that a grant would not guarantee that the book as submitted will be accepted for publication by the Book Series editors; they reserve the right to request further revisions. A grant was made in September 2016, and the eight chapters, together with the rest of the collection, are due to be submitted to the Book Series editors towards the end of 2017.

In May 2014, a grant of US\$2,900.00 was made to Brenda Baletti (Duke University, USA) and Alvaro Reyes (University of North Carolina at Chapel Hill, USA) for the translation of a collection of essays on the development of the concept of “territory” in Latin American scholarship and activism. At the start of 2016/17, we were expecting four of the six planned translations to be submitted imminently; in November 2016 just two of these were submitted. Jenny reviewed them, working with the Editorial Collective, and is committed to publishing them in the journal. Brenda and Alvaro are currently preparing a short (3-5,000 word) introduction that [i] offers readers some understanding of where these works are situated within broader debates on territoriality and the political-economic context in which they emerged, and [ii] suggests how they might contribute to hope for a different kind of scholarship and activism.

In October 2015, a grant of US\$3,000.00 was made to Lucas Melgaço (Vrije Universiteit Brussels, Belgium) and Tim Clarke (University of Ottawa, Canada) for a translation of the Brazilian geographer Milton Santos’ co-written “manifesto”, entitled “The Active Role of Geography”. The translation was published in the online version of *Antipode* in February 2017 (for inclusion in the print version, in issue 4 of volume 49, in September 2017), and made freely available to readers without a subscription.³⁸ It was accompanied by an introduction that set it in context, pointed to where it pressed issues of controversy, and unpacked a number of key words.³⁹ The introduction also linked to ten short commentaries hosted on AntipodeFoundation.org; penned by Santos’s co-authors, these explore the manifesto’s individual theses.⁴⁰

Finally, in September 2014, a grant of GB£200.00 was made to Stuart Elden (University of Warwick, UK) and Adam Morton (University of Sydney, Australia) for the translation of the French philosopher Henri Lefebvre’s essay, “The Theory of



Ground Rent and Rural Sociology”. The translation was published in the online version of *Antipode* in July 2015 (for inclusion in the print version, in issue 1 of volume 48, in January 2016), and made freely available to readers without a subscription.⁴¹ Like the essay discussed above, it was accompanied by an editors’ introduction.⁴² Judging from their respectable Altmetric scores, we’re confident that the essays are being picked up, read closely, and used in further research.

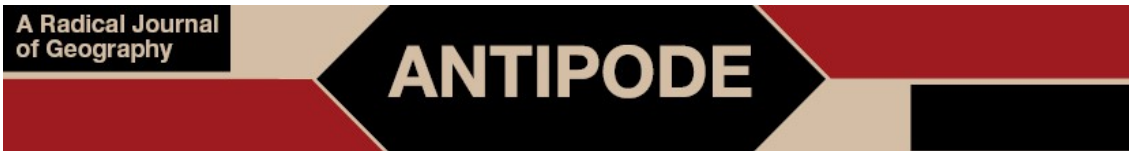
[5] There was no **International Conference of Critical Geography** in 2016.

[6] The year 2016/17 has seen the Foundation sponsoring two **lectures**:

- At the 2016 Royal Geographical Society (with IBG) annual international conference in London, 30th August-2nd September, Prof. AbdouMaliq Simone (Max Planck Institute for the Study of Religious and Ethnic Diversity, Germany)⁴³ presented “Provisioning the Provisional: Ensemble Work in Yangon”; and
- At the 2017 annual meeting of the American Association of Geographers in Boston, Massachusetts, 5th-9th April, Lisa Lowe (Tufts University, USA)⁴⁴ presented “Archives, Ports, Museums”.

The lectures were well attended with approximately 100 delegates at the 2016 RGS-IBG (three or four times as many came to the reception!) and a capacity audience of around 400 at the 2017 AAG. Films of both lectures are now available online;⁴⁵ the former was viewed over 300 times in 2016, the latter almost 300 times in the first half of 2017, and as a collection the *Antipode* lecture series films have attracted over 16,000 viewings to date.

“Virtual issues” of *Antipode* were produced to mark both events.⁴⁶ We pulled from the digital archive a good number of papers speaking to the themes of AbdouMaliq’s and Lisa’s lectures and their work more generally, making them freely



available for 12 months. Both issues have been well received: the former has been viewed almost 550 times thus far; the latter almost 500 times.

[7] A considerable amount of the organising of the 2017 **Institute for the Geographies of Justice** occurred in the year 2016/17. (The Institute itself took place 5th-9th June 2017 in Montréal, Québec, Canada, and will be discussed in next year's annual report.) Calls for applications were made in October 2016 on the Foundation's website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their education and employment histories; list any publications; describe their research interests, work undertaken thus far, and career plans; discuss what "radical geography" means to them and what current challenges, issues or absences within it interest them most; outline why they want to participate in the IGJ; and state whether they're requesting a travel bursary from the Foundation (and if so list other possible sources of funding).

By the end of January 2017 the Foundation's secretary had received 114 applications (90 came from North America, 13 from the UK, eight from Europe, two from Asia and one from Latin America). These were assessed by the Antipode Foundation's Nik Heynen with the local organisers at Concordia University's Department of Geography, Planning and Environment, Rosemary Collard, Kevin Gould, Norma Rantisi and Ted Rutland. The assessors' strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants' ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. Each assessor selected 25 applicants for a shortlist (each scored "1"), plus five reserves (each scored "2") and the rest (each scored "3"); the 25 applicants with the lowest scores were invited to attend. The successful applicants⁴⁷ paid their participation fees between March and June, and the 18 awarded travel bursaries received these shortly after (everyone who requested a travel bursary received one).

[8] As discussed last year, in anticipation of *Antipode's* 50th anniversary in 2019 Paul Chatterton, Vinay Gidwani and Andy Kent have been leading the ***Antipode Film Project***. At the 2016 AGM the trustees discussed commissioning something like 50 geographers speaking for 15-20 minutes on a topic they are deeply passionate about, preferably on location; the films would be accompanied by short texts (“something pedagogical”) and a set of recommended readings, and made freely available through AntipodeFoundation.org and Wiley Online Library. Paul, Vinay and Andy were tasked with commissioning a report on what’s desirable and feasible; Jamie suggested we contact Kenton Card, a PhD student at UCLA who is an accomplished videographer, to see if he might be interested in helping us develop the concept.

A memorandum of agreement with Kenton was drawn up, and he was paid US\$5,000 to produce a prospectus and budget; these were assessed by two independent filmmakers. The models Kenton proposed have their own strengths and weaknesses; given the assessors’ insights, Paul, Vinay and Andy made some recommendations to the trustees: [i] the Foundation initially commission three individual films for the 50th anniversary, each with a different director; [ii] we’d budget up to US\$13,000/GB£10,000 per film (perhaps making one less Scholar-Activist Project or International Workshop Award each year); and [iii] we’d decide on the subjects, format and length, and invite directors to work with agreeable scholars.

At the 2017 AGM, the trustees decided to invite three geographers with extensive filmmaking experience, Brett Story,⁴⁸ Kenton Card,⁴⁹ and Tino Buchholz,⁵⁰ to be the first of our directors, creating publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Brett has agreed to direct a film with David Harvey,⁵¹ Kenton with Ruth Wilson Gilmore,⁵² and Tino with Jane Wills⁵³. Both David and Ruthie are Professors of Geography in the City University of New York’s Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all have kindly agreed to take part in the project.

The films, we hope, will introduce viewers to some of the most provocative thinking from critical geography’s leading lights; they will have attitude and directness, be timely and pressing—springboards for discussion, inciting



conversation. Among other things, we imagine the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue...we’re open to their suggestions! Each film will be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work (perhaps a 1,500-word essay and around five suggested readings). They will be launched at the AAG and RGS-IBG conferences in 2019 as part of *Antipode*’s anniversary celebrations, and made available in perpetuity through our websites, AntipodeFoundation.org and Wiley Online Library. Each director will work with her/his speaker over the course of a day or two; upon signing memoranda of agreement with the Foundation, budgets of GB£10,000 have been made available to them⁵⁴ to produce 9-11 minute films and deliver them to the Foundation in late 2018.

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Finally, **the Foundation’s website**—AntipodeFoundation.org—continues to do well, with just over 9,000 views each month (down from 10,000 in 2015), just over 12,000 people registered for e-mail updates, and almost 10,750 Twitter followers.⁵⁵ In 2016 it hosted all manner of material complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, the *Antipode* Book Series, and the 2017 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; symposia consisting of critical responses to *Antipode* papers and authors’



replies; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. All material on AntipodeFoundation.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.

Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2017 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription sales, sales of back volumes, single issues, offprints and books, and reprint fees charged. They are paid in two instalments: an advance on royalties before 31st January in a year; and the balance (if any) before 31st March in the year following it. We are pleased to report that royalties have risen, despite what Wiley call "challenging" market conditions (£144,147 in 2016/17; £131,025 in 2015/16).

The Foundation also received: interest on its bank accounts (£2,241 in 2016/17; £3,098 in 2015/16); and contributions from Wiley to the costs of both the annual general meeting (£3,000) and the journal's editorial office (£33,961 in 2016/17; £31,896 in 2015/16). There was also a payment relating to a publication in the *Antipode* Book Series (£100).

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£25,133 in 2016/17; £25,153 in 2015/16), the Foundation's expenditure in direct support of its charitable purposes included £1,124 on conferences (£10,082 in 2015/16)⁵⁶ and £96,600 on grants (£89,960 payable in 2015/16;⁵⁷ £106,000 payable in 2016/17;⁵⁸ and actual spending in the financial year came to £80,538).⁵⁹ There was

no spending on scholarships and bursaries this year; the travel bursaries for participants in IGJ6 will be discussed in 2017/18.

2016/17's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) were very similar to 2015/16's in both absolute and relative terms.⁶⁰

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Reserves and investment policies: The Foundation keeps reserves in order to maximise impact while balancing the needs of current and future beneficiaries, and saving now, as the trustees see it, enables us to not only respond to future opportunities but also cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities: The one-off “signing bonus” of £230,000 received after signing the new journal publishing agreement with Wiley in 2011 was earmarked for spending over the course of the contract to 2019. While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones—one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves. The trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that may arise in the coming years. (After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a modest surplus of £6,806 during 2016/17.)

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates,

flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.⁶¹

Coping with future challenges: The Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the ring-fenced “signing bonus” to modest levels. The Foundation has a legal responsibility to perform as outlined in its contract with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. There is a guaranteed income stream from Wiley for the editorial office⁶² that, when matched by funds held in reserve, will enable the Foundation to employ its secretary and meet incidental operating expenses for a period of 12 months while its trustees seek alternative sources of funding for the longer term.

Plans for Future Periods

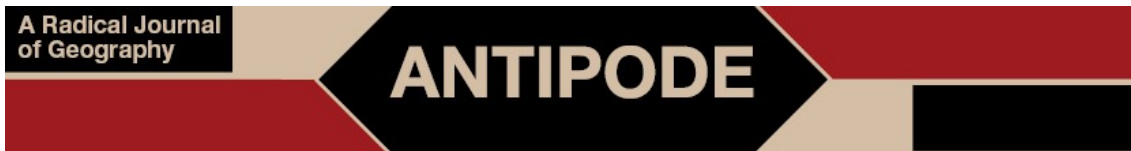
The meeting of the Foundation's trustees in May 2017 yielded a number of plans. The 2017 *Antipode* Royal Geographical Society (with the Institute of British Geographers) Lecture will be presented by Richa Nagar (University of Minnesota, USA), and the 2018 *Antipode* American Association of Geographers Lecture will be presented by Silvia Federici (Hofstra University, USA). Both should be excellent events, with Richa speaking in London, and Silvia speaking in New Orleans, Louisiana. A third event in the Lecture Series is being planned for 2018 as part of our translation and outreach programme. The biennial joint conference of the New Zealand Geographical Society and Institute of Australian Geographers will be held in Auckland 12th-14th July,⁶³ and some of the trustees will be taking part in various ways, including staging an *Antipode* Lecture. As Foundation chair and Provost at the Victoria University of Wellington, New Zealand Aotearoa, Wendy Larner will lead the organisation. The trustees are currently speaking with *Antipode's* editors about suitable presenters, considering a North American scholar working on settler colonialism.

As the representative of *Antipode's* Editorial Collective, Nik Theodore raised the issue of the editors' workload; submission numbers continue to rise, and given the demands of their other work the editors are feeling the squeeze (handling up to 50 new submissions each year is challenging: *Antipode*, the editors report, receives a lot of work from early-career scholars, which deserves a lot of care and attention, and the journal's referees often provide thorough and detailed reviews, which take time to parse). Nik suggested adding a sixth editor to the Collective; Andy seconded this, and argued for an annual meeting to enable the Collective to discuss the present condition and future of the journal and engage in some team-building. These changes might well require one less Scholar-Activist Project or International Workshop Award each year, it was noted; despite this, the trustees supported them, and Andy and Nik will work with the rest of the Collective to appoint a new editor and arrange a meeting.



Finally, the trustees continue to plan for 2019 when the current contract with Wiley ends. They arranged a meeting with the Wiley team in late 2016 to formally review *Antipode's* performance, and the publishers prepared a “proposal to build on our successful partnership” which was discussed at a meeting at the 2017 AAG. This conversation will continue at the 2017 RGS-IBG and another meeting planned for late 2017.

Endnotes



1 The Foundation's board of trustees consists of seven former *Antipode* editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

2 The trustees held eight formal meetings during the year: [i] 23rd - 24th May 2016, [ii] 8th - 10th June 2016, [iii] 26th - 27th September 2016, [iv] 12th October 2016, [v] 25th - 29th November 2016, [vi] 8th - 12th December 2016, [vii] 23rd January 2017 and [viii] 10th February 2017. The Foundation's annual general meeting took place over two days from 11th May 2017 in Minneapolis; it was attended by the secretary and all trustees except Paul Chatterton and Nik Heynen; it was also attended by Nik Theodore in his capacity as Managing Editor of *Antipode*. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges.

3 A list of members is available here: <http://antipodefoundation.org/about-the-journal-and-foundation/international-advisory-board/>

4 "*Antipode's* future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know by contacting Andrew Kent at antipode@live.co.uk". See: <http://antipodefoundation.org/about-the-journal-and-foundation/editorial-collective/>

5 These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2013 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Managing Editor and four Editors will increase by £500 and [ii] starting from the the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).



6 Payments for trustees and editors are made in the year to which they relate. Regarding the year ended 30th April 2017 the following payments have been made:

Trustee payments, regarding May 2016-April 2017

£1,000 – Victoria University of Wellington, regarding Wendy Lerner (June 2016);

£1,000 – the University of Leeds, regarding Paul Chatterton (June 2016);

£1,000 – the University of Minnesota, regarding Vinay Gidwani (August 2016);

£1,000 – the University of Georgia, regarding Nik Heynen (June 2016);

£1,000 – the University of British Columbia, regarding Jamie Peck (June 2016);

and

£1,208.07 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy a 20% administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her [£1,000.00 + £208.07 carried over previous years – that is, £21.62 from 2011/12, £4.81 from 2012/13, £52.79 from 2013/14, £104.80 from 2014/15 and £24.05 from 2015/16]).

Editor payments, regarding May 2016-April 2017

£3,689.60 – direct to Sharad Chari (the University of the Witwatersrand wished to levy a 10% “cost recovery” fee, and thus the Foundation reimburses any reasonable and proper expenses Sharad incurs whilst carrying out his duties as researcher, educator and scholar; Sharad reclaimed the actual cost of books, travel and so on from the Foundation [£69.72 was carried forward from 2015/16, and £3,619.88 was paid in June 2016]);

£3,619.88 – University College London, regarding Tariq Jazeel (June 2016);

£3,619.88 – Queen’s University, regarding Katherine McKittrick (June 2016);



£3,619.88 – University of Sheffield, regarding Jenny Pickerill (June 2016); and
 £4,654.13 – University of Illinois at Chicago, regarding Nik Theodore (July 2016).

7 See: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8330/homepage/ForAuthors.html](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8330/homepage/ForAuthors.html)

8 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY.

9 These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <http://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

10 Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

11 Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

12 George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

13 This list is indicative rather than exhaustive. For more on the type of work *Antipode* publishes, see Paul Chatterton, Vinay Gidwani, Nik Heynen, Andrew Kent, Wendy Larner and Rachel Pain, "Antipode in an antithetical era", *Antipode*, volume 43, issue 2, pages 181-189, 2011 (copies available upon request [antipode@live.co.uk]).



14 See: <http://antipodefoundation.org/book-reviews/> and <https://antipodefoundation.org/category/interventions/>

15 A list of titles in the *Antipode* Book Series is available here: <https://antipodefoundation.org/antipode-book-series/>

16 The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

17 Multi-year licence arrangements: libraries commit to multi-year access to existing subscription holdings, and can select additional titles to which they're not currently subscribed. Since 2016, what Wiley call "mature customers in established markets" can purchase a new, simplified license enabling access to all the journals they publish.

18 This public-private partnership consists of four programmes—set up by the World Health Organisation, the Food and Agriculture Organisation of the United Nations, the United Nations Environment Programme, and the World Intellectual Property Organisation—and a number of universities, professional associations, and publishers; it seeks to close the "knowledge gap" between high-income and low- and middle-income countries by providing affordable access to critical scientific research. See: <http://www.research4life.org/about/>

19 See: <http://www.inasp.info/en/archives/programme-archives/archived-activities/peri/>

20 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation's website (AntipodeFoundation.org), a number of electronic mailing lists used by radical/critical



geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

21 International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

22 American Association of Geographers (AAG) annual meeting:

<http://www.aag.org/cs/annualmeeting>

23 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference:

<http://www.rgs.org/WhatsOn/ConferencesAndSeminars/Annual+International+Conference/Annual+international+conference.htm>

24 Films of the AAG and RGS-IBG lectures are available at

<https://antipodefoundation.org/lecture-series/> and

http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-8330/homepage/lecture_series.htm

25 See: <https://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/>

26 For more see: <https://antipodefoundation.org/institute-for-the-geographies-of-justice/about/>

27 See: <http://antipodefoundation.org/book-reviews/>



28 The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $333 / 138 = 2.413$ in 2016). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/essays/impact-factor/>).

29 Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See: <http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-8330/earlyview>

30 See: <https://www.altmetric.com/about-altmetrics/>

31 Namely, Michael Ekers, Gillian Hart, Stefan Kipfer and Alex Loftus’ *Gramsci: Space, Nature, Politics*, Fiona Mackenzie’s *Places of Possibility: Property, Nature, and Community Land Ownership*, Brett Christophers’ *Banking Across Boundaries: Placing Finance in Capitalism* and Mark Purcell’s *The Down-Deep Delight of Democracy* (see: <http://eu.wiley.com/WileyCDA/Section/id-324286.html>).

32 See: <https://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

33 See: <https://antipodefoundation.org/2017/02/15/the-revolutionary-imperative/>



34 See: <https://antipodefoundation.org/2016/10/17/antipode-foundation-awards-2017/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.)

35 See: <https://antipodefoundation.org/2017/05/31/antipode-foundation-awards-may-2017/>

36 See: <https://antipodefoundation.org/2016/10/17/antipode-foundation-awards-2017/>

37 See: <https://antipodefoundation.org/2017/05/31/antipode-foundation-awards-may-2017/>

38 See: <http://onlinelibrary.wiley.com/wol1/doi/10.1111/anti.12318/abstract>

39 See: <http://onlinelibrary.wiley.com/wol1/doi/10.1111/anti.12319/abstract>

40 See: <https://antipodefoundation.org/supplementary-material/the-active-role-of-geography/>

41 See: <http://onlinelibrary.wiley.com/wol1/doi/10.1111/anti.12172/abstract>

42 See: <http://onlinelibrary.wiley.com/wol1/doi/10.1111/anti.12171/abstract>

43 See: <http://www.mmg.mpg.de/departments/socio-cultural-diversity/scientific-staff/prof-abdoumalik-simone/>

44 See: <http://ase.tufts.edu/english/people/lowe.htm>



45 See: <https://antipodefoundation.org/lecture-series/>

46 Available online here – <https://antipodefoundation.org/2016/08/30/the-2016-antipode-rgs-ibg-lecture/> – and here – <https://antipodefoundation.org/2017/04/03/the-2017-antipode-aag-lecture/>

47 18 came from North American universities, three from the UK, two from European universities, one from an Asian university and one from a Latin American one.

48 See: <https://www.prisonlandscapes.com/the-team/>

49 See: <http://luskin.ucla.edu/person/kenton-card/>

50 See: <http://www.creativecapitalistcity.org/#about>

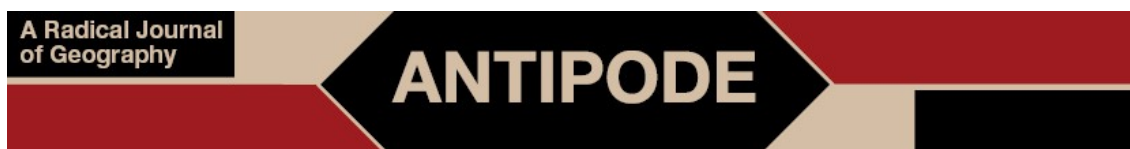
51 See: <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

52 See: <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

53 See: http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

54 Each director's GB£10,000 grant is the full and final amount that will be made available by the Foundation; it is to be administered by the director, and is expected to cover all expenses including the presenter's.

55 A bit of context: similar journals *Society and Space* and *IJURR* have around 5,000 and 3,750 Twitter followers respectively, and Wiley Geography has around 4,500.



56 Of the £10,082 spent in 2015/16, £9,356 was spent on the 2015 IGJ—the rest was spent on the 2015 Royal Geographical Society (with the Institute of British Geographers) and 2016 Association of American Geographers *Antipode* Lectures. In 2016/17, £1,124 was spent on the 2016 RGS-IBG and 2017 AAG *Antipode* Lectures. Spending on the 2017 IGJ will be discussed in 2017/18.

57 £27,160 for the three International Workshop Awards, £58,750 for the six Scholar-Activist Project Awards, and £4,050 for the Translation and Outreach Award payable to 30th April 2016.

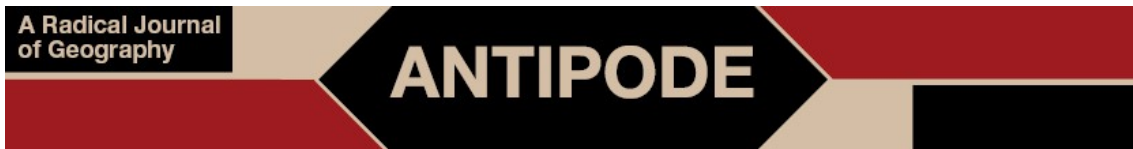
58 £38,500 for the five International Workshop Awards, £37,500 for the four Scholar-Activist Project Awards, and £30,000 for the three *Antipode* Film Project grants payable to 30th April 2017.

59 £88,394 on grants in 2015/16: £93,100 payable in 2014/15; £89,960 payable in 2015/16; and actual spending in the financial year came to £91,534.

60 Expenditure on raising funds: £51,888 in 2016/17; £46,303 in 2015/16. Other expenditure, including accountancy and legal fees: £1,898 in 2016/17; £1,808 in 2015/16. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

61 The Foundation's Charity Bank account was closed on 2nd March 2017; its Triodos Bank account was opened on 6th April 2017. The former had matured and the Bank were offering unattractive interest rates.

62 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2017 £32,152.05 was paid (2016 £31,865.26). The contribution will



rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£3,000).

63 See: <http://www.nzgs.co.nz/nzgs-conferences/annual-general-meeting>