

**Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2019**

<i>Reference and Administrative Details</i>	2
<i>Structure, Governance and Management</i>	4
<i>Objectives and Activities</i>	11
<i>Achievements and Performance</i>	22
<i>Financial Review</i>	39
<i>Plans for Future Periods</i>	43
<i>Endnotes</i>	45

**Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK**

Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 5th November 2019

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) - appointed 20th April 2017;
- Prof. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011;
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011;
- Prof. Nik Heynen (Department of Geography, University of Georgia, USA) - appointed 14th April 2011;
- Dr. Tariq Jazeel (Department of Geography, University College London, UK) - appointed 1st May 2019;
- Prof. Wendy Larner (Provost's Office, Victoria University of Wellington, New Zealand) - appointed 14th April 2011;

- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) - appointed 1st May 2019;
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) - appointed 1st May 2019
- Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011.

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011.

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK;
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK; and
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK.

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK.

Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of nine trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated.¹ The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

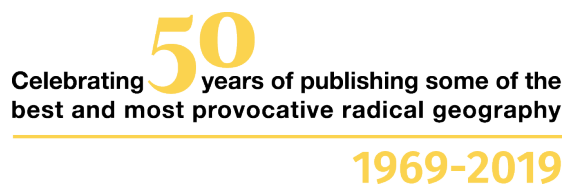
The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series or collaborations between academics and non-academic activists, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year² and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of *Antipode* outlining the journal's progress, and any opportunities

and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries. The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

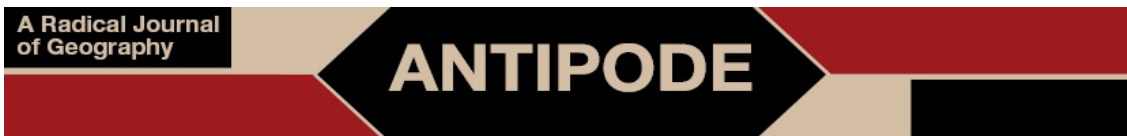
At the 2017/18 AGM, Jamie Peck announced his retirement; he stepped down at the end of April 2019. At the 2018/19 AGM, Nik Heynen announced his retirement; he will be stepping down at the end of April 2020. Nik has been a part of the team since 2007, when he organised the inaugural Institute for the Geographies of Justice in Athens Georgia. In 2009 he formed *Antipode's* first Editorial Collective with Wendy Larner, Paul Chatterton, Vinay Gidwani and Rachel Pain, establishing the Antipode Foundation with them, Jamie, Jane Wills, Noel Castree and Melissa Wright in 2011. We're confident saying that the seven IGJs he has organised³ were transformative experiences for all participants; for these alone our discipline owes him a debt of gratitude. Nik will be organising one more IGJ (in Barcelona, Spain in 2020) before handing the reins to colleagues, but whether he likes it or not he'll never be far from all things Antipodean! Jenny Pickerill's tenure as editor came to an end in April 2018, Katherine McKittrick left in December 2018, and Tariq Jazeel in April 2019. All three were invited to join the board of trustees, and we are delighted that they accepted, taking up their roles as of May 2019. Nik Theodore's tenure as Editor in Chief comes to end in August 2019; he was invited to join the board of trustees at the 2018/19 AGM, and will be taking up his role as of May 2020. Melissa, Paul, Vinay and Wendy will be stepping down at the end of April 2021; the Foundation will strive to appoint at least two new trustees to start when they leave.



Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Nik Heynen served for 2018/19 and Sharad Chari will be serving for 2019/20.

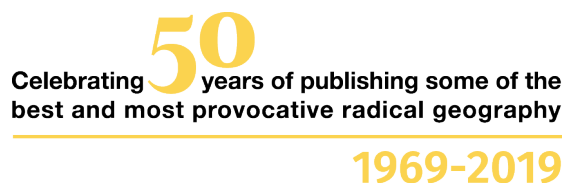
The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Editors, and International Advisory Board⁴ to



implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari joined the Editorial Collective in May 2012; Katherine McKittrick began editing in January 2013; and Jenny Pickerill and Nik Theodore at the start of August 2013. Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁵ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they were neither trustees nor employees of the Foundation, but signed memoranda of agreement that outlined their duties. The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They recommended Tariq Jazeel to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014.

As Sharad retired in April 2017, so Marion Werner (Department of Geography, University at Buffalo SUNY, USA) joined the team. Nik and the rest of the Editorial Collective recommended Marion to the Foundation's trustees as Sharad's replacement in late 2016, and he and Andy met her in early 2017 to discuss the role of editor. Given Jenny's imminent departure, and the trustees' resolution to appoint a sixth editor, the Editorial Collective held a series of meetings in late 2017 to discuss candidates. They made their recommendations to the trustees in early 2018 (which were unanimously approved), and when Jenny left at the end of April 2018, Dave Featherstone (School of Geographical and Earth Sciences, University of Glasgow, UK) and Kiran Asher (Women, Gender, Sexuality Studies, University of Massachusetts Amherst, UK) were poised to join. Katherine's and Tariq's departures initiated further discussion among the editors and between the editors and trustees in late 2018 and early 2019, which led to Alex Loftus (Department of Geography, King's College London, UK) and Laura Barraclough (American Studies, Yale



University, USA) joining the Collective in March and May 2019 respectively. Marion will replace Nik as Editor in Chief in September 2019, and Stefan Ouma (Department of Geography, University of Bayreuth, Germany) will be joining the Collective as the sixth editor later in the year.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £3,762.02 (£3,652.45 in 2017/18; £3,852.31 in 2019/20) to each editor—£4,836.90 (£4,696.02 in 2017/18; £4,952.99 in 2019/20) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees.⁸ The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what "an *Antipode* paper" is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.

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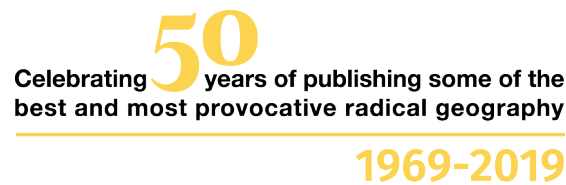
Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and

procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁹ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been independently evaluated by the University of Bristol and situated on its salary scale. The Foundation operates a defined contribution pension scheme.¹⁰

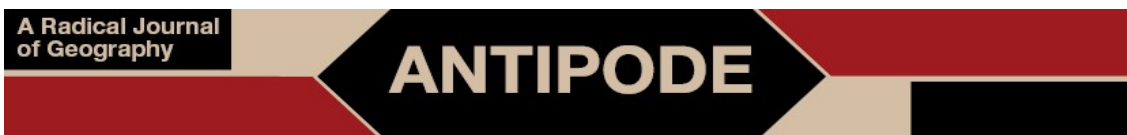
The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors [or their institutions or funders] pay journals so-called “article publication charges” and access for readers is then free) appears to be growing and gaining government and research-funder support around the world, and thus *Antipode*’s subscription-based business model might become increasingly untenable. The Foundation continues to work with Wiley to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives, and its reserves policy has been designed to enable it to weather the storm.

Its Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this (among other things, maintaining a “live strategy and



action plan”) and attends Wiley’s annual “Executive Seminar” in London—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. He is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

Finally, the Foundation is fully compliant with the EU’s General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode*’s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹¹



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; and enable collaborations between academics and non-academic activists; and
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised,

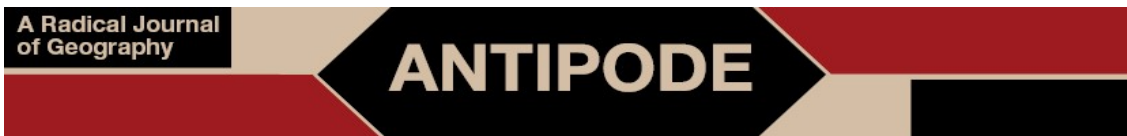
50
 Celebrating 50 years of publishing some of the
 best and most provocative radical geography

1969-2019

as some of our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹² On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹³ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁴

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁵ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁶ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁷ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new

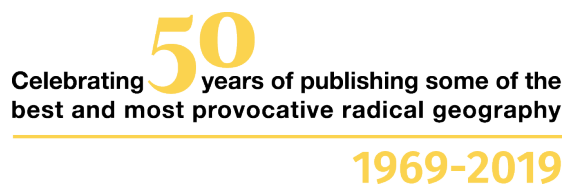


knowledge it helps pursue and disseminate. The Foundation carries out **eight** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing five times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁸ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁹ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²⁰ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Over 5,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²¹ had access to the very latest *Antipode* content in 2018; just over half of these were in North America and Europe. Just under 8,000 additional libraries/institutions in the developing world also had either free or low-cost access through philanthropic initiatives. Finally, over 3,500 libraries had access to *Antipode* in 2018 through

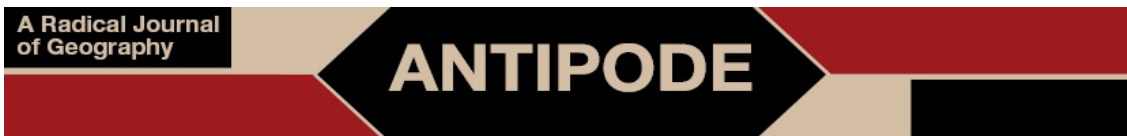


EBSCO databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these



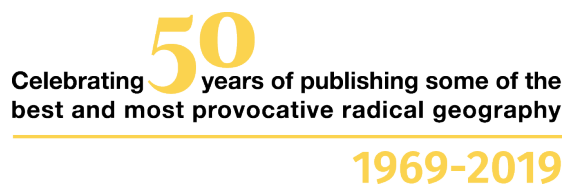
are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).

[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²² Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *



The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeOnline.org) and following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for “**follow-on**” **funding** after 24 months. Since 2017/18, there has been a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] The Foundation is committed to “internationalising” its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its **translation and outreach** programme is a step towards this.

To facilitate engagement with scholarship from outside the English-speaking world – breaking down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries – *Antipode*’s Editorial Collective is responsible for the commissioning, reviewing, and decision-making of non-English essays. Whether new or already published, papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the editors approach the Foundation with a request for funds. Assuming it’s reasonable, i.e. that the cost of translation is within certain boundaries, and there aren’t too many in a given year, the trustees approve the request. The



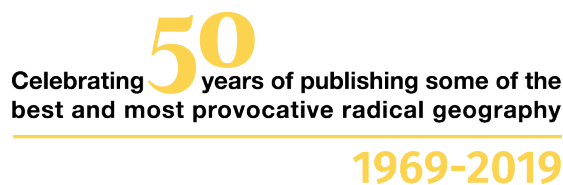
trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective (if essays were translated before review and acceptance, we might well give the impression to authors that trustees' decisions to fund translations trump editors' decisions to publish papers).

Translated papers are published with translator's/editor's notes where necessary; these are intended to "situate" them, outlining their meaning and significance to the time and place in which they were originally published, explaining any keywords less well known to Anglophone readers, and reflecting on the ways they might contribute to conversations ongoing in the journal. As well as seeking new and already published papers, the Editorial Collective considers unsolicited proposals from authors, translators and editors.

While they are focused on translating essays to English for publication in *Antipode*, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²³ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[5] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography (ICCG)** by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁴ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in



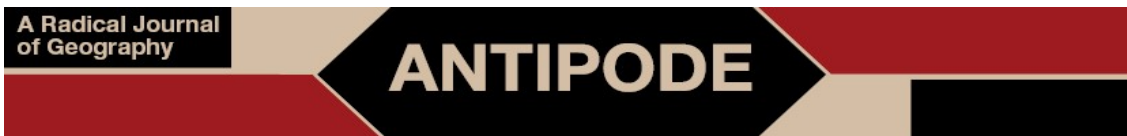
precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[6] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁵ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁶ These annual international conferences are major events attracting around 7-9,000 and 1-2,000 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures – making them freely available online²⁷ – and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series will be going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

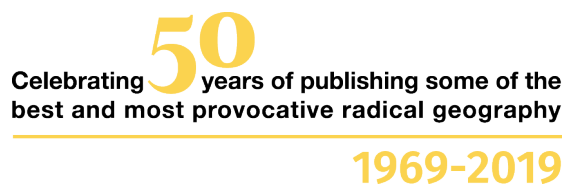
[7] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed



faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), and Mexico (in Mexico City in 2019).²⁸

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org²⁹

[8] The journal *Antipode* celebrates its 50th anniversary in 2019, and one of the ways in which we will be marking the event is the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to undergraduate students both within and beyond the discipline,



as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films will be short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each will be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Achievements and Performance

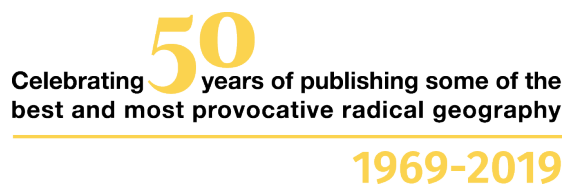
[1] The 50th volume of the journal *Antipode* was published in 2018. Its five issues contained, across 1441 pages, a total of 70 papers. As well as essays from Lecture Series speakers Paul Gilroy and AbdouMaliq Simone,³⁰ and a ten-paper symposium on the “migration crisis in the Mediterranean” featuring some leading activists and scholars,³¹ it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeOnline.org: this has allowed us to feature not only more reviews (59 in 2018), but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.³²

We received a good number of submissions for peer-review in 2018: 430 papers (284 of which were new submissions and 146 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016 and 343 in 2017. Approximately 28% of all submissions were from the US, 27% from the UK, 19% from the rest of Europe, 10% from Canada, 6% from Australia and New Zealand, 4% from South and East Asia, 3% from Latin America, 2% from the Middle East, and 1% from Africa. 69 papers were accepted for publication in 2018, giving a very healthy rejection rate of 76% (the rejection rate in 2017 was similar [75%], while 2016’s [65%] was lower [though similar to that in the years 2010-2015]).

We’re confident the journal remains popular, and its papers are being read and used in further research. *Antipode*’s “impact factor”³³ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in

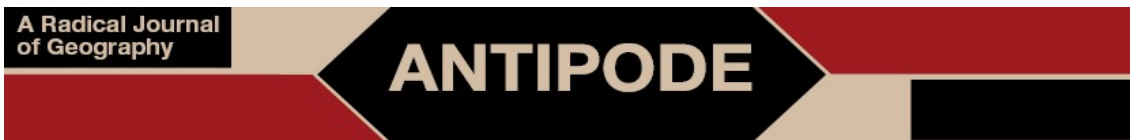
2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 when we achieved an all-time high of 3.289. This means *Antipode* is currently 13th out of 83 in the Clarivate Analytics Journal Citation Reports ranking of geography journals. Each year we note that the impact factor isn't the only metric that matters to authors – we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five-six months (papers appear online first³⁴ within a month or two) – and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁵ 100% of *Antipode* papers had Altmetric scores in 2018 (compared with 84% of papers across all Wiley-published journals) – *all* of our papers were mentioned online! The journal's utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (an increase of 10% in 2017, and 6.4% in 2018). And, last but not least, while the number of single-year "traditional" subscriptions continues to fall as multi-year access licence arrangements rise, subscription revenue has been steady (despite challenging library markets).

There are currently four titles in development for the *Antipode* Book Series: Maite Conde's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; Claudia Fonseca Alfaro's *The Land of the Magical Maya*; Linda Peake and colleagues' *A Feminist Urban Theory For Our Time: Rethinking Social Reproduction, the Urban, and Its Constitutive Outside*; Richard Pithouse's *In the Forbidden Quarters: Race, Space, and the Enduring Rationality of Rebellion in Durban*. Jason Cons and Michael Eilenberg's *Frontier Assemblages: The Emergent Politics of Resource Frontiers in Asia* and Najeeb Jan's



The Metacolonial State: Pakistan, Critical Ontology, and the Biopolitical Horizons of Political Islam, which we mentioned last year, were published in December 2018 and January 2019 respectively, and have been well received thus far. So, too, have two edited collections commissioned as part of *Antipode*'s 50th anniversary celebrations. Trevor Barnes and Eric Sheppard's *Spatial Histories of Radical Geography: North America and Beyond* and the *Antipode* Editorial Collective's *Keywords in Radical Geography: Antipode at 50* were both published in April 2019. Trevor and Eric received one of the very first IWAs in 2013 to stage a workshop, "A History of Radical Geography in North America".³⁶ The workshop led to a proposal for a special issue of the journal, which developed into a proposal for a Book Series title. Tariq Jazeel, Andy Kent, Katherine McKittrick and Nik Theodore led the editorial team behind *Keywords in Radical Geography*³⁷ to assemble 50 short entries (each about 2,000 words long) speaking to radical geography's "past-present-future" and the journal's place in it. The online version is free to download, and a print version is available at a low cost.³⁸ We hope this will be a lasting intervention in the field, and a fitting testimony to the role that *Antipode* has played in the generation of radical geographical engagements with the world.

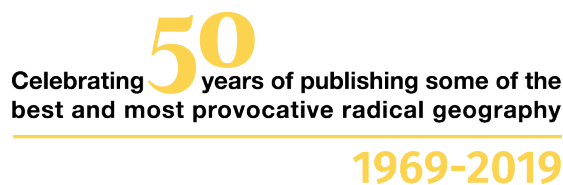
The Editorial Collective held their inaugural annual meeting at the Universitat de Barcelona in November 2018.³⁹ Two days were spent discussing the present condition and future of the journal and engaging in some team-building. Among other things, the editors covered their decision making practices (while they're confident similar criteria are being used, they're also comfortable seeking second [even third] opinions when it comes to "borderline" cases), the constitution of an *Antipode* paper (they penned a statement for prospective authors to answer the perennial question, "What is an *Antipode* paper?"),⁴⁰ their workload (the availability of peer support was reiterated), the appointment of new editors (namely, Alex and Laura), special issues and symposia (Andy presented a state of play and proposals were discussed), the size and shape of issues (we'll be moving from five 14-paper issues per volume in 2019 to six 15-paper issues per volume in 2020, given rising submissions and the increasing significance of open access and so-called "read and



publish” deals),⁴¹ future Lecture Series events, translation and outreach initiatives, and the website (more on these latter three below).

2018 also saw the launch of the “Clyde Woods Black Geographies Specialty Group Graduate Student Paper Award”.⁴² The Black Geographies Specialty Group of the American Association of Geographers approached *Antipode*’s editors in search of support for an award that recognises outstanding graduate students whose work focuses on Black geographies. The late Clyde Woods invested much time in the intellectual life of Black studies and Black scholars, and was known for mentoring students.⁴³ The BGSJ Graduate Student Paper Award follows his example, recognising each year the best paper on a Black geographies topic written by a Masters or doctoral student, who is a BGSJ member. Senior BGSJ members choose the winner, who goes on to work with an *Antipode* editor to prepare their paper for peer review and, if successful, publication as an open access article in the journal. Throughout this process, the author receives mentorship from a leading scholar on the Editorial Collective. *Antipode* will also host a forum about the paper on AntipodeOnline.org, inviting two scholars to write responses. We are delighted to announce that Teona Williams (History and African American Studies, Yale University) was given the award for 2018, and will be working with Katherine McKittrick on her paper, provisionally entitled “For ‘Peace, Quiet, and Respect’: Race, Policing, and Land Grabbing on Chicago’s Southside”. The Editorial Collective are looking forward to seeing the paper submitted for peer review in 2019.

Finally, the trustees and editors believe strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers – writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour – would falter were it not for the voluntary labour of our reviewers; mutuality is the lifeblood of journals such as ours. We would like to thank the referees (over 450 of them!) who gave their time and energy generously, offering insights and expertise to comment on one or more papers in 2018/19.



[2] Calls for applications for the **International Workshop Awards** were launched in December 2018 on the Foundation’s website⁴⁴ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the event and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of May 2019, by which point the Foundation’s Executive Director had received 56 applications⁴⁵ (12 came from North America, 7 from the UK, 8 from the rest of Europe, 11 from Africa, 9 from Latin America, 6 from Asia, 2 from the Antipodes, and 1 from the Middle East). Decisions were made in preparation for the AGM in August 2019, and all applicants were informed of the results.

Melissa, Paul, Sharad and Vinay assessed the applications. As per the Foundation’s grantmaking policies, the assessors were prepared to recuse themselves where necessary (Melissa didn’t offer comments on Melissa Rock’s application: Melissa was a student of hers). The applications were split into two sets (one handled by Melissa and Vinay; the other by Paul and Sharad), and each application was given a single score between 1 and 10, and then ranked by average score. The “stand out” applications were then subject to some debate including Andy, and four emerged that the trustees wished to support:

[i] “Beyond Extraction: A Counter-Conference in the Heart of Extractive Capital” – Devin Holterman (Beyond Extraction / York University), Caren Weisbart (Mining Injustice Solidarity Network) and Christopher Alton (Graphe / University of Toronto) – £10,000.00

[ii] “Radical Housing Encounters: Translocal Conversations on Knowledge and Praxis” – Mara Ferreri (Universitat Autònoma de Barcelona), Melissa García-Lamarca (Universitat Autònoma de Barcelona), Felicia Berryessa-Erich (El Colegio de la Frontera Sur, ECOSUR), Melissa Fernández Arrigoitia (Lancaster University), Erin McElroy (University of California, Santa Cruz) and Michele Lancione (University of Sheffield) – £10,000.00

[iii] “Fund SUNY Now! Pushing Back Against Austerity in Public Higher Education” – César Barros, Kiersten Greene, Stephen Pampinella and Melissa Yang Rock (United University Professionals / Radical University Professionals / SUNY New Paltz) – £10,000.00

[iv] “School for Future Urbanists: Towards Eco-Equity City Region” – Elisa Sutanudjaja (Rujak Center for Urban Studies), Dian Tri Irawaty (University of California, Los Angeles) and Guntoro (Urban Poor Consortium, Jakarta) – £10,000.00

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.⁴⁶ Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in September 2019. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

[3] Calls for applications for the **Scholar-Activist Project Awards** were launched in December 2018 on the Foundation’s website⁴⁷ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-

page application outlining: the title of the project and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of May 2019, by which point the Foundation's Executive Director had received 51 applications⁴⁸ (16 came from North America, 11 from the UK, 7 from the rest of Europe, 1 from Asia, 10 from Latin America, 5 from the Antipodes, and 1 from the Middle East). Decisions were made in preparation for the AGM in August 2019, and all applicants were informed of the results.

Andy, Jenny, Katherine, Nik, Tariq and Wendy assessed the applications. As per the Foundation's grantmaking policies, the assessors were prepared to recuse themselves where necessary. The applications were split into two sets (one handled by Andy, Jenny and Wendy; the other by Katherine, Nik and Tariq), and each application was assessed using the four criteria used before: [1] "the collaboration—who is involved? what kind of relationship do they have? is there going to be legacy from this project?"; [2] "what are they are doing?—is it about change/impact or is it more abstract? does it include thinking and doing? what is the substantive contribution being made? can it be used as a springboard for more? is this a genuinely exciting project?"; [3] "how are they doing it?—is there something innovative about the way they are working? does this have wider impact/legacy?"; and [4] "But is it geography (broadly defined)?". Each application was given four scores between 1 and 4 (where 4 is "outstanding", 3 "good", 2 "OK" and 1 "poor") and a single, composite score. The "stand out" applications were then subject to some debate, and four emerged that the trustees wished to support:

[i] "Black Feminist Spatial Imaginaries in Northeast Portland: Drawing a reconstruction, resistance, and reclamation of place" – Lisa K. Bates (Portland

State University / Black Life Experiential Research Group) and Melanie Stevens (artist, illustrator and writer; <http://www.melaniestevensart.com>) – £10,000.00

[ii] “Pay the Rent: Re-envisioning and re-forming gentrified landscapes in Aboriginal Sydney” – Naama Blatman-Thomas and Dallas Rogers (University of Sydney) and Joel Sherwood Spring and Genevieve Zoe Murray (Future Method Studio) – £10,000.00

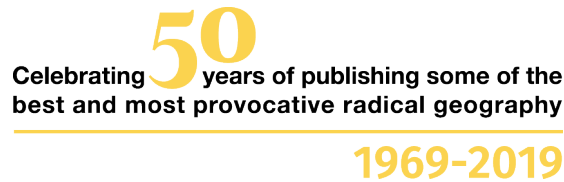
[iii] “Jackson People’s School” – Caroline Sage Ponder (Florida State University), Willie Wright (Rutgers University), Noel Didla (Office of the Mayor, Jackson, MS and Malcolm X Grassroots Movement) and Akil Bakari (Malcolm X Grassroots Movement) – £10,000.00

[iv] “The Prison Law Archive: Recovering a lost history of anti-prison struggle in California” – Yusef Omowale (Southern California Library), Catherine Campbell (Fresno, CA), Stephen Jones (The Graduate Center, CUNY) and Jessie Speer (Queen Mary University of London) – £10,000.00

Unsuccessful applicants were also contacted by e-mail, and the results were made available online.⁴⁹ Unfortunately, the trustees were unable to give detailed feedback to unsuccessful applicants (this was made clear prior to application).

The first of the grants was made in September 2019. It is a policy of the Foundation not to pay university overheads and indirect costs, or university staff salaries and oncosts: there is an established convention in the UK and elsewhere that research grants paid by charities cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. None of the institutions holding and administering the grants have levied such charges thus far.

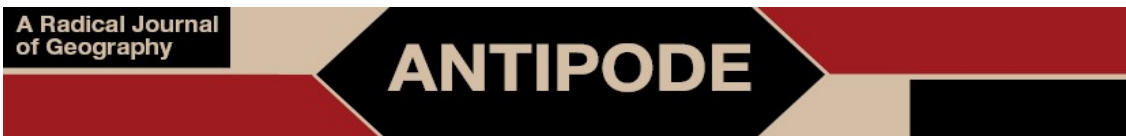
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2018/19 was the second year the Foundation solicited applications for “**follow-on**” **funding**. 24 months on, 2016/17’s cohort⁵⁰ were invited to apply for a single £10,000 grant; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. All eight recipients were invited to apply, but just two proposals were received. After discussing them, the trustees decided not to make a “proof of concept” grant for 2018/19.

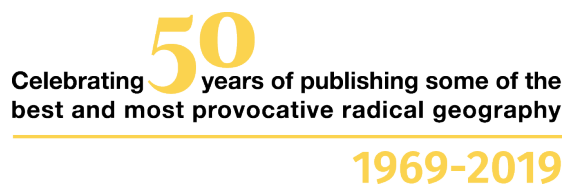
[4] Last year we mentioned two ongoing activities constituting the Foundation’s **translation and outreach** programme. First was Maite Conde’s (University of Cambridge) above mentioned edited collection, *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*. Forthcoming in the *Antipode* Book Series, the book contains eight chapters written and submitted in Portuguese by scholars/activists based in Brazil. After they had been revised and re-submitted, Foundation funding paid for their translation by Lisa Shaw (University of Liverpool), who like Maite works on modern languages and Brazilian studies. The manuscript is due to be submitted to the Book Series editors in late 2019. Second was Brenda Baletti (Duke University) and Alvaro Reyes’ (University of North Carolina at Chapel Hill) Foundation-funded translation of and introduction to two essays on the development of the concept of “territory” in Latin American scholarship and activism should be submitted to the Editorial Collective imminently. We’ve been looking forward to it for some time and continue to do so.

At the first annual meeting of the *Antipode* Editorial Collective in November 2018, the editors discussed an unsolicited proposal submitted by Archie Davies (King’s College London) and Christen Smith (University of Texas at Austin). Archie and Christen were seeking US\$420 to fund the translation of four texts by the Brazilian scholar, poet, and activist Beatriz Nascimento (1942-1995). It was a considered proposal, outlining the importance of Nascimento’s untranslated work to



the history of radical Brazilian thought, and radical Black thought in the Americas more generally; the editors supported it in principle. Andy contacted Archie in late 2018, requesting copies of the texts to be translated; these were read, piquing the editors' interest. In early 2019 Archie contacted Nascimento's daughter, Bethânia Gomes, seeking permission to translate and publish (with an editor's/translator's introduction) the texts; permission was granted in return for US\$200. Archie and Christen are currently working on the translations and an introduction to them that covers, in their words, each text's "genesis, form, and political context" as well as "Nascimento's intellectual and political trajectory and what we see as her key provocations to radical geographical enquiry". The four pieces are really exciting and will no doubt be of interest to our readers, but they won't stand alone in the journal: some "situating" of them, outlining their meaning and significance to the time and place in which they were originally published, explaining any keywords less well known to Anglophone readers, and reflecting on the ways they might contribute to conversations ongoing in the journal, is essential.

[5] The eighth **International Conference of Critical Geography** took place in April 2019 in Athens, Greece.⁵¹ The trustees contacted the organising committee with an offer of support in September 2018, and their representative, Penny Koutrolidou (National Technical University of Athens), liaised with Andy to arrange a grant; this was administered by a non-profit organisation, INURA Athens.⁵² EUR 5,000.00 (GBP 4,351.99) was provided in April to support the organising committee's internationalisation efforts. The funds were used for travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars, and were concentrated on applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment. *Antipode's* Editor in Chief, Nik Theodore, attended the conference as the journal's and Foundation's representative, and reports that it was, like the previous ICCGs, a superb event.



In February 2019, Andy emailed the trustees with a proposal from another of *Antipode's* editors, Marion Werner. Marion was on the organising committee of the 2019 **Historical Materialism International Conference**, which took place in Barcelona in June.⁵³ This conference is organised by different cities in loose association with the journal, *Historical Materialism*,⁵⁴ and is supported by a number of radical journals and other groups of Left academics and activists. Its key purpose is to create spaces of encounter between academics and activists. As an editor, Marion was approached for a small amount of conference support, in the range of 150 to 250 Euros. Funding was being sought to support travel for two or three keynote speakers and to cover costs associated with translation of lectures. The Foundation made a grant of 200 Euros to support the conference, and Marion was pleased to report that the funds were well spent at what was a lively and productive meeting.

[6] The year 2018/19 has seen the Foundation sponsoring three **lectures**:

- At the 2018 Royal Geographical Society (with IBG) annual international conference in Cardiff, 28th-31st August, Derek Gregory (University of British Columbia, Canada)⁵⁵ presented “Trauma Geographies: Broken Bodies and Lethal Landscapes”;
- At the 2018 joint conference of the New Zealand Geographical Society and the Institute of Australian Geographers in Auckland, 11th-14th July, Glen Coulthard (University of British Columbia, Canada)⁵⁶ presented “Global Red Power: Fourth World Resurgent”; and
- At the 2019 annual meeting of the American Association of Geographers in Washington, DC, 3rd-7th April, Kristin Ross (New York University, USA)⁵⁷ presented “The Seventh Wonder of the Zad”.

The lectures were well attended. On the one hand, this is unsurprising: the RGS-IBG and AAG events are well established and much anticipated. On the other, though, the NZGS-IAG lecture was our first outside the UK and US. From 2018 on, we'll be travelling to lesser-known events to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. This first stop, we're pleased to report, was a resounding success, and we'd like to thank Glen for an engaging presentation and generous Q&A session, the conference organisers for all their help and hospitality, and the conference delegates for making *Antipode* so welcome. Films of all three lectures are now available online;⁵⁸ as a collection, the *Antipode* lecture series films have attracted over 18,000 viewings to date. "Virtual issues" of *Antipode* were produced to mark the three events.⁵⁹ We pulled from the digital archive a good number of papers speaking to the themes of Derek's, Glen's and Kristin's lectures and their work more generally, making them freely available for 12 months.

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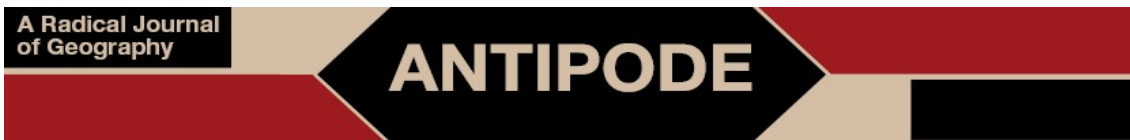
Much of the organising for a third lecture in 2019/20 occurred in 2018/19. We're delighted that Priti Ramamurthy (Department of Gender, Women and Sexuality Studies, University of Washington)⁶⁰ will be presenting the 2019 *Antipode* RC21 Lecture – "Delhi' of *Dostis* (Friends): What Kind of Brotherhood?" – at the 2019 International Sociological Association Research Committee on Urban and Regional Development annual conference, which will take place in Delhi in September.⁶¹

We're also pleased to announce that the 2019 RGS-IBG Lecture will be presented by Les Back (Department of Sociology, Goldsmiths, University of London),⁶² and the 2020 AAG Lecture will be presented by Tithi Bhattacharya (Global Studies, Purdue University).⁶³ Both should be excellent events, with Les speaking in London, and Tithi speaking in Denver, CO.

[7] A considerable amount of the organising of the 7th **Institute for the Geographies of Justice** occurred in the year 2018/19. (The Institute itself took place in Mexico City, Mexico, 17th-21st June, and will be discussed in next year's annual report.) Calls for applications were made in October 2018 on the Foundation's website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their education and employment histories; list any publications; describe their research interests, work undertaken thus far, and career plans; discuss what "radical geography" means to them and what current challenges, issues or absences within it interest them most; outline why they want to participate in the IGJ; and state whether they're requesting a travel bursary from the Foundation (and if so list other possible sources of funding).

By the end of January 2019 the Foundation's secretary had received 143 applications for places at the 7th IGJ (114 for the 6th; 89 came from North America, 21 from the UK, 13 from Europe, four from Asia, eight from Latin America, six from Australia and New Zealand, and two from the rest of the world). These were assessed by the Antipode Foundation's Nik Heynen with the local organisers in Mexico, Verónica Crossa (El Colegio de México), Julie-Anne Boudreau (UNAM / Institut national de la recherche scientifique) and Blanca Ramirez (Metropolitan Autonomous University – Xochimilco). The assessors' strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants' ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. 27 applicants were invited to attend.⁶⁴ They paid their participation fees in March and April, and the 15 awarded travel bursaries received these March, April and May (everyone who requested a travel bursary received one; these came to £7,624 [£6,922 was paid in 2018/19; £702 in 2019/20; all will be accounted for in next year's annual report]).

Nik H and the local organisers were joined in Mexico by Adam Bledsoe (Florida State University), Gian Carlo Delgado Ramos (National Autonomous University of Mexico [UNAM]), Kate Derickson (University of Minnesota), William Sacher

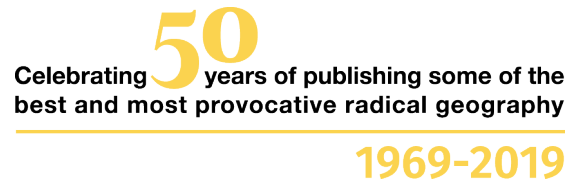


(Universidad Andina Simón Bolívar) and Melissa Wright (Penn State University / the Antipode Foundation) to facilitate a week of discussion groups, debates and panels, training and skills development modules, and plenary sessions. A grant of £12,500 had been made to El Colegio de México in September 2018 to be administered by Verónica. While the Foundation handled travel bursaries for those participants in need and the facilitators' travel, Verónica took responsibility for the participants' and facilitators' accommodation, meals/a reception, fieldtrips/local travel, and all other "in country" costs (including live translation and locally-appropriate honoraria). Including the travel bursaries and grant to El Colegio de México, the Foundation spent a total of £23,085 to support the week.

* * *

Last year we mentioned a proposal that came out of IGJ6 in late 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams. The group were seeking £1,000 to fund the production of "AntiPod: A Radical Geography Podcast". Their plan was to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they'd request extra funds (amount to be confirmed). Equipment and experience, it was hoped, could be passed from IGJ cohort to IGJ cohort in future years. The Foundation supported the idea, making a grant in January 2018; the production team met at the 2018 AAG annual meeting in April to begin work and their pilot was presented in June 2019 at IGJ7. We'll be saying more about this next year.

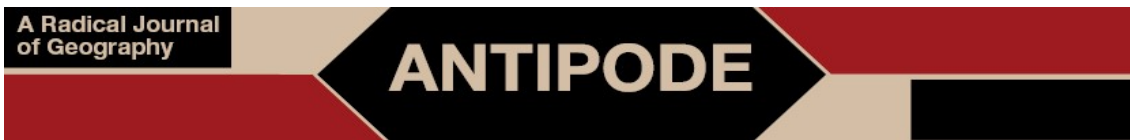
[8] Just in time for *Antipode's* 50th anniversary, the ***Antipode Film Project*** was wrapped in 2019. Following the 2015/16 AGM, Paul Chatterton, Vinay Gidwani and Andy Kent led the project, commissioning a report on desirable and feasible models.



Kenton Card, a PhD student at UCLA who is an accomplished videographer, produced a prospectus and budget, which were assessed by two independent filmmakers. The models Kenton proposed had their own strengths and weaknesses; given the assessors' insights, Paul, Vinay and Andy made some recommendations to the trustees: [i] the Foundation initially commission three individual films for the 50th anniversary, each with a different director; [ii] we'd budget up to £10,000 per film (perhaps making one less Scholar-Activist Project or International Workshop Award each year); and [iii] we'd decide on the subjects, format and length, and invite directors to work with agreeable scholars.

At the 2016/17 AGM, the trustees decided to invite three geographers with extensive filmmaking experience, Brett Story,⁶⁵ Kenton Card,⁶⁶ and Tino Buchholz,⁶⁷ to be the first of our directors, creating publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett agreed to direct a film with David Harvey,⁶⁸ Kenton with Ruth Wilson Gilmore,⁶⁹ and Tino with Jane Wills.⁷⁰ Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we were delighted that the show could go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁷¹ Each director worked with her/his speaker over the course of a day or two in 2017/18; upon signing memoranda of agreement with the Foundation, budgets of GB£10,000 had been made available to them⁷² to produce 9-11 minute films. David, Ruthie and Linda stepped in front of the camera, and Brett, Kenton and Tino delivered their films towards the end of 2018/19 (two were approximately 12.5 minutes long, and the other was just over 16 minutes; like word limits, time limits are seen by academics as targets to be exceeded!?).

The films were premiered at the 2018/19 AGM in London. When they were commissioned, we said they should introduce viewers to some of the most provocative thinking from critical geography's leading lights; they should have

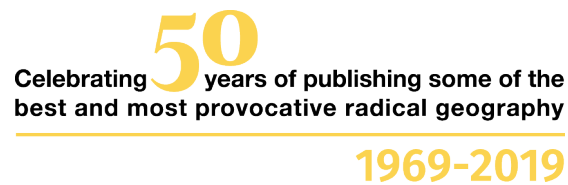


attitude and directness, be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagined the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue. Each film, we added, should be of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. Two of the three will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library from 2019/20.⁷³

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well, with around 8,500 views each month, over 16,000 people registered for e-mail updates, and over 15,000 Twitter followers.⁷⁴ In 2018 it hosted all manner of material complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, the *Antipode* Book Series, and the 2019 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter account



and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.

As the editor/moderator of the website, Andy has been working with Wiley and a web design, marketing and graphic design agency, Public Marketing Communications,⁷⁵ to (re)develop it in 2019 (and will be doing so again in 2023). Wiley has committed budgets of up to £7,500 for each upgrade, the first of which commenced in May 2019 and was completed in September when AntipodeOnline.org went live, replacing AntipodeFoundation.org⁷⁶ We'll be saying more about this next year.

Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2019 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription sales, sales of back volumes, single issues, offprints and books, and reprint fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁷⁷ We are pleased to report that royalties have remained stable, despite what Wiley call "challenging" market conditions (£164,362 in 2018/19; £165,503 in 2017/18).

The Foundation also received: interest on its bank accounts (£1,127 in 2018/19; £996 in 2017/18); and contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2018/19; £3,000 in 2017/18) and the journal's editorial office (£40,411 in 2018/19; £32,474 in 2017/18). There were also two payments relating to publications in the *Antipode* Book Series (£200). The 27 participation fees received for the seventh Institute for the Geographies of Justice will be accounted for next year.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£29,393 in 2018/19; £26,306 in 2017/18), the Foundation's expenditure in direct support of its charitable purposes included £19,729 on conferences (£19,926 in

2016/17)⁷⁸ and £80,000 on grants (£89,120 payable in 2017/18;⁷⁹ £80,000 payable in 2018/19;⁸⁰ and actual spending in the financial year came to £89,120).⁸¹ Spending on scholarships and bursaries this year – namely, the 15 travel bursaries for participants in IGJ7 – will be accounted for next year.

2018/19's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) were higher than 2017/18's due to [i] the first annual meeting of the Editorial Collective in 2018/19, and [ii] the lack of a face-to-face annual trustees' meeting in 2017/18.⁸² After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, and a surplus of £20,369 in 2018/19.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement will supersede the old from then); upon doing so it received a one-off

“signing bonus” of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁸³ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What’s more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities – making grants, arranging summer schools and public lectures, and so on – in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal’s editorial office,⁸⁴ and the advance on royalties is non-refundable (a “Guaranteed Minimum Payment”). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal’s Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 24 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

50
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1969-2019

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.

Plans for Future Periods

We mentioned above that Andy has been working with Wiley and a web design agency to (re)develop our website in both 2019 and 2023. Discussing these updates at the AGM in August 2019, the trustees considered a number of new content types; among these was pedagogical materials. We currently publish “Interventions” as part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries; these short commentaries strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Interventions, we think, effectively “translate” *Antipode* essays for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that they might not be speaking to as clearly as they might – students – and many are equally hungry for dissenting thought. Over the next 12/18 months a group of trustees (Katherine, Sharad and Tariq) will be working with Andy to think through how we might reach out to authors and invite them to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. First thoughts on “The Critical Classroom” will be delivered to the rest of the trustees before the end of the year.

Also mentioned above were the seventh and eighth Institutes for the Geographies of Justice (in Mexico City in 2019 and Barcelona in 2020, respectively). Discussing these and previous IGJs, the trustees reflected on the challenge of striking a balance between [i] sessions on the history and present condition of the discipline, its key debates and methods, the politics and ethics of research, teaching and pedagogy, academic publishing, and public scholarship, and [ii] sessions on career development and what we might call the broader context of academic lives. The university is an increasingly precarious workplace for many – a space of ever more limits set and pressures exerted, of exploited (and self-exploited) labour – and anxiety and depression are on the rise. And, for all its progressive ambition, like too many others

geography is an academic discipline marked by racism, sexism and heteronormativity, discrimination and harassment, and all manner of exclusions, abuses of power and inappropriate (even illegal) behaviours. Though success is unevenly distributed and the struggle continues, the so-called #MeToo movement has rocked some fields in recent years, and discussions of mental health are less taboo than they once were in societies like ours. Some notable exceptions aside,⁸⁵ geography has been slow to take stock of and deal with its own inequalities and injustices and the suffering and stigmatisation of so many of its constituents. Rather than an afterthought, such critical reflection on confronting this personally and what it means to practice solidarity and radical care, to stand by others rather than by-stand, ought to be central to what we do.

Given their relative security and privilege within the discipline, the Antipode Foundation's trustees recognise the power and thus responsibility they have to acknowledge that too many are still "outside the project",⁸⁶ to hear the cries out of necessity and the demands for something more,⁸⁷ for a "right to the discipline", and to amplify the voices of those seeking thoroughgoing change in classrooms, academic workplaces, conferences, job interviews, and myriad other sites where unsustainable demands and problematic practices exist (indeed, flourish). In the early 1970s, David Harvey argued in *Antipode* that it was high time to "bring about a revolution in geographic thought",⁸⁸ and over the subsequent decades the journal played a central role in this transformative struggle. Almost 50 years on, the Foundation needs to be part of the facilitation of nothing less than *a revolution in geographic practice*. We know too well that this is an ambitious objective. A group of trustees (Jenny, Melissa and Wendy) will be considering possible activities we might carry out in order to achieve it (including grant making to enable others to undertake workshops and projects), delivering a prospectus to the rest of the trustees before the end of the year.

Endnotes

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1 The Foundation's board of trustees consists of nine former *Antipode* editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

2 As well as the 2017/18 annual general meeting, which took place 4th June - 22nd August 2018, the trustees held five formal meetings during the year: [i] 22nd May - 1st June 2018; [ii] 30th August 2018; [iii] 11th - 16th October 2018; [iv] 14th - 21st February 2019; and [v] 1st - 5th March 2019. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2018/19 AGM was took place in London 19th - 20th August 2019. We are aware that this is somewhat distant from the yearend. An in-year meeting in Athens, GA had been planned, but due to unforeseen circumstances a number of the trustees were not able to attend.

3 Athens, GA, USA in 2007; Manchester, UK in 2009; Athens, GA, USA in 2011; Durban, South Africa in 2013; Johannesburg, South Africa in 2015; Montréal, Québec, Canada in 2017; and Mexico City, Mexico in 2019. See <https://antipodeonline.org/institute-for-the-geographies-of-justice/>

4 A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

5 "*Antipode's* future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know: antipode@live.co.uk". See: <https://antipodeonline.org/about-the-journal-and-foundation/editorial-collective/>

6 See <https://authorservices.wiley.com/editors/index.html>



7 These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

8 Payments for trustees and editors are made in the year to which they relate. Regarding the year ended 30th April 2019 the following payments have been made:

Trustee payments, regarding May 2018-April 2019

£1,000.00 – University of California, Berkeley regarding Sharad Chari (July 2018);
 £1,000.00 – the University of Georgia, regarding Nik Heynen (July 2018);
 £1,000.00 – Victoria University of Wellington, regarding Wendy Larner (July 2018);
 £1,000.00 – the University of British Columbia, regarding Jamie Peck (July 2018);
 £1,000.00 – the University of Minnesota, regarding Vinay Gidwani (August 2018);
 £1,000.00 – the University of Leeds, regarding Paul Chatterton (September 2018);
 £1,000.00 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy an administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her in December 2018).

Editor payments, regarding May 2018-April 2019

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1969-2019

£3,762.02 – direct to Marion Werner (University at Buffalo SUNY wished to levy an administration fee, and thus Marion paid a number of research expenses directly and the Foundation reimbursed her in May 2018 [£87.25], March 2019 [£1,981.11] and September 2019 [£967.36 and £726.30]);

£2,508.02 – Queen’s University, regarding Katherine McKittrick (July 2018; this amount is equal to 8/12^{ths} of £3,762.02, regarding May 2018-December 2019);

£3,762.02 – University of Massachusetts Amherst, regarding Kiran Asher (August 2018)

£3,762.02 – University of Glasgow, regarding David Featherstone (September 2018);

£3,577.02 – University College London, regarding Tariq Jazeel (September 2018; the balance, £185.00, was paid directly to Tariq to reimburse his 2018/19 Fellow’s fees for the Royal Geographical Society [with the Institute of British Geographers]); and

£4,836.90 – University of Illinois at Chicago, regarding Nik Theodore (April 2019).

9 See *Antipode*’s author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

10 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

11 See: <https://antipodeonline.org/transparency-notice/>

12 These words are Trevor Barnes and Eric Sheppard’s. The Foundation contributed towards the funding of their ongoing “Histories of Radical and Critical Geography” workshop. See <https://antipodeonline.org/international-workshop-awards/201213->



recipients/rwa-1213-barnes/

13 Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

14 Linda Peake and Eric Sheppard, “The emergence of radical/critical geography within North America”, *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

15 For more on radical/critical geography’s history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, “Keywords in Radical Geography: An Introduction”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

16 Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

17 George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

18 See: <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

19 A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

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1969-2019

20 The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

21 Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that while the vast majority of access is via multi-year access licence arrangements (just 16 single-year “traditional” subscriptions were purchased in 2018), 36 libraries/institutions had access in 2018 thanks to so-called “read and publish” deals. These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles.

22 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

23 Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

24 International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

25 American Association of Geographers (AAG) annual meeting:

<http://annualmeeting.aag.org>



26 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

27 Films of the AAG and RGS-IBG lectures are available at <https://antipodeonline.org/category/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

28 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

29 For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

30 See <https://onlinelibrary.wiley.com/toc/14678330/2018/50/1>

31 See <https://onlinelibrary.wiley.com/toc/14678330/2018/50/3>

32 See <https://antipodeonline.org/category/book-reviews/>

33 The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $432 / 139 = 3.108$ in 2017; $500 / 152 = 3.289$ in 2018). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact

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1969-2019

factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

34 Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/0/0>

35 See: <https://www.altmetric.com/about-altmetrics/>

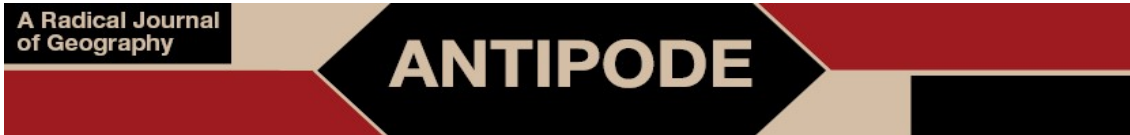
36 See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

37 While Tariq, Andy, Katherine and Nik were responsible for commissioning, the book was edited by “the Antipode Editorial Collective” – Tariq Jazeel, Andy Kent, Katherine McKittrick, Nik Theodore, Sharad Chari, Paul Chatterton, Vinay Gidwani, Nik Heynen, Wendy Larner, Jamie Peck, Jenny Pickerill, Marion Werner and Melissa W. Wright.

38 See <https://onlinelibrary.wiley.com/doi/book/10.1002/9781119558071>

39 Kiran Asher, Dave Featherstone, Tariq Jazeel, Andy Kent, Nik Theodore and Marion Werner attended, but unfortunately Katherine McKittrick could not be there.

40 “*Antipode* publishes innovative papers that push at the boundaries of radical geographical thinking. Papers will be rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers



should put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined.” (<https://onlinelibrary.wiley.com/journal/14678330>)

41 As mentioned above, so-called “read and publish” deals see consortia of institutions negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. They’re gaining traction, which means journals’ income in future years will be a mix of “reading fees” (single-year “traditional” subscriptions and multi-year access licence arrangements), “publishing fees” (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and “read-and-publish fees”. Going forward, journals must ensure [i] there’s a lot of top-quality content behind the paywall (which means reading fees), [ii] they attract articles from authors with grants from funders that mandate open access (which means publishing fees), and [iii] they attract articles from authors based at “top tier” institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, they must have the ability to maximise quality content per issue/volume. Simply accepting more papers is not enough: time to publication—a key metric for authors—must be minimised. More, our editors agree, doesn’t necessary mean worse (and Wiley are keen to emphasise that quality mustn’t fall), and in fact we could feasibly be publishing more per issue/volume than we currently do. We publish papers in a timely manner—and this is valued by our authors—but they sit there in a queue; it’s not long, to be sure, but we should shorten it if we can, which would be welcomed by our authors and put us further ahead of our “competitors”.

42 See <https://antipodeonline.org/2018/02/26/clyde-woods-bgsg-graduate-student-paper-award/>

43 For more on the life and work of Clyde Woods, see <https://blackgeographies.org/2018/02/27/2018-bgsg-travel-and-paper-awards/>

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1969-2019

44 See <https://antipodeonline.org/international-workshop-awards/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.)

45 58 in 2017/18; 35 in 2016/17; 45 in 2015/16; 64 in 2014/15; 55 in 2013/14; and 62 in 2012/13.

46 See <https://antipodeonline.org/2019/08/29/antipode-foundation-scholar-activist-project-and-international-workshop-awards-2018-19-recipients/>

47 See <https://antipodeonline.org/scholar-activist-project-awards/>

48 61 in 2017/18; 105 in 2016/17; 116 in 2015/16; 121 in 2014/15; 111 in 2013/14; and 105 in 2012/13.

49 See <https://antipodeonline.org/2018/08/10/sapa-and-iwa-2018-recipients/>

50 See <https://antipodeonline.org/2017/05/31/antipode-foundation-awards-may-2017/>

51 See <https://www.iccg2019.org>

52 International Network for Urban Research and Action:
<https://www.inura.org/v2/index.php/contact/>

53 See <https://historicalmaterialismbcn.net>

54 See <http://www.historicalmaterialism.org>



55 See <https://www.geog.ubc.ca/persons/derek-gregory/>

56 See <https://fnis.arts.ubc.ca/persons/glen-coulthard/>

57 See <https://as.nyu.edu/content/nyu-as/as/faculty/kristin-ross.html>

58 See <https://antipodeonline.org/category/lecture-series/>

59 Again, see <https://antipodeonline.org/category/lecture-series/>

60 See <https://gwss.washington.edu/people/priti-ramamurthy>

61 See <https://rc21delhi2019.com>

62 See <https://www.gold.ac.uk/sociology/staff/back/>

63 See <http://www.tithibhattacharya.net>

64 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/mexico-city-mexico-17-21-june-2019/>

17 participants came from North American universities, five from the UK, three from Latin American universities, one from New Zealand and another from Russia. The Institute participation fee was US\$200 for graduate students and US\$250 for faculty and postdoctoral researchers. This fee included their lodging for the week, some meals, and a reception at the end of the week.

65 See <https://www.prisonlandscapes.com/the-team/>

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1969-2019

66 See <http://luskin.ucla.edu/person/kenton-card/>

67 See <http://www.creativecapitalistcity.org/#about>

68 See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

69 See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

70 See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

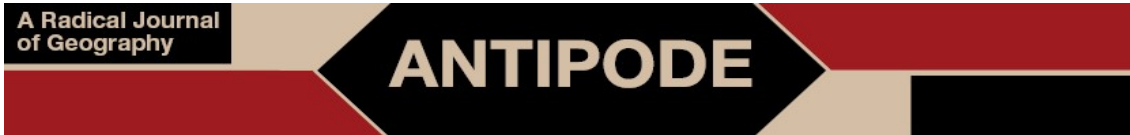
71 See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

72 Each director's £10,000 grant was the full and final amount that would be made available by the Foundation; it was to be administered by the director, and was expected to cover all expenses including the presenter's.

73 Unfortunately, the trustees thought that one of the films did not capture the power and influence of its subject's work. Given the limited content, they are uncomfortable with releasing it as an Antipode Foundation-endorsed film. They discussed this with the film's subject, and they were of the same view.

We are really sorry that we will not be releasing the film. We know the director will be disappointed by this, and we thank them for their work on this endeavour and wish them the best in future projects.

74 A bit of context: similar journals *Society and Space* and *IJURR* have around 8,500 and 6,000 Twitter followers respectively, and Wiley Geography has around 6,000.



75 See <https://www.publicagency.co.uk>

76 Note that anyone searching for content on AntipodeFoundation.org will be automatically directed to AntipodeOnline.org

77 The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

78 In 2017/18, £3,252 was spent on the 2017 RGS-IBG and 2018 AAG *Antipode* Lectures, and £16,674 was spent on the 2017 IGJ. In 2017/18, £1,414 was spent on the 2018 RGS-IBG and 2019 AAG *Antipode* Lectures, £1,463 on the 2018 NZGS-IAG lecture, £4,352 on the 2019 ICCG, and £12,500 on the 2019 IGJ.

79 £40,000 for the four International Workshop Awards, £39,120 for the four Scholar-Activist Project Awards, and £10,000 “follow-on” funding payable to 30th April 2018.

80 £40,000 for the four International Workshop Awards and £40,000 for the four Scholar-Activist Project Awards, payable to 30th April 2019.

81 £96,087 on grants in 2017/18: £105,500 payable in 2016/17; £89,120 payable in 2017/18; and actual spending in the financial year came to £112,467.

82 Expenditure on raising funds: £63,309 in 2018/19; £50,836 in 2017/18. Other expenditure, including accountancy and legal fees: £3,300 in 2018/19; £3,145 in 2017/18. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

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83 Unrestricted funds at the end of 2018/19 were £288,714 (2017/18: £268,345; 2016/17: £217,248).

84 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2019 £55,000 was paid (2018: £33,116.60; 2017: £32,152.05). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£3,000 in 2017 and 2018; £10,000 in 2019).

85 See, for example, on mental health:

Mona Domosh, "Toward a more healthy discipline", *AAG Newsletter*, 2 October 2014;

Alison Mountz, Anne Bonds, Becky Mansfield, Jenna Loyd, Jennifer Hyndman, Margaret Walton-Roberts, Ranu Basu, Risa Whitson, Roberta Hawkins, Trina Hamilton and Winifred Curran, "For slow scholarship: A feminist politics of resistance through collective action in the neoliberal university", *ACME: An International Journal for Critical Geographies*, volume 14, issue 4, pages 1235-1259, 2015;

Beverley Mullings, Linda Peake and Kate Parizeau, "Cultivating an ethic of wellness in Geography", *The Canadian Geographer / Le Géographe canadien*, volume 60, issue 2, pages 161-167, 2016;

Linda Peake and Beverley Mullings, "Critical reflections on mental and emotional distress in the academy", *ACME: An International Journal for Critical Geographies*, volume 15, issue 2, pages 253-284, 2016;

Linda Peake, Beverley Mullings, Kate Parizeau, Gina K. Thornburg, Jon Magee, Deborah Metzel, Vandana Wadhwa, Kim England, Nancy Worth, Alison Mountz, Jessica Finlay, Blake Hawkins and Lydia Pulsipher, "Mental health and well-being in Geography: Creating a healthy discipline", *Report of the AAG Task Force on Mental Health (2015-*



2018), August 2018; and

Linda Peake and Beverley Mullings, “Mental health”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.175-180).

On race, gender and sexuality, see:

Minelle Mahtani, “Toxic geographies: Absences in critical race thought and practice in social and cultural geography”, *Social and Cultural Geography*, volume 15, issue 4, pages 359-367, 2014;

Shangrila Joshi, Priscilla McCutcheon and Elizabeth Sweet, “Visceral geographies of whiteness and invisible microaggressions”, *ACME: An International Journal for Critical Geographies*, volume 14, issue 1, pages 298-323, 2015;

Divya Tolia-Kelly, “A day in the life of a Geographer: ‘Lone’, black, female”, *Area*, volume 49, issue 3, pages 324-328, 2017;

Lorraine Dowler, Dana Cuomo, A. M. Ranjbar, Nicole Laliberte and Jenna Christian, “Care”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.35-39); and

Natalie Oswin, “Enough”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.113-117).

86 See Susan Christopherson, “On being outside ‘the project’”, *Antipode*, volume 21, issue 2, pages 83-89, 1989.

87 We are here paraphrasing Peter Marcuse, who was himself paraphrasing Henri Lefebvre on the “right to the city” (see <http://www.city-analysis.net/2012/04/18/the-cities-for-people-project/>).

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88 See David Harvey, “Revolutionary and counter revolutionary theory in geography and the problem of ghetto formation”, *Antipode*, volume 4, issue 2, pages 1-13, 1972 (p.1).