

Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2018

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK

Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <http://antipodefoundation.org/>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 11th October 2018

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) - appointed 20th April 2017;
- Prof. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011;
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011;
- Prof. Nik Heynen (Department of Geography, University of Georgia, USA) - appointed 14th April 2011;
- Prof. Wendy Larner (Provost's Office, Victoria University of Wellington, New Zealand) - appointed 14th April 2011;
- Prof. Jamie Peck (Department of Geography, University of British Columbia, Canada) - appointed 29th June 2011; and



- Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011.

Secretary

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) - appointed 21st October 2011.

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK;
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK; and
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK.

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK.

Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of seven trustees (who are also directors for the purposes of the Companies Act 2006) and a secretary to whom the day-to-day management of its affairs is delegated.¹ The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series or collaborations between academics and non-academic activists, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year² and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Managing Editor of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding

are made in the light of detailed financial plans. The quorum for this meeting is four of the trustees.

The current trustees will remain in post until 2019 unless they choose to resign beforehand. After 2019 the normal term for a trustee will be between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries. The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

At the 2017/18 AGM, Jamie – as the trustee with the longest relationship with the journal and Foundation – announced his retirement. He will be stepping down at the end of April 2019, and will be sincerely missed. Working with former trustee Jane Wills, Jamie oversaw some major changes at *Antipode* when editor in the early 2000s, and was an indispensable part of the contract negotiations with Wiley both in 2011 and in 2018. He's been a real "heavy lifter" over the years – we really couldn't have got here without him! Katherine McKittrick's tenure as editor comes to an end in December 2018, and she will be invited to join the board of trustees in due course. When Tariq Jazeel leaves the Editorial Collective in April 2019, it is hoped that he will join the Foundation as an eighth trustee.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship,

that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Wendy Larner served for 2017/18 and Nik Heynen will be serving for 2018/19.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the editors and International Advisory Board³ to implement its editorial policy. The Foundation's secretary manages the journal's editorial office, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari (then Department of Anthropology, University of the Witwatersrand, South Africa) joined the Editorial Collective in May 2012; Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) began editing in January 2013; and Jenny Pickerill (then Department of Geography, University of Leicester, UK; now University of



Sheffield) and Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) at the start of August 2013.

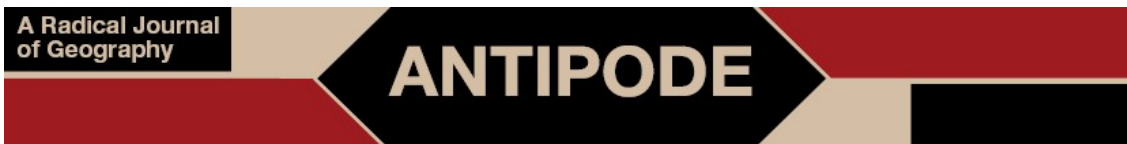
Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁴ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they are neither trustees nor employees of the Foundation, but have signed memoranda of agreement that outline their duties.

The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They recommended Tariq Jazeel (Department of Geography, University College London, UK) to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014.

As Sharad retired in April 2017, so Marion Werner (Department of Geography, University at Buffalo SUNY, USA) joined the team. Nik and the rest of the Editorial Collective recommended Marion to the Foundation's trustees as Sharad's replacement in late 2016, and he and Andy met her in early 2017 to discuss the role of editor.

Given Jenny's imminent departure, and the trustees' resolution to appoint a sixth editor, the Editorial Collective held a series of meetings in late 2017 to discuss candidates. They made their recommendations to the trustees in early 2018 (which were unanimously approved), and when Jenny left at the end of April 2018, David Featherstone (School of Geographical and Earth Sciences, University of Glasgow, UK) and Kiran Asher (Women, Gender, Sexuality Studies, University of Massachusetts Amherst, UK) were poised to join. Welcome aboard!

As the journal's editorial office manager, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁵ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors.



The Foundation makes an annual grant of £3,652.45 (£3,619.88 in 2016/17; £3,762.02 in 2018/19) to each editor—£4,696.02 (£4,654.13 in 2016/17; £4,836.90 in 2018/19) for the Managing Editor—to be paid into a restricted account administered by the organisation that employs them.⁶ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees.⁷

The editors make their own work arrangements, and at all times there must be a Managing Editor who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Managing Editor is a non-voting participant/observer.

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Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁸ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its secretary if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the secretary, the Foundation’s chair, and *Antipode*’s Managing Editor take place; achievements over the past year are



reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The secretary's job has been independently evaluated by the University of Bristol and situated on its salary scale. The Foundation operates a defined contribution pension scheme.⁹

The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors [or their institutions or funders] pay journals so-called "article processing charges" and access for readers is then free) appears to be growing and gaining government and research-funder support around the world, and thus *Antipode's* subscription-based business model might become increasingly untenable. The Foundation continues to work with Wiley to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives, and its reserves policy has been designed to enable it to weather the storm.

Its secretary holds monthly meetings with Wiley to discuss all this (among other things, maintaining a "live strategy and action plan") and attends Wiley's annual "Executive Seminar" in London—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. He is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

Finally, the Foundation worked hard this past year to ensure that it was fully compliant with the EU's General Data Protection Regulation (GDPR) in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode's* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁰

Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeFoundation.org;
- Making grants to: support conferences, workshops and seminar series; and enable collaborations between academics and non-academic activists; and
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of our grant recipients put it, by "intellectual acuity, liveliness and

pluralism”.¹¹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s. *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹²

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever, one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹³ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁴ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

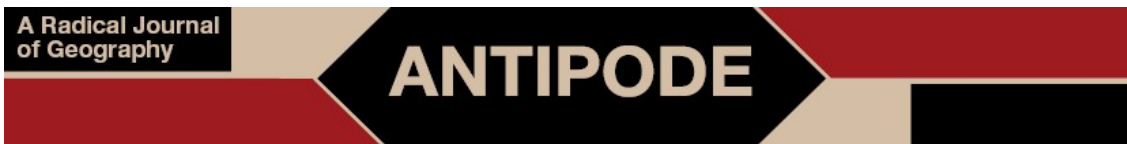
The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue and disseminate. The Foundation carries out **eight** main activities in order to achieve its objectives.



Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published peer-reviewed papers that offer radical (Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, postcolonial)¹⁵ analyses of geographical issues such as place, space, landscape, region, nature, scale, territory, uneven development, borders, and mobility (among many others). These essays further the intellectual and political goals of a broad-based critical human geography, intending to engender the development of a new and better society. Now appearing five times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁶ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁷ It is complemented by a companion website, AntipodeFoundation.org

Access to the print and online¹⁸ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just over 5,000 institutions with either a single-year “traditional” subscription or a licensed multi-year access arrangement¹⁹ had access to the very latest *Antipode* content in 2017; just over half of these were in North America and Europe. 7,669 additional institutions in the developing world also had access (either free of charge or at a very low cost) through the philanthropic initiative Research4Life²⁰ and the Programme for the Enhancement of Research Information (PERI) of the International Network for the Availability of Scientific Publications (INASP).²¹ Finally, 3,543 libraries had access to *Antipode* in 2017



through EBSCOhost databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these



are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).

[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²² Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

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The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeFoundation.org) and following the “afterlives” of events. Starting with 2016’s cohort, all IWA and S-APA recipients will also be invited to apply for “**follow-on**” **funding** after 24 months. From 2018, there will be a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] The Foundation is committed to “internationalising” its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its **translation and outreach** programme is a step towards this.

To facilitate engagement with scholarship from outside the English-speaking world – breaking down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries – *Antipode*’s Editorial Collective is responsible for the commissioning, reviewing, and decision-making of non-English essays. Whether new or already published, papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the editors approach the Foundation with a request for funds. Assuming it’s reasonable, i.e. that the cost of translation is within certain boundaries, and there aren’t too many in a given year, the trustees approve the request. The trustees will only approve the translation of essays that have been subject to proper

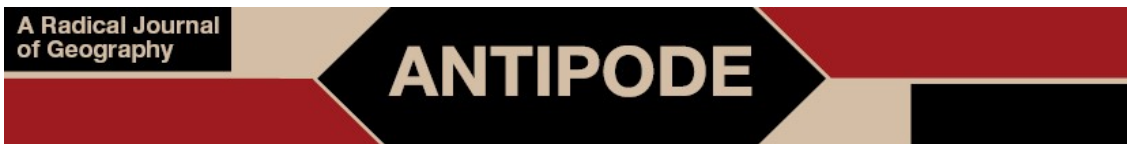
peer review and accepted by the Editorial Collective (if essays were translated before review and acceptance, we might well give the impression to authors that trustees' decisions to fund translations trump editors' decisions to publish papers).

Translated papers are published with translator's/editor's notes where necessary; these are intended to "situate" them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers. As well as seeking new and already published papers, the Editorial Collective considers unsolicited proposals from authors, translators and editors.

While they are focused on translating essays to English for publication in *Antipode*, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²³ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[5] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography (ICCG)** by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁴ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.



[6] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁵ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁶ These annual international conferences are major events attracting around 7-9,000 and 1-2,000 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures – making them freely available online²⁷ – and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018, the Lecture Series will be going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[7] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive,

interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015) and Canada (in Montréal, Québec, in 2017).²⁸

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeFoundation.org²⁹

[8] The journal *Antipode* celebrates its 50th anniversary in 2019, and one of the ways in which we will be marking the event is the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

We envision short, engaging interventions from scholars "on location", that is, in a place where they work, that their work speaks to or illuminates in some way. Each will be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be released at the AAG and/or RGS-IBG conferences, and made available in perpetuity through our websites, AntipodeFoundation.org and Wiley Online Library.

Speakers will be invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, a budget of £10,000 will be made available to a director (preferably a geographer with extensive filmmaking experience) to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

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Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants’ ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Achievements and Performance

[1] The 49th volume of the journal *Antipode* was published in 2017. Its five issues contained, across 1,467 pages, a total of 73 papers. As well as a seven-paper symposium on “Agrarianism in Theory and Practice” and the translation of and introduction to Milton Santos and colleagues’ “The Active Role of Geography”, it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeFoundation.org: this has allowed us to feature not only more reviews (52 in 2017), but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.³⁰

We received a good number of submissions for peer-review in 2017: 343 papers (248 of which were new submissions and 95 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015 and 366 in 2016. Approximately 27% of all submissions were from the UK, 24% from the US, 19% from the rest of Europe, 11% from Canada, 5% from the Middle East, 4% from Australia and New Zealand, 4% from South and East Asia, 4% from Latin America, and 2% from Africa. 63 papers were accepted for publication in 2017, giving a very healthy rejection rate of 75% (the rejection rate in 2016, 65%, was similar to that in the years 2010-2015).

We’re confident the journal remains popular, and its papers are being read and used in further research. *Antipode*’s “impact factor”³¹ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; and rose again to 2.413 in 2016. We achieved an all-

time high in 2017 of 3.108, which means *Antipode* is currently 15th out of 84 in the Clarivate Analytics Journal Citation Reports ranking of geography journals. Each year we note that the impact factor isn't the only metric that matters to authors – we have an efficient and effective peer-review process, and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable nine months (papers appear online first³² within a month or two) – and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³³ 53% of *Antipode* papers had Altmetric scores in 2017 (compared with 29% of papers across all Wiley-published journals). The journal's utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (an increase of 10% from 2016). And, last but not least, while the number of single-year "traditional" subscriptions continues to fall as licensed multi-year access arrangements rise, subscription revenue has increased (despite challenging library markets).

There are currently six titles in development for the *Antipode* Book Series: [i] Jason Cons and Michael Eilenberg's *Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia*; [ii] Natalie Oswin's *Global City Futures: Governance and Intimacy in Developmental Singapore*; [iii] Najeeb Jan's *The Metacolonial State: Pakistan, Critical Ontology, and the Biopolitical Horizons of Political Islam*; [iv] Richard Pithouse's *In the Forbidden Quarters: Race, Space, and the Enduring Rationality of Rebellion in Durban*; [v] Maite Conde and Tariq Jazeel's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; and [vi] Amy Ross and Liz Oglesby's *The Impunity Machine: Genocide and Justice in Guatemala*. Simón Uribe's *Frontier Road: Power, History, and the Everyday State in the Colombian Amazon*, Brett Christophers, Andrew Leyshon and Geoff Mann's *Money and Finance After the Crisis: Critical Thinking for Uncertain Times*

and Sharad Chari, Susanne Freidberg, Vinay Gidwani, Jesse Ribot and Wendy Wolford's *Other Geographies: The Influences of Michael Watts*, which we mentioned last year, were published in 2017 and have been well received thus far. So, too, has *The Revolutionary Imperative: Engaging the Work of Neil Smith*, also published in 2017. Edited by Nik H, Andy, Katherine McKittrick, Vinay and Wendy, the online version of the book is free to download, and a print version is available at an affordable cost (just £7, which is far below the market rate).³⁴

Last year we mentioned Trevor Barnes and Eric Sheppard's edited collection, *Spatial Histories of Radical Geography: North America and Beyond*. Trevor and Eric received one of the very first IWAs in 2013 to stage a workshop, "A History of Radical Geography in North America",³⁵ and the Editorial Collective subsequently accepted a special issue proposal; Nik H and Jamie attended the workshop and had papers in the special issue, which was due to be submitted to the journal in early 2017. In May 2016 the trustees decided that this would make a strong contribution to the Book Series and part of the journal's 50th anniversary celebrations in 2019. Vinay and Sharad, as Book Series editors, are currently working with Trevor and Eric to complete the manuscript ready for 2019.

Also discussed last year, in anticipation of *Antipode's* 50th anniversary in 2019 Tariq Jazeel, Andy, Katherine McKittrick and Nik T have been leading a Book Series project—*Keywords in Radical Geography: Antipode at 50*. Consisting of 50 short entries (each about 2,000 words long), the book will be published in early 2019 by Wiley as part of the *Antipode* Book Series (the online version will be free to download, and a print version will be available at a low cost). From mid-2017 Tariq and colleagues³⁶ have been commissioning and editing essays that speak to radical geography's "past-present-future" and the journal's place in it. We hope this will be a lasting intervention in the field, and a fitting testimony to the role that *Antipode* has played in the generation of radical geographical engagements with the world.

Finally, the trustees believe strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers – writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour –

would falter were it not for the voluntary labour of our reviewers; mutuality is the lifeblood of journals such as ours. We would like to thank the referees (over 400 of them!) who gave their time and energy generously, offering insights and expertise to comment on one or more papers in 2017/18.

[2] Calls for applications for the **International Workshop Awards** were launched in August 2017 on the Foundation’s website³⁷ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the event and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late May 2018, by which point the Foundation’s secretary had received 58 applications³⁸ (15 came from North America, 12 from the UK, 11 from the rest of Europe, seven from Africa, seven from Latin America, three from Asia, two from the Antipodes, and one from the Middle East). Decisions were made at the AGM during June, July and August, and all applicants were informed of the results.

Melissa, Paul, Sharad and Vinay assessed the applications. As per the Foundation’s grantmaking policies, the assessors were prepared to recuse themselves where necessary. The applications were split into two sets (one handled by Melissa and Sharad; the other by Paul and Vinay), and each application was given a single score between 1 and 10, and then ranked by average score. The “stand out” applications were then subject to some debate, and four emerged that the trustees wished to support:

[i] “Sovereignty Expanded: Indigenous Geographies of the Contemporary American West” – Ciara Ennis and Bill Anthes (Pitzer College) and Hans Baumann (Artist, Santa Monica) – £10,000

[ii] “Postcolonial Difference, Strategic Solidarities: Geographies of Race, Caste, and Tribe in South Asia” – Jesús F. Cháirez-Garza (University of Leeds), Sapana Doshi (University of Arizona), Mabel Gergan (Florida State University), Sneha Krishnan (University of Oxford), Malini Ranganathan (American University) and Sara Smith (University of North Carolina, Chapel Hill) – £10,000

[iii] “Frontiers of Environmental Justice: Building Transoceanic Solidarity Between the Pacific, the Caribbean and the UK” – Anja Kanngieser (University of Wollongong), Leon Sealey Huggins (University of Warwick), and the Race, Culture and Equality Working Group (Royal Geographical Society-Institute of British Geographers) – £10,000

[iv] “Policing Rage in the Urban Age of Crises and Extremes” – Tyler Wall (University of Tennessee, Knoxville) and Parastou Saberi (Vrije Universiteit Brussel) – £10,000

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.³⁹ Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in September 2018. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

[3] Calls for applications for the **Scholar-Activist Project Awards** were launched in August 2017 on the Foundation’s website⁴⁰ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the project and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was late May 2018, by which point the Foundation’s secretary had received 61 applications⁴¹ (22 came from North America, 15 from the UK, nine from the rest of Europe, five from Asia, four from Latin America, four from the Antipodes, one from the Middle East, and one from Africa). Decisions were made at the AGM during June, July and August, and all applicants were informed of the results.

Andy, Jamie, Nik and Wendy assessed the applications. As per the Foundation’s grantmaking policies, the assessors were prepared to recuse themselves where necessary. The applications were split into two sets (one handled by Andy and Wendy; the other by Jamie and Nik), and each application was assessed using the four criteria used before: [1] “the collaboration—who is involved? what kind of relationship do they have? is there going to be legacy from this project?”; [2] “what are they are doing?—is it about change/impact or is it more abstract? does it include thinking and doing? what is the substantive contribution being made? can it be used as a springboard for more? is this a genuinely exciting project?”; [3] “how are they doing it?—is there something innovative about the way they are working? does this have wider impact/legacy?”; and [4] “But is it geography (broadly defined)?”. Each application was given four scores between 1 and 4 (where 4 is “outstanding”, 3 “good”, 2 “OK” and 1 “poor”) and a single, composite score. The “stand out” applications were then subject to some debate, and four emerged that the trustees wished to support:

[i] “Resting Safe: Houseless Community Control of Urban Space” – Erin Goodling (University of Oregon), Melanie Malone (University of Washington, Bothell), Christine Hawn (University of Maryland, Baltimore County) and Ibrahim Mubarak and Lisa Fay (Right 2 Survive) – £10,000

[ii] “Fragile Resistance on the EU Borderzone: The Peaceful Geographies of the Refugee Crisis” – Arshad Isakjee (University of Liverpool), Bruno Alvarez Contreras (No Name Kitchen), Jelena Obradovic-Wochnik (Aston University) and Thom Davies (University of Nottingham) – £10,000

[iii] “How the Roma are fighting back: A diary and guide for resistance against restitutions and forced evictions” – Michele Lancione (University of Sheffield), Erin McElroy (University of California, Santa Cruz), Ioana Florea (University of Göteborg) and Nicoleta Vişan, Veda Popovici and Carolina Vozian (FCDL, Bucharest; <http://fcdl.ro>) – £9,120

[iv] “Solidarity Los Angeles” – Yvonne Yen Liu and Diana Benitez (Solidarity Research Center), Sally Marquez (Research Justice Collective), Chris Cuellar (Color Coded), Noemi Giszpenc (Data Commons Cooperative) and Ananya Roy (UCLA Luskin) – £10,000

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.⁴² Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in September 2018. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

* * *

2017/18 was the first year the Foundation solicited applications for “**follow-on**” **funding**. 24 months on, 2015/16’s cohort⁴³ were invited to apply for a single £10,000 grant; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. The inaugural “proof of concept” fund went to Megan Ybarra (University of Washington) and Maru Mora Villalpando (Latino Advocacy; <http://www.latinoadvocacy.org>), who will continue their work with Northwest Detention Center Resistance (<https://www.nwdcresistance.org>).⁴⁴ Their Antipode Foundation Scholar-Activist Project Award enabled the publication in 2017 of *A Hunger Strikers Handbook / Un Manuel Del Huelguista* in both English and Spanish.⁴⁵ The book outlines the history and present condition of resistance to the detention and deportation of immigrants in Washington state. Megan and Maru will continue the project with further research and a documentary to be released in 2019. Like the book, the documentary should stand as a fitting testimony to the ongoing struggle and offer lessons to all those resisting unjust and exploitative regimes.

[4] One of the three activities constituting the Foundation’s **translation and outreach** programme discussed in last year’s Trustees’ Annual Report was completed this year. Lucas Melgaço (Vrije Universiteit Brussels) and Tim Clarke’s (University of Ottawa) translation of and introduction to “The Active Role of Geography: A Manifesto” by Milton Santos and colleagues was published in volume 49, issue 4 of *Antipode* in September 2017. Both were made freely available to readers without a subscription,⁴⁶ and were accompanied by ten short commentaries hosted on AntipodeFoundation.org (penned by Santos’s co-authors, these explore the Manifesto’s individual theses).⁴⁷

Maite Conde (University of Cambridge) and *Antipode* editor Tariq Jazeel’s (University College London) above mentioned edited collection, *Manifesting*

Democracy? Urban Protests and the Politics of Representation in Brazil post-2013, which is forthcoming in the *Antipode* Book Series, contains eight chapters written and submitted in Portuguese by scholars/activists based in Brazil; after they had been revised and re-submitted, Foundation funding paid for their translation by Lisa Shaw (University of Liverpool), who like Maite works on modern languages and Brazilian studies. The manuscript is due to be submitted to the Book Series editors in the second half of 2018.

Finally, Brenda Baletti (Duke University) and Alvaro Reyes' (University of North Carolina at Chapel Hill) Foundation-funded translation of and introduction to two essays on the development of the concept of "territory" in Latin American scholarship and activism should be submitted to the Editorial Collective imminently. We've been looking forward to it for some time.

[5] There was no **International Conference of Critical Geography** in 2017/18. The eighth ICCG will take place in April 2019 in Athens, Greece,⁴⁸ and the trustees will in due course reach out to the organisers with an offer of support.

[6] The year 2017/18 has seen the Foundation sponsoring two **lectures**:

- At the 2017 Royal Geographical Society (with IBG) annual international conference in London, 30th August-1st September, Richa Nagar (University of Minnesota, USA)⁴⁹ presented "Retelling Stories, Disrupting "the Social", Relearning the World"; and
- At the 2018 annual meeting of the American Association of Geographers in New Orleans, Louisiana, 10th-14th April, Silvia Federici (Hofstra University, USA)⁵⁰ presented "Between the Wage and the Commons: Directions for a New Feminist Agenda".

The lectures were well attended with approximately 120 delegates at the 2017 RGS-IBG and a capacity audience of around 500 at the 2018 AAG. Films of both lectures



are now available online;⁵¹ as a collection, the *Antipode* lecture series films have attracted almost 18,000 viewings to date.

“Virtual issues” of *Antipode* were produced to mark both events.⁵² We pulled from the digital archive a good number of papers speaking to the themes of Richa’s and Silvia’s lectures and their work more generally, making them freely available for 12 months. Both issues have been well received: the former has been viewed over 450 times thus far; the latter over 700 times.

* * *

Much of the organising for a third lecture in 2018/19 occurred in 2017/18. As discussed last year, the Lecture Series will be venturing beyond the US and UK, travelling to lesser-known events to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. We’re delighted that Glen Coulthard (First Nations and Indigenous Studies, University of British Columbia) will be presenting the 2018 *Antipode* NZGS-IAG Lecture – “Global Red Power: Fourth World Resurgent” – at the biennial joint conference of the New Zealand Geographical Society and Institute of Australian Geographers at the University of Auckland in July.⁵³

[7] The sixth **Institute for the Geographies of Justice** took place 5th-9th June 2017 in Montréal (Québec, Canada). Calls for applications were made in October 2016 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their education and employment histories; list any publications; describe their research interests, work undertaken thus far, and career plans; discuss what “radical geography” means to them and what current challenges, issues or absences within it interest them most; outline why they want to participate in the IGJ; and state whether they’re requesting a travel bursary from the Foundation (and if so list other possible sources of funding).



By the end of January 2017 the Foundation's secretary had received 114 applications (90 came from North America, 13 from the UK, eight from Europe, two from Asia and one from Latin America). These were assessed by the Antipode Foundation's Nik Heynen with the local organisers at Concordia University's Department of Geography, Planning and Environment, Rosemary Collard, Kevin Gould, Norma Rantisi and Ted Rutland. The assessors' strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants' ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. Each assessor selected 25 applicants for a shortlist (each scored "1"), plus five reserves (each scored "2") and the rest (each scored "3"); the 25 applicants with the lowest scores were invited to attend. The successful applicants⁵⁴ paid their participation fees between March and June, and the 18 awarded travel bursaries received these shortly after (everyone who requested a travel bursary received one; these came to £8,850).

Nik H and the four Concordia University-based organisers were joined by Nicholas Blomley (Simon Fraser University), Alain Deneault (Collège international de philosophie, Paris), Cindi Katz (City University of New York), Katherine McKittrick (Queen's University / *Antipode*) and Jamie Peck (University of British Columbia / the Antipode Foundation) to facilitate a week of discussion groups, debates and panels, training and skills development modules, and plenary sessions. Indigenous scholars, activists and artists from Kanehsatà:ke, Kanien'kehá:ka Territory, Ellen Gabriel and Clifton Nicholas led field trips and other sessions, including plenaries, and Ateronhiatakon Francis Boots and Oskenontona Philip Deering opened the week with a welcome ceremony. In addition to the travel bursaries, the Foundation spent a total of £16,674 to support the week. Costs included the participants and facilitators' accommodation, the latter's flights, some transport and meals, a number of fieldtrips, locally-appropriate honoraria, the welcome ceremony, and an end-of-week reception.

Also, following the Institute, in September 2017 the Foundation made a grant of Can\$3,000 to support the work that Ellen and Clifton have been undertaking.

More specifically, support has been provided [i] to the Tsi Ronterihwanónhna ne Kanien'kéha Language and Cultural Center / Mohawk Language Custodian Association,⁵⁵ [ii] for a satirical fashion show, organised by Ellen and involving members of the community, in commemoration of the 1990 Kanehsatà:ke Siege (or "Oka Crisis"), Tsi Teiotenonhátie tsi Nikanonhio'ten "The Changing Styles", which took place on 17 November 2017,⁵⁶ and [iii] for presentations by Clifton to build greater awareness of—and active support for—the ongoing struggle for land and against Canadian settler colonialism.

Also coming out of IGJ6 was a proposal in late 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams, seeking £1,000 to fund the production of "AntiPod: A Radical Geography Podcast". The plan is to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they'd request extra funds (amount to be confirmed). Equipment and experience, it is hoped, could be passed from IGJ cohort to IGJ cohort in future years. The Foundation supported the idea, making a grant in early 2018; the production team met at the 2018 AAG annual meeting to begin work and their pilot will be submitted in late 2018.

[8] As discussed last year, in anticipation of *Antipode's* 50th anniversary in 2019 Paul Chatterton, Vinay Gidwani and Andy Kent have been leading the **Antipode Film Project**. At the 2015/16 AGM the trustees discussed commissioning something like 50 geographers speaking for 15-20 minutes on a topic they are deeply passionate about, preferably on location; the films would be accompanied by short texts ("something pedagogical") and a set of recommended readings, and made freely available through AntipodeFoundation.org and Wiley Online Library. Paul, Vinay and Andy were tasked with commissioning a report on what's desirable and feasible; Jamie suggested we contact Kenton Card, a PhD student at UCLA who is an

accomplished videographer, to see if he might be interested in helping us develop the concept.

A memorandum of agreement with Kenton was drawn up, and he was paid US\$5,000 to produce a prospectus and budget; these were assessed by two independent filmmakers. The models Kenton proposed have their own strengths and weaknesses; given the assessors' insights, Paul, Vinay and Andy made some recommendations to the trustees: [i] the Foundation initially commission three individual films for the 50th anniversary, each with a different director; [ii] we'd budget up to US\$13,000/GB£10,000 per film (perhaps making one less Scholar-Activist Project or International Workshop Award each year); and [iii] we'd decide on the subjects, format and length, and invite directors to work with agreeable scholars.

At the 2016/17 AGM, the trustees decided to invite three geographers with extensive filmmaking experience, Brett Story,⁵⁷ Kenton Card,⁵⁸ and Tino Buchholz,⁵⁹ to be the first of our directors, creating publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett has agreed to direct a film with David Harvey,⁶⁰ Kenton with Ruth Wilson Gilmore,⁶¹ and Tino with Jane Wills⁶². Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we're delighted that the show will go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁶³ David, Ruthie and Linda have been in front of the camera this past year, and Brett, Kenton and Tino will be delivering their films before the end of 2018.

The films, we hope, will introduce viewers to some of the most provocative thinking from critical geography's leading lights; they will have attitude and directness, be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagine the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a

politically contentious issue...we're open to their suggestions! Each film will be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work (perhaps a 1,500-word essay and around five suggested readings). They will be launched at the AAG and RGS-IBG conferences in 2019 as part of *Antipode's* anniversary celebrations, and made available in perpetuity through our websites, AntipodeFoundation.org and Wiley Online Library. Each director worked with her/his speaker over the course of a day or two this past year; upon signing memoranda of agreement with the Foundation, budgets of GB£10,000 were made available to them⁶⁴ to produce 9-11 minute films.

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Finally, **the Foundation's website**—AntipodeFoundation.org—continues to do well, with around 8,500 views each month, almost 15,000 people registered for e-mail updates, and over 12,500 Twitter followers.⁶⁵ In 2017 it hosted all manner of material complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, the *Antipode* Book Series, and the 2017 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author's forthcoming work and making links between it and the concerns of our times; open access "virtual issues" of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and "timeless"; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. It also became the archive of the Union of Socialist Geographers Newsletter. Working with Jim Thatcher (University of Washington Tacoma), Eric Sheppard (UCLA) and emeritus professor Clark Akatiff, we've collected all Newsletters published between 1975 and 1983, making them freely



available in perpetuity. We hope they will be a valuable resource for those interested in the history of our discipline.

All material on AntipodeFoundation.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia. As the editor/moderator of the website, Andy will be working with Wiley and a third party to (re)develop it in both 2019 and 2023. Wiley has committed budgets of up to £7,500 for each upgrade.

Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2018 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription sales, sales of back volumes, single issues, offprints and books, and reprint fees charged. They are paid in two instalments: an advance on royalties before 31st January in a year; and the balance (if any) before 30th April in the year following it. We are pleased to report that royalties have risen, despite what Wiley call "challenging" market conditions (£165,503 in 2017/18; £144,147 in 2016/17).

The Foundation also received: interest on its bank accounts (£996 in 2017/18; £2,241 in 2016/17); and contributions from Wiley to the costs of both the annual general meeting (£3,000) and the journal's editorial office (£32,474 in 2017/18; £33,961 in 2016/17). There were also three payments relating to publications in the *Antipode* Book Series (£300). The 25 participation fees received for the sixth Institute for the Geographies of Justice totalled £3,974. Finally, the Foundation signed a new publishing agreement with John Wiley & Sons in February 2018 (on which more below), and upon doing so received a one-off "signing bonus" of £50,000.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£26,306 in 2017/18; £25,133 in 2016/17), the Foundation's expenditure in direct

support of its charitable purposes included £19,926 on conferences (£1,124 in 2016/17)⁶⁶ and £96,087 on grants (£105,500 payable in 2016/17;⁶⁷ £89,120 payable in 2017/18;⁶⁸ and actual spending in the financial year came to £112,467).⁶⁹ Spending on scholarships and bursaries this year – namely, the travel bursaries for participants in IGJ6 – came to £8,850.

2017/18's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) were very similar to 2016/17's in both absolute and relative terms.⁷⁰ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, and a surplus of £51,097 in 2017/18 (on which more anon).

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Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement will supersede the old from then); upon doing so it received a one-off “signing bonus” of £50,000 (which accounts for this year's surplus). These bonuses

have been earmarked for future spending.⁷¹ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the ring-fenced funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities – making grants, arranging summer schools and public lectures, and so on – in leaner years. The Foundation also has a legal responsibility to perform as outlined in its contract with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. There is a guaranteed income stream from Wiley for the editorial office,⁷² which would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's editorial office manager (who is also its secretary) and meet incidental operating expenses for a period of at least 24 months while its trustees seek alternative sources of funding for the longer term.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.⁷³

Plans for Future Periods

We're delighted to announce that the Antipode Foundation signed a new publishing agreement with John Wiley & Sons in February 2018. As a result, Wiley will continue publishing *Antipode* until at least 2026. *Antipode's* relationship with Wiley (then Basil Blackwell) began in 1985, and the Foundation signed its first publishing agreement with them (then Blackwell Publishing) in 2011. The Wiley team in Oxford and Singapore do sterling work and are fully committed to understanding and supporting our objectives and activities. The world of publishing is changing, to be sure, and Wiley are not just responding to new opportunities and threats, but working hard to affect the direction of travel. In continuing its relationship with them, the Foundation will, we hope, be well-placed in this developing landscape.

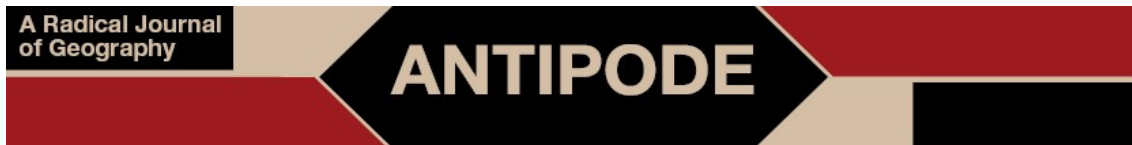
The meeting of the Foundation's trustees from June to August 2018 (the 2017/18 AGM) yielded a number of plans. The 2018 *Antipode* Royal Geographical Society (with the Institute of British Geographers) Lecture will be presented by Derek Gregory (University of British Columbia, Canada), and the 2019 *Antipode* American Association of Geographers Lecture will be presented by Kristin Ross (New York University, USA). Both should be excellent events, with Derek speaking in Cardiff, and Kristin speaking in Washington, DC. A third event in the Lecture Series is being planned for 2019 as part of our translation and outreach programme.

This is just one of the items for the agenda of the Editorial Collective's meeting in Barcelona in November 2018. At the 2016/17 AGM, *Antipode's* Managing Editor, Nik Theodore, raised the issue of the editors' increasing workload. The trustees supported his request to add a sixth editor to the Collective, and also resolved to fund an annual meeting to enable them to discuss the present condition and future of the journal and engage in some team-building. Among other things, they will also be discussing Katherine's and Tariq's replacements, due to begin work in January and May 2019 respectively.

Finally, planning for the seventh Institute for the Geographies of Justice is well underway. The IGJ will take place in Mexico City, Mexico, from 17th to 21st June

2019, and in recent months Andy and Nik Heynen have been working with Verónica Crossa (a Professor of Geography at El Colegio de México) on its organisation. Nik and Verónica will be joined for the week by Julie-Anne Boudreau (Universidad Nacional Autónoma de México, Mexico / Institut National de la Recherche Scientifique, Canada), Blanca Ramírez (Universidad Autónoma Metropolitana-Xochimilco, Mexico), the Antipode Foundation's Melissa Wright, and a number of other scholars and activists.⁷⁴ The search for participants began in October 2018,⁷⁵ and in September the Foundation made a grant of £12,500 to El Colegio de México, which will make funds available to Verónica when needed (another £12,500 has been ring-fenced, to be spent directly by the Foundation on participants' travel bursaries, the participants and facilitators' accommodation, and the latter's flights, among other things).

Endnotes



1 The Foundation's board of trustees consists of seven former *Antipode* editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

2 Following the 2016/17 annual general meeting, which took place 11th - 12th May 2017, the trustees held four formal meetings during the year: [i] 8th June - 25th August 2017; [ii] 28th November 2017; [iii] 8th - 16th January 2018; and [iv] 27th February 2018. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges.

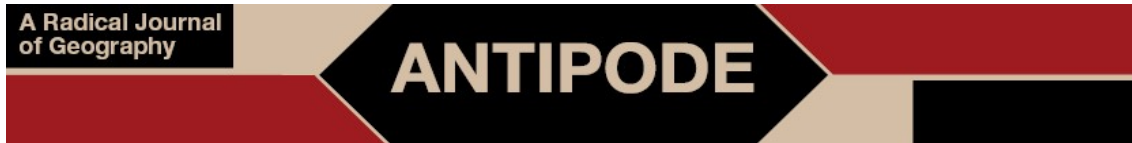
The 2017/18 AGM was conducted online over the period from 4th June to 22nd August 2018. Given that an *Antipode* Lecture was being staged at the biennial joint conference of the New Zealand Geographical Society and Institute of Australian Geographers (in Auckland, from 12th to 14th July), we had planned to hold the AGM from 16th to 17th June in New Zealand. Unfortunately, late in the day a number of the trustees were unable to travel.

3 A list of members is available here: <http://antipodefoundation.org/about-the-journal-and-foundation/international-advisory-board/>

4 "*Antipode's* future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know: antipode@live.co.uk". See: <http://antipodefoundation.org/about-the-journal-and-foundation/editorial-collective/>

5 See <https://authorservices.wiley.com/editors/index.html>

6 These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year



beginning 1st May 2013 grants made to the Managing Editor and four Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

7 Payments for trustees and editors are made in the year to which they relate. Regarding the year ended 30th April 2018 the following payments have been made:

Trustee payments, regarding May 2017-April 2018

£1,000.00 – Victoria University of Wellington, regarding Wendy Lerner (July 2017);

£1,000.00 – the University of Leeds, regarding Paul Chatterton (July 2017);

£1,000.00 – the University of Minnesota, regarding Vinay Gidwani (August 2017);

£1,000.00 – the University of Georgia, regarding Nik Heynen (June 2017);

£1,000.00 – the University of British Columbia, regarding Jamie Peck (June 2017);

£1,000.00 – University of California, Berkeley regarding Sharad Chari (October 2017); and

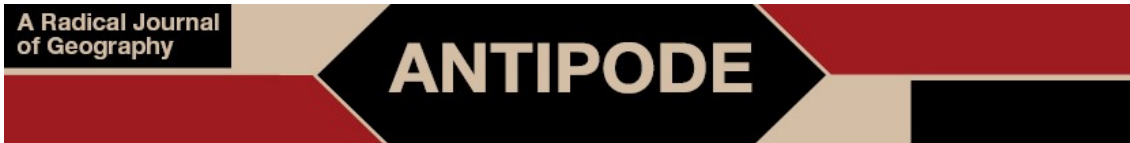
£1,000.00 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy an administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her in March 2018).

Editor payments, regarding May 2017-April 2018

£3,652.45 – Queen’s University, regarding Katherine McKittrick (June 2017);

£3,652.45 – University of Sheffield, regarding Jenny Pickerill (June 2017);

£4,696.02 – University of Illinois at Chicago, regarding Nik Theodore (July 2017);



£2,878.45 – University College London, regarding Tariq Jazeel (July 2017; the balance, £774.00, was paid directly to Tariq to reimburse [i] his 2017/18 Fellow’s fees for the Royal Geographical Society [with the Institute of British Geographers] and [ii] some of the costs associated with his attendance at the RGS-IBG’s 2017 Annual International Conference); and

£3,652.45 – direct to Marion Werner (University at Buffalo SUNY wished to levy an administration fee, and thus Marion paid a number of research expenses directly and the Foundation reimbursed her in January [£2,293.26] and May [£1,359.19] 2018).

8 See *Antipode’s* author guidelines:

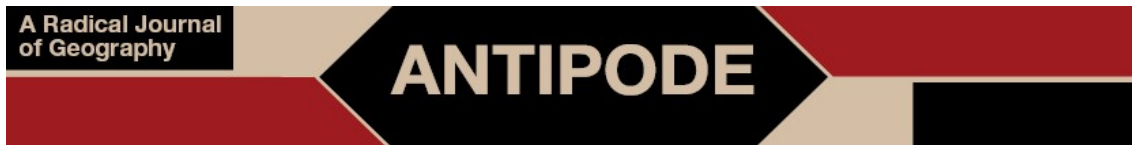
<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

9 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

10 See: <https://antipodefoundation.org/transparency-notice/>

11 These words are Trevor Barnes and Eric Sheppard’s. The Foundation contributed towards the funding of their ongoing “Histories of Radical and Critical Geography” workshop. See <http://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

12 Linda Peake and Eric Sheppard, “The emergence of radical/critical geography within North America”, *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).



13 Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

14 George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

15 This list is indicative rather than exhaustive. For more on the type of work *Antipode* publishes, see <https://antipodefoundation.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

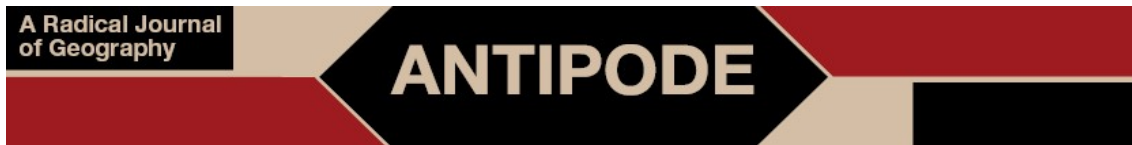
16 See: <http://antipodefoundation.org/book-reviews/> and <https://antipodefoundation.org/category/interventions/>

17 A list of titles in the *Antipode* Book Series is available here: <https://antipodefoundation.org/antipode-book-series/>

18 The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

19 Multi-year licence arrangements: libraries commit to multi-year access to existing subscription holdings, and can select additional titles to which they're not currently subscribed. Since 2016, what Wiley call "mature customers in established markets" can purchase a new, simplified license enabling access to all the journals they publish.

20 This public-private partnership consists of five programmes – set up by the World Health Organisation, the Food and Agriculture Organisation of the United Nations, the United Nations Environment Programme, the World Intellectual Property Organisation, and the International Labour Organisation – and a number of universities, professional



associations, and publishers; it seeks to close the “knowledge gap” between high-income and low- and middle-income countries by providing affordable access to critical scientific research. See <http://www.research4life.org/about/>

21 See <http://www.inasp.info/en/archives/programme-archives/archived-activities/peri/>

22 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeFoundation.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

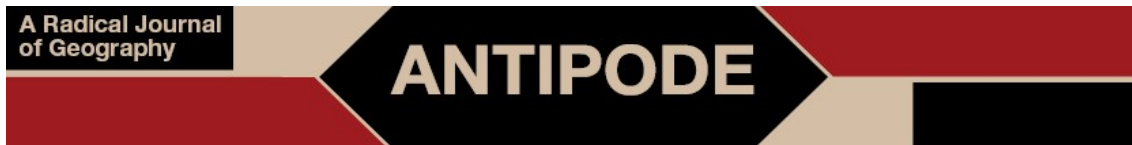
23 Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

24 International Critical Geography Group (ICGG):
<http://internationalcriticalgeography.org/>

25 American Association of Geographers (AAG) annual meeting:
<http://annualmeeting.aag.org>

26 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

27 Films of the AAG and RGS-IBG lectures are available at <https://antipodefoundation.org/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm



28 See <https://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/>

29 For more see <https://antipodefoundation.org/institute-for-the-geographies-of-justice/about/>

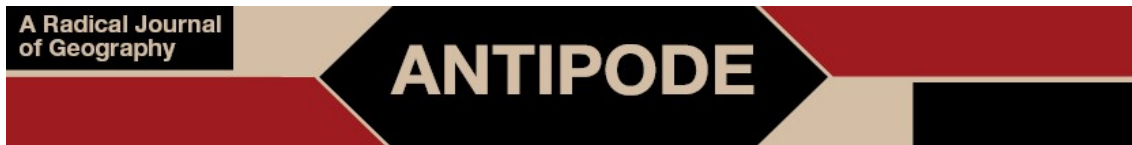
30 See <http://antipodefoundation.org/book-reviews/>

31 The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $333 / 138 = 2.413$ in 2016; $432 / 139 = 3.108$ in 2017). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the 'average article' in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years" (<https://clarivate.com/essays/impact-factor/>).

32 Wiley's Early View enables the online publication of the "version of record" before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/0/0>

33 See: <https://www.altmetric.com/about-altmetrics/>

34 See <https://antipodefoundation.org/2017/02/15/the-revolutionary-imperative/>



35 See <https://antipodefoundation.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

36 While Tariq, Andy, Katherine and Nik T are responsible for commissioning, the book is being edited by “the Antipode Editorial Collective” – Tariq Jazeel, Andy Kent, Katherine McKittrick, Nik Theodore, Sharad Chari, Paul Chatterton, Vinay Gidwani, Nik Heynen, Wendy Larner, Jamie Peck, Jenny Pickerill, Marion Werner and Melissa W. Wright.

37 See <https://antipodefoundation.org/2017/08/18/antipode-foundations-awards-2018/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.)

38 35 in 2016/17; 45 in 2015/16; 64 in 2014/15; 55 in 2013/14; and 62 in 2012/13.

39 See <https://antipodefoundation.org/2018/08/10/sapa-and-iwa-2018-recipients/>

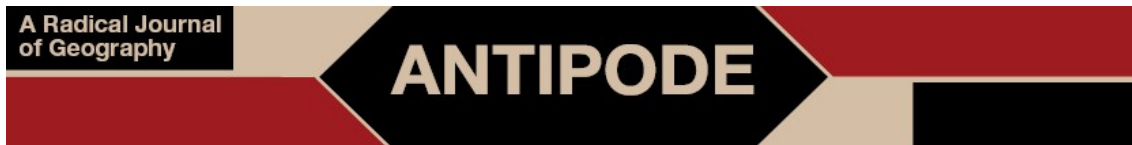
40 See <https://antipodefoundation.org/2017/08/18/antipode-foundations-awards-2018/>

41 105 in 2016/17; 116 in 2015/16; 121 in 2014/15; 111 in 2013/14; and 105 in 2012/13.

42 See <https://antipodefoundation.org/2018/08/10/sapa-and-iwa-2018-recipients/>

43 See <https://antipodefoundation.org/international-workshop-awards/201516-recipients/> and <https://antipodefoundation.org/scholar-activist-project-awards/201516-recipients/>

44 Note that Nik Heynen recused himself from assessing their application: he is currently editing for publication a collection of essays with Megan Ybarra.



45 See <https://antipodefoundation.org/scholar-activist-project-awards/201516-recipients/sapa-1516-ybarra/>

46 See <https://onlinelibrary.wiley.com/toc/14678330/2017/49/4>

47 See <https://antipodefoundation.org/supplementary-material/the-active-role-of-geography/>

48 See <https://www.iccg2019.org>

49 See <https://apps.cla.umn.edu/directory/profiles/nagar>

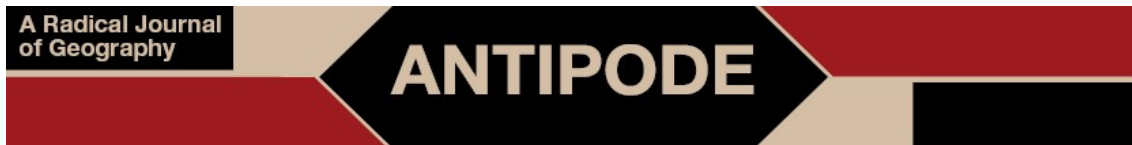
50 See https://www.hofstra.edu/faculty/fac_profiles.cfm?id=442

51 See <https://antipodefoundation.org/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

52 Available online here – <https://antipodefoundation.org/2017/08/29/the-2017-antipode-rgs-ibg-lecture/> – and here – <https://antipodefoundation.org/2018/04/05/the-2018-antipode-aag-lecture/>

53 See <https://nzgsconference2018.org>

54 18 came from North American universities, three from the UK, two from European universities, one from an Asian university and one from a Latin American one. Of the 25 applicants originally invited, three were unable to attend, and suitable replacements were sought.



The Institute participation fee was US\$200 for graduate students and US\$250 for faculty and postdoctoral researchers. This fee included their lodging for the week, some meals, and a reception at the end of the week.

55 On which, see <http://www.kanehsatakeculturalcenter.com> and <http://www.kanehsatakevoices.com>

56 For more, see <https://radicalantipode.files.wordpress.com/2017/11/the-changing-styles.pdf> and <https://antipodefoundation.org/institute-for-the-geographies-of-justice/past-institutes/montreal-quebec-canada-5-9-june-2017/>

57 See <https://www.prisonlandscapes.com/the-team/>

58 See <http://luskin.ucla.edu/person/kenton-card/>

59 See <http://www.creativecapitalistcity.org/#about>

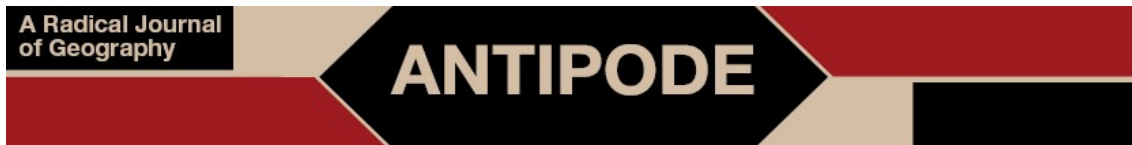
60 See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

61 See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

62 See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

63 See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

64 Each director's £10,000 grant is the full and final amount that will be made available by the Foundation; it is to be administered by the director, and is expected to cover all expenses including the presenter's.



65 A bit of context: similar journals *Society and Space* and *IJURR* have around 6,400 and 4,600 Twitter followers respectively, and Wiley Geography has around 5,000.

66 In 2016/17, £1,124 was spent on the 2016 RGS-IBG and 2017 AAG *Antipode* Lectures. In 2017/18, £3,252 was spent on the 2017 RGS-IBG and 2018 AAG *Antipode* Lectures, and £16,674 was spent on the IGJ.

67 £38,500 for the five International Workshop Awards, £37,000 for the four Scholar-Activist Project Awards, and £30,000 for the three *Antipode* Film Project grants payable to 30th April 2017.

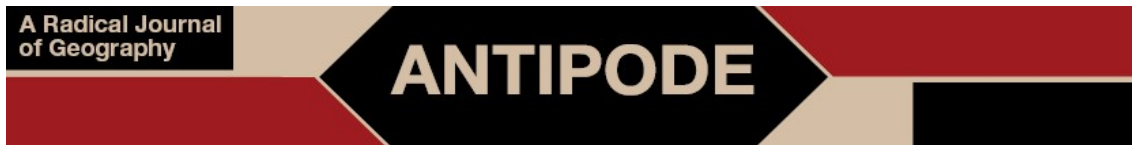
68 £40,000 for the four International Workshop Awards, £39,120 for the four Scholar-Activist Project Awards, and £10,000 “follow-on” funding payable to 30th April 2018.

69 £96,600 on grants in 2016/17: £89,960 payable in 2015/16; £106,000 payable in 2016/17; and actual spending in the financial year came to £80,538.

70 Expenditure on raising funds: £50,525 in 2017/18; £51,888 in 2016/17. Other expenditure, including accountancy and legal fees: £3,456 in 2017/18; £1,898 in 2016/17 (this year’s rise is due to spending to ensure full compliance with the EU’s General Data Protection Regulation). The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

71 Unrestricted funds at the end of 2017/18 were £268,345 (2016/17: £217,248).

72 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2018 £33,116.60 was paid (2017: £32,152.05). The contribution will



rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£3,000).

73 The Foundation's Charity Bank account was closed on 2nd March 2017; its Triodos Bank account was opened on 6th April 2017. The former had matured and the Bank were offering unattractive interest rates.

74 See <https://antipodefoundation.org/institute-for-the-geographies-of-justice/about/>

75 See <https://antipodefoundation.org/2018/10/04/igj7/>