



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2020

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK

Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 26th November 2020

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) - appointed 20th April 2017
- Prof. Paul Chatterton (School of Geography, University of Leeds, UK) - appointed 14th April 2011
- Prof. Vinay Gidwani (Department of Geography, University of Minnesota, USA) - appointed 14th April 2011
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) - appointed 1st May 2019
- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) - appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) - appointed 1st May 2019



- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) - appointed 1st May 2020
- Prof. Melissa Wright (Department of Geography, Pennsylvania State University, USA) - appointed 28th July 2011

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK

Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of eight trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated.¹ The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year² and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the



Editor in Chief of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries. The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

At the 2018/19 AGM, Nik Heynen and Wendy Lerner announced their retirement; they stepped down at the end of April 2020. Nik has been a part of the team since 2007, when he organised the inaugural Institute for the Geographies of Justice in Athens Georgia. In 2009 he formed *Antipode's* first Editorial Collective with Wendy Lerner, Paul Chatterton, Vinay Gidwani and Rachel Pain, establishing the Antipode Foundation with them, Jamie Peck, Jane Wills, Noel Castree and Melissa Wright in 2011. We're confident saying that the seven IGJs he has organised were transformative experiences for all participants; for these alone our discipline owes him a debt of gratitude. Nik was organising one more IGJ (in Barcelona, Spain in 2020) before Covid-19 arrived. He has now handed the reins to colleagues, but whether he likes it or not he'll never be far from all things Antipodean!

Wendy has been at the heart of it all for over a decade, taking the lead when it came to negotiating the last two journal publishing agreements with Wiley and establishing the Antipode Foundation as a company and charity. It is difficult to overemphasise how transformative this has been. The journal has gone from strength to strength, becoming more diverse, equitable and inclusive, giving voice to silenced struggles and emerging movements, pushing debates forward in novel ways and taking discussions in new directions. And the money it generates has been reinvested by the Foundation in the geography community, funding Scholar-Activist Projects

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and International Workshops to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building innumerable meaningful relationships and productive partnerships. Wendy has been the unstoppable force behind all this, and what's more she has been an irreplaceable source of support for her colleagues – friends – at the journal and Foundation. She will be missed.

Jenny Pickerill's tenure as editor came to an end in April 2018, Katherine McKittrick left in December 2018, and Tariq Jazeel in April 2019. All three were invited to join the board of trustees, taking up their roles as of May 2019. Nik Theodore's tenure as Editor in Chief came to an end in August 2019; he was invited to join the board of trustees at the 2018/19 AGM, and took up his role as of May 2020. Melissa, Paul and Vinay will be stepping down at the end of April 2021; the Foundation will strive to appoint between four and six new trustees to start when they leave. These will be the first trustees who have not edited the journal – an important step to increase the board's diversity.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when



necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2019/20 and will be serving again for 2020/21.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Editors, and International Advisory Board³ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari joined the Editorial Collective in May 2012; Katherine McKittrick began editing in January 2013; and Jenny Pickerill and Nik Theodore at the start of August 2013. Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁴ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they were neither trustees nor employees of the Foundation, but signed memoranda of agreement that outlined their duties. The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They

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recommended Tariq Jazeel to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014.

As Sharad retired in April 2017, so Marion Werner (Department of Geography, University at Buffalo SUNY, USA) joined the team. Nik and the rest of the Editorial Collective recommended Marion to the Foundation's trustees as Sharad's replacement in late 2016, and he and Andy met her in early 2017 to discuss the role of editor. Given Jenny's imminent departure, and the trustees' resolution to appoint a sixth editor, the Editorial Collective held a series of meetings in late 2017 to discuss candidates. They made their recommendations to the trustees in early 2018 (which were unanimously approved), and when Jenny left at the end of April 2018, Dave Featherstone (School of Geographical and Earth Sciences, University of Glasgow, UK) and Kiran Asher (Women, Gender, Sexuality Studies, University of Massachusetts Amherst, UK) were poised to join. Katherine's and Tariq's departures initiated further discussion among the editors and between the editors and trustees in late 2018 and early 2019, which led to Alex Loftus (Department of Geography, King's College London, UK) and Laura Barraclough (American Studies, Yale University, USA) joining the Collective in March and May 2019 respectively. In September 2019, Marion replaced Nik as Editor in Chief, and Stefan Ouma (Department of Geography, University of Bayreuth, Germany) joined the Collective as the sixth editor.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (who are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁵ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £3,852.31 (£3,762.02 in 2018/19; £3,910.09 in 2020/21) to each editor—£4,952.99 (£4,836.90 in 2018/19; £5,027.28 in 2020/21) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁶ These grants serve similar purposes to, and are managed in the

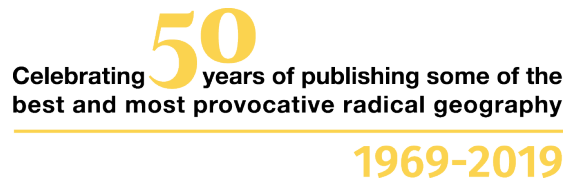


same way as, grants made to the universities employing the trustees.⁷ The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what “an *Antipode* paper” is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁸ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been



independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁹

The Foundation depends heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. Open access publishing (where authors [or their institutions or funders] pay journals so-called “article publication charges” and access for readers is then free) appears to be growing and gaining government and research-funder support around the world, and thus *Antipode*’s subscription-based business model might become increasingly untenable. The Foundation continues to work with Wiley to monitor developments, situate its current business model in a wider landscape of possibilities, and explore desirable and feasible alternatives, and its reserves policy has been designed to enable it to weather the storm.¹⁰

Its Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this (among other things, maintaining a “live strategy and action plan”) and attends Wiley’s annual “Executive Seminar” in London—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. He is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

The Foundation is fully compliant with the EU’s General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode*’s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹¹

We have worked to mitigate the effects of Covid-19 in recent months. The Editorial Collective have been holding monthly “Zoom” meetings since March 2020,



not only to discuss submissions and publication, but also to practice care and mutual aid – offers of support and the equitable distribution of work are more important than ever. They also published two statements – one to institute a moratorium on reviewing new submissions from March to April to give referees a break,¹² and a follow-up to announce that the journal is (re)open for business and mindful of the needs of early-career researchers and those precariously employed to publish, and all authors and referees for understanding and accommodation in these trying times.¹³ The Foundation’s trustees closed applications for the 2019/20 International Workshop Awards and Scholar-Activist Project Awards in March,¹⁴ and worked with 2018/19’s recipients to ensure their health and safety. The Lecture Series was suspended in the wake of the cancellation of the 2020 AAG, Political Ecology Network (POLLEN) and RGS-IBG conferences, and the 2020 Institute for the Geographies of Justice was cancelled in March¹⁵ (more on all this below). The in person 2019/20 annual general meeting – which was to be held at the University of California, Berkeley on 8th and 9th June – was cancelled in response to travel restrictions. The trustees held a “Zoom” meeting and a number of email exchanges instead. An in person 2020/21 AGM looks unlikely, and the trustees are currently considering another “Zoom” meeting and related email exchanges. The Editorial Collective will also be replacing their in person 2020 annual meeting with a virtual one.

Finally, regarding Brexit, we have been monitoring UK government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the Foundation.

Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South



Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹⁶ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁷ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁸

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁹ one thing has remained the same–its “engaged” nature. It’s “[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.²⁰ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”²¹ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the


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individuals and groups they work with who are able to apply the useful new knowledge it helps pursue and disseminate. The Foundation carries out **eight** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),²² and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²³ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²⁴ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Over 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁵ had access to the very latest *Antipode* content in 2019; just over half of these were in North America and Europe. Just over 6,000 additional libraries/institutions in the developing world also had either free or low-cost access through philanthropic initiatives. Finally, over 3,500 libraries had access to *Antipode*

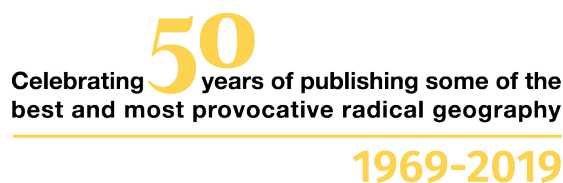


in 2019 through EBSCO databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; historians, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these



are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).

[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁶ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *



The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeOnline.org) and following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for “**follow-on**” **funding** after 24 months. Since 2017/18, there has been a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] The Foundation is committed to “internationalising” its activities, that is, maximising the diversity of those submitting and subscribing to the journal, applying for International Workshop and Scholar-Activist Project Awards, and attending the conferences and meetings, and the summer school, mentioned below. Its **translation and outreach** programme is a step towards this.

To facilitate engagement with scholarship from outside the English-speaking world – breaking down some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries – *Antipode*’s Editorial Collective is responsible for the commissioning, reviewing, and decision-making of non-English essays. Whether new or already published, papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the editors approach the Foundation with a request for funds. Assuming it’s reasonable, i.e. that the cost of translation is within certain boundaries, and there aren’t too many in a given year, the trustees approve the request. The



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trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective (if essays were translated before review and acceptance, we might well give the impression to authors that trustees' decisions to fund translations trump editors' decisions to publish papers).

Translated papers are published with translator's/editor's notes where necessary; these are intended to "situate" them, outlining their meaning and significance to the time and place in which they were originally published, explaining any keywords less well known to Anglophone readers, and reflecting on the ways they might contribute to conversations ongoing in the journal. As well as seeking new and already published papers, the Editorial Collective considers unsolicited proposals from authors, translators and editors.

While they are focused on translating essays to English for publication in *Antipode*, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²⁷ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[5] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁸ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in



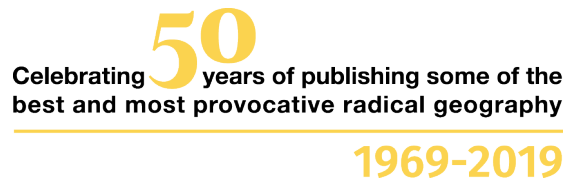
precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[6] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁹ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³⁰ These annual international conferences are major events attracting around 7-9,000 and 1-2,000 delegates respectively, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures – making them freely available online³¹ – and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series will be going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[7] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed



faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), and Mexico (in Mexico City in 2019).³²

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³³

[8] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to undergraduate students both within and beyond the discipline,



as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

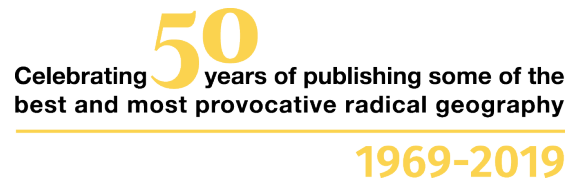
The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented



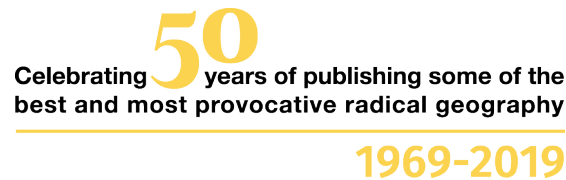
groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Achievements and Performance

[1] The 51st volume of the journal *Antipode* was published in 2019. Its five issues contained, across 1,706 pages, a total of 79 papers. As well as an essay from Lecture Series speaker Richa Nagar,³⁴ it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeOnline.org: this has allowed us to feature not only more reviews, but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.³⁵

We received a good number of submissions for peer-review in 2019: 389 papers (254 of which were new submissions and 135 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017 and 430 in 2018. On the geography of all this Geography, just under a third of all submissions (originals and revisions) came from the UK, one-fifth from the US, 13% from Europe (that is, European countries with read-and-publish/transitional deals: Austria, Finland, Germany, Hungary, the Netherlands, Norway and Sweden) and 7% from Canada. 80 papers were accepted in 2019, giving a healthy rejection rate of 69% (the rejection rates in 2018 and 2017 were higher [76% and 75%], while 2016's [65%] was lower [and similar to that in the years 2010-2015]). The journal's publishers have been monitoring the gender of those submitting to, publishing in, and reviewing for it. In 2019, 40% of those submitting to, 45% of those publishing in, and 44% of those reviewing for *Antipode* were female. Given widespread concerns about the falling number of women participating in



journal publishing in the time of Covid-19, we will continue to monitor and do all we can to facilitate submitting, publishing and reviewing for all.

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"³⁶ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 when we achieved an all-time high of 3.289. The IF fell to 2.934 in 2019, which means a fall from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of geography journals. This is disappointing, to be sure, but we're sitting with a number of related journals in the ranking, so *Antipode* is in good company. What's more, each year we note that the impact factor isn't the only metric that matters to authors – we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first³⁷ within a month or two) – and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁸ 96% of *Antipode* papers had Altmetric scores in 2019 – almost all of our papers were mentioned online! The journal's utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (downloads from WOL increased by 29.4% in 2019, compared with an increase of 22.3% across all Wiley geography journals). And, last but not least, while the number of single-year "traditional" subscriptions continues to fall as multi-year access licence arrangements rise, subscription revenue has been steady (despite challenging library markets), and rising open access income has been a boon.



There are currently four titles in development for the *Antipode* Book Series: Maite Conde's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; Claudia Fonseca Alfaro's *Producing Mayaland: Colonial Legacies, Urbanisation, and the Unfolding of Global Capitalism*; Linda Peake, Elsa Koleth, Gökbörü Sarp Tanyildiz, Rajyashree N. Reddy and darren patrick/dp's *A Feminist Urban Theory For Our Time: Rethinking Social Reproduction and the Urban*; and Jenny Pickerill, Peter Kraftl and Sophie Hadfield-Hill's *Eco-Communities: Living Together Differently*. After years of sterling service, Sharad Chari and Vinay Gidwani passed the mantle of the Book Series to Nik Theodore in early 2020. Nik will be working with Dave Featherstone, before stepping down in late 2021 when Dave will take it on.

Following their successful inaugural annual meeting at the Universitat de Barcelona in November 2018,³⁹ the Editorial Collective met at the City University of New York Graduate Center in October 2019.⁴⁰ Two days were spent discussing the present condition and future of the journal and engaging in some team-building. Among other things, the editors covered their workload and peer review/decision making practices (while they're confident similar criteria are being used when deciding whether to request revisions, reject or accept, they're also comfortable seeking second, even third, opinions when it comes to "borderline" cases; and discussion around the question of "desk rejects" led to the ongoing development of a second, fuller version of the statement for prospective authors penned in 2018 to answer the perennial question, "What is an *Antipode* paper?");⁴¹ special issues and symposia (Andy presented a state of play and proposals were discussed); the size and shape of issues (we'll be moving from five 14-paper issues per volume in 2019 to six 15-paper issues per volume in 2020, given rising submissions and the increasing significance of open access and so-called "read-and-publish" or "transitional" deals; we'll also be writing blurbs for each issue in 2020);⁴² future Lecture Series events (including a third lecture in 2020); the Book Series (the editing of which will pass from Sharad and Vinay to Nik in early 2020, before Dave takes it on in late 2021); translation and outreach initiatives (including Archie Davies and Christen Smith's

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translation of and introduction to Beatriz Nascimento's work); and the update and relaunch of AntipodeOnline.org (about which more below).

Finally, the trustees and editors believe strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers – writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour – would falter were it not for the voluntary labour of our referees. Mutuality is the lifeblood of journals such as ours, and while capacity is limited everywhere, we've witnessed countless acts of generosity and goodwill in recent months; our referees' dedication has been inspiring. We would like to thank the referees (almost 500 of them!) who gave inordinate amounts of time and energy to the work of unknown colleagues, offering insights and expertise to comment on one or more papers in 2019/20.

[2] Calls for applications for the **International Workshop Awards** were launched in October 2019 on the Foundation's website⁴³ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the event and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

Unfortunately, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel this round of Awards.⁴⁴ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the



academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted.

We've been in (virtual) contact with last year's grant recipients to check in and see what, if anything, we can do to secure the future of their workshops. Many are re-working their plans, and have been asked to inform us if the actual workshop taking shape is significantly different from the one proposed to and approved by the Foundation's trustees.

[i] "Beyond Extraction: A Counter-Conference in the Heart of Extractive Capital" – Devin Holterman (Beyond Extraction / York University), Caren Weisbart (Mining Injustice Solidarity Network) and Christopher Alton (Graphe / University of Toronto) – £10,000.00 awarded September 2019

The "counter-conference" took place from 27th February to 4th March in Toronto, Ontario, Canada. Consisting of a number of events around the Prospectors and Developers Association of Canada meeting, participants sought to "read, map, reveal, and counter extractive corporate-state power" through scholar-activist discussions, public talks, research and cartography workshops, and rallies and artistic interventions, among other happenings. You can read all about it at <https://www.beyondextraction.ca/>

[ii] "Radical Housing Encounters: Translocal Conversations on Knowledge and Praxis" – Mara Ferreri (Universitat Autònoma de Barcelona), Melissa García-Lamarca (Universitat Autònoma de Barcelona), Felicia Berryessa-Erich (El Colegio de la Frontera Sur, ECOSUR), Melissa Fernández Arrigoitia (Lancaster University), Erin McElroy (University of California, Santa Cruz) and Michele Lancione (University of Sheffield) – £10,000.00 awarded in December 2019

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The workshop planned for 20th–22nd May, “Radical Housing Encounters”, was cancelled in March: <https://radicalhousingjournal.org/2020/radical-housing-encounters-workshops-postponed-due-to-covid-19/> The organisers are currently “working towards a suitable online format to continue our transnational conversations on radical housing methods and issues”. A video conference or “virtual encounter” was held in June, and participants are compiling a collection of essays to be published in a forthcoming issue of the *Radical Housing Journal*.

[iii] “Fund SUNY Now! Pushing Back Against Austerity in Public Higher Education” – César Barros, Kiersten Greene, Stephen Pampinella and Melissa Yang Rock (United University Professionals / Radical University Professionals / SUNY New Paltz) – £10,000.00 awarded in September 2019

“Austerity University” took place between 6th and 7th March in New Paltz, New York, USA. Creating a “space for educators, scholars, students, workers, and community members to discuss the problems associated with state and federal divestment from our public colleges and universities”, the organisers produced video testimonials, staged art displays, held panel and paper sessions, arranged keynote presentations, and facilitated research/action workshops (<https://www.austerityuniversity.org/conference-program-pdf>).

[iv] “School for Future Urbanists: Towards Eco-Equity City Region” – Elisa Sutanudjaja (Rujak Center for Urban Studies), Dian Tri Irawaty (University of California, Los Angeles) and Guntoro (Urban Poor Consortium, Jakarta) – £10,000.00 awarded in September 2019

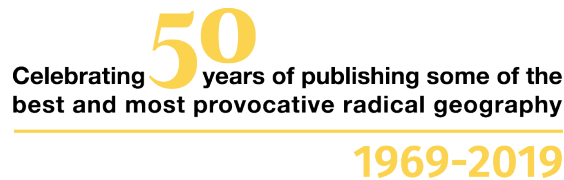
The original workshop was planned for 23rd March–18th April; with impressive speed, a different event, “Cities During and Post Covid-19 Pandemic”, was

organised and held 27th April–7th May. Given Jakarta’s work from home policy, events were conducted online, which allowed the organisers to include more participants (“agents to initiate and spark change from within”, including architects, NGO activists, community organisers, artists, and even civil servants). Further webinars and the publication of resultant work is planned for later in 2020: <https://rujak.org/>

[3] Calls for applications for the **Scholar-Activist Project Awards** were launched in October 2019 on the Foundation’s website⁴⁵ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a four-page application outlining: the title of the project and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

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We’ve been in (virtual) contact with last year’s grant recipients to check in and see what, if anything, we can do to secure the future of their projects. Many are re-working their plans, and have been asked to inform us if the actual project taking



shape is significantly different from the one proposed to and approved by the Foundation's trustees.

[i] "Black Feminist Spatial Imaginaries in Northeast Portland: Drawing a reconstruction, resistance, and reclamation of place" – Lisa K. Bates (Portland State University / Black Life Experiential Research Group) and Melanie Stevens (artist, illustrator and writer; <http://www.melaniestevensart.com>) – £10,000.00 awarded in September 2019

The Black Life Experiential Research Group's oral histories, focus groups and archival research with the Portland African American Leadership Forum (<https://www.paalf.org/>) and others went according to plan, but the translation of this to an illustrated story has been impacted by measures instituted in response to Covid-19. Communication continues online, and the launch of the graphic novel (currently being produced by artist Melanie Stevens: <http://www.melaniestevensart.com/>), and associated community events, is planned for late 2020.

[ii] "Pay the Rent: Re-envisioning and re-forming gentrified landscapes in Aboriginal Sydney" – Naama Blatman-Thomas and Dallas Rogers (University of Sydney) and Joel Sherwood Spring and Genevieve Zoe Murray (Future Method Studio) – £10,000.00 awarded in January 2020

Indigenous-led work, both traditional academic research and more creative forms with Future Method Studio (<https://futuremethod.com.au/>), to reach out to Sydney's non-Indigenous business community regarding gentrification, cultural appropriation and the erasure of Aboriginal life, and reparations has been put on hold. The team are currently working on a new set of questions in response to novel business practices emerging in the time of Covid-19. The

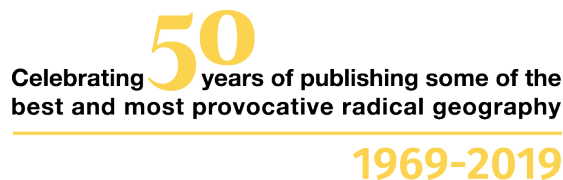
Foundation are happy to grant the time it takes to make sense of the current situation and (re)start the project.

[iii] “Jackson People’s School” – Caroline Sage Ponder (Florida State University), Willie Wright (Rutgers University), Noel Didla (Office of the Mayor, Jackson, MS and Malcolm X Grassroots Movement) and Akil Bakari (Malcolm X Grassroots Movement) – £10,000.00 awarded in April 2020

After concluding that Jackson Public Schools was not the best partner for the project, the organisers began working with a local Boys and Girls Club, opening the “Jackson People’s School” in Spring 2020. Activities thus far include discussions with veterans of the Civil Rights Movement and a reading group focused on *The Hate U Give*. The temporary closure of public schools and the club necessitated a move to online communication, including newsletters (which offer assistance to those applying for colleges and universities, such as information on scholarships and questions of race in predominantly white institutions) and a “refresher” course on the book.

[iv] “The Prison Law Archive: Recovering a lost history of anti-prison struggle in California” – Yusef Omowale (Southern California Library), Catherine Campbell (Fresno, CA), Stephen Jones (The Graduate Center, CUNY) and Jessie Speer (Queen Mary University of London) – £10,000.00 awarded in September 2019

Before travel restrictions related to Covid-19, Stephen and Jessie were able to transfer the histories of anti-prison legal activism in California to the Southern California Library, sort confidential documents and those that could be made public (and draw up a research agreement for those who wished to access confidential documents), and structure the archive to be opened in Summer 2020. The opening has now been postponed until Summer 2021. It will be



advertised in *Prison Legal News*, among other publications, and be accompanied by the digitisation of key documents, which will be available to imprisoned people with internet access.

[4] Last year we mentioned a new activity in the Foundation's **translation and outreach** programme. At the first annual meeting of the *Antipode* Editorial Collective in November 2018, the editors discussed an unsolicited proposal submitted by Archie Davies (School of Advanced Study, University of London) and Christen Smith (University of Texas at Austin). Archie and Christen were seeking US\$420 to fund the translation of four texts by the Brazilian scholar, poet, and activist Beatriz Nascimento (1942-1995). It was a considered proposal, outlining the importance of Nascimento's untranslated work to the history of radical Brazilian thought, and radical Black thought in the Americas more generally; the editors supported it in principle. Andy contacted Archie in late 2018, requesting copies of the texts to be translated; these were read, piquing the editors' interest. In early 2019 Archie contacted Nascimento's daughter, Bethânia Gomes, seeking permission to translate and publish (with an editor's/translator's introduction) the texts; permission was granted in return for US\$200. In February 2020, Archie and Christen submitted the translations and an introduction to them (outlining their meaning and significance to the time and place in which they were originally published, explaining any keywords less well known to Anglophone readers, and reflecting on the ways they might contribute to conversations ongoing in the journal). These were subjected to peer review, and revisions were requested in May. The revised paper was submitted in August, and accepted for publication in September. It will be published in January 2021 in *Antipode* 53(1).

[5] There was no **International Conference of Critical Geography** in 2019/20. When the ninth ICCG is announced, the trustees will reach out to the organisers with an offer of support.



[6] The year 2019/20 has seen the Foundation sponsoring two **lectures**:

- At the 2019 Royal Geographical Society (with IBG) annual international conference in London, 27th–30th August, Les Back (Goldsmiths, University of London)⁴⁸ presented “Blind Pessimism and Worldly Hopes”;
- At the 2019 International Sociological Association Research Committee on Urban and Regional Development annual conference in Delhi, 18th–21st September, Priti Ramamurthy (University of Washington)⁴⁹ presented “‘Delhi’ of Dostis (Friends): What Kind of Brotherhood?”; and
- At the 2020 annual meeting of the American Association of Geographers in Denver, CO, 6th–10th April, Cindi Katz (City University of New York)⁵⁰ was to present an *Antipode* lecture, but unfortunately this was not to be after the AAG cancelled the in person annual meeting in March. All being well, Cindi will present the 2022 *Antipode* AAG Lecture at the annual meeting in New York, NY, 7th–11th April.

Both lectures were well attended. While the RGS-IBG event is well established and much anticipated, the RC21 annual conference was only our second outside the UK and US (following the 2018 joint conference of the New Zealand Geographical Society and the Institute of Australian Geographers in Auckland). We hope to travel to lesser-known events to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. The Delhi event, we’re pleased to report, was a success, and we’d like to thank Priti for an engaging presentation and generous Q&A session, the conference organisers for all their help and hospitality, and the conference delegates for making *Antipode* so welcome.

Films of both lectures are now available online⁵¹ (as a collection, the *Antipode* lecture series films have attracted almost 20,000 viewings to date) and a “virtual issue” of *Antipode* was produced to mark the RGS-IBG event.⁵² We pulled from the digital archive a good number of papers speaking to the themes of Les’ lecture and his work more generally, making them freely available for 12 months. Les has also published a written version of his presentation in *Antipode*, which is freely available for all to download and read.⁵³

[7] The 7th Institute for the Geographies of Justice took place in Mexico City, Mexico, 17th–21st June 2019. Calls for applications were made in October 2018 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to outline their education and employment histories; list any publications; describe their research interests, work undertaken thus far, and career plans; discuss what “radical geography” means to them and what current challenges, issues or absences within it interest them most; outline why they want to participate in the IGJ; and state whether they’re requesting a travel bursary from the Foundation (and if so list other possible sources of funding).

By the end of January 2019 the Foundation’s Executive Director had received 143 applications for places at the 7th IGJ (114 for the 6th; 89 came from North America, 21 from the UK, 13 from Europe, four from Asia, eight from Latin America, six from Australia and New Zealand, and two from the rest of the world). These were assessed by the Antipode Foundation’s Nik Heynen with the local organisers in Mexico, Verónica Crossa (El Colegio de México), Julie-Anne Boudreau (UNAM / Institut national de la recherche scientifique) and Blanca Ramirez (Metropolitan Autonomous University – Xochimilco). The assessors’ strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants’ ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. 27 applicants were invited to attend.⁵⁴ All paid their participation fees in March and April (which came to £4,241), and the 15

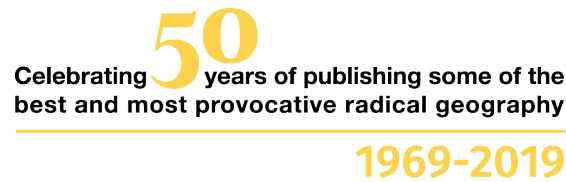


awarded travel bursaries received these March, April and May (everyone who requested a travel bursary received one; these came to £7,624 [£6,922 was paid in 2018/19; £702 in 2019/20]).

Nik H and the local organisers were joined in Mexico by Adam Bledsoe (Florida State University), Gian Carlo Delgado Ramos (National Autonomous University of Mexico [UNAM]), Kate Derickson (University of Minnesota), William Sacher (Universidad Andina Simón Bolívar) and Melissa Wright (Penn State University / the Antipode Foundation) to facilitate a week of discussion groups, debates and panels, training and skills development modules, and plenary sessions (the Foundation covered the costs of Nik's, Adam's, Kate's, William's and Melissa's travel, spending £2,961 [£1,830 was paid in 2018/19; £1,131 in 2019/20]). A grant of £12,500 had been made to El Colegio de México in September 2018 to be administered by Verónica. While the Foundation handled travel bursaries for those participants in need and the facilitators' travel, Verónica took responsibility for the participants' and facilitators' accommodation, meals/a reception, fieldtrips/local travel, and all other "in country" costs (including live translation and locally-appropriate honoraria). Including the travel bursaries and grant to El Colegio de México, the Foundation spent a total of £23,085 to support the week.

* * *

The 8th IGJ was to take place in Barcelona, Spain, 15th–19th June 2020. Calls for applications were made in September 2019 on the Foundation's website and a number of electronic mailing lists used by radical/critical geographers. By the end of January 2020 the Foundation's Executive Director had received 109 applications for places (47 came from North America, 17 from the UK, 32 from Europe, one from Asia, six from Latin America, one from Australia and New Zealand, four from the Middle East and one from Africa). These were assessed by the Antipode Foundation's Nik Heynen with the organising committee (led by Melissa García Lamarca [Universitat Autònoma de Barcelona / Barcelona Lab for Urban Environmental



Justice and Sustainability⁵⁵], Maria Kaika [University of Amsterdam] and Ananya Roy [University of California, Los Angeles / Director of the UCLA Luskin Institute on Inequality and Democracy⁵⁶]). The assessors' strove to get the highest calibre and most diverse group possible in attendance at the IGJ; when considering applicants' ability and attainment or, in the case of graduate students, potential to develop, they would try to be as equitable as possible by taking resources available to them/their situations into account. 25 applicants were invited to attend.⁵⁷ 20 invitees paid their participation fees in February (which came to £3,286), and the 14 awarded travel bursaries received these February, March and April (everyone who requested a travel bursary received one; these came to £5,988 [all were paid in 2019/20]).

In addition to the travel bursaries, the Foundation covered the costs of three facilitators' travel (£1,215) and in December 2019 made a grant of £14,436 to La Hidra Cooperativa – a Barcelona-based organisation offering training, consultancy and research services in the field of urban transformation and social justice⁵⁸ – to cover accommodation and all other “in country” costs (arranged by La Hidra's Mauro Castro working with Melissa). Unfortunately, Nik and the organising committee (including Andy at the Antipode Foundation, Mauro at La Hidra, and the Deputy Director of the UCLA Luskin Institute on Inequality and Democracy, Marisa Lemorande) were forced to make the difficult decision of cancelling the Institute in March.⁵⁹ No participants were left out of pocket: participation fees (£3,465, given exchange rates) and travel bursaries (£3,911: the Foundation covered the travel costs of those who had purchased tickets) were refunded in March and April (one in August). After deducting their costs, La Hidra refunded £8,628 in April; and our partners at the Institute on Inequality and Democracy at UCLA Luskin were kind enough to provide £3,916 as a contribution towards participants' and speakers' travel and accommodation.

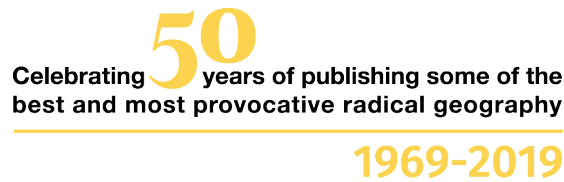
As mentioned above, Nik stepped down as a trustee at the end of April 2020. He has been working with Marion Werner (*Antipode's* editor-in-chief) and Kate Derickson (University of Minnesota)⁶⁰ this year, preparing to hand the reins of the IGJ to them. Kate was one of the facilitators in Mexico City in 2019, and both she and



Marion were participants at the very first IGJ in Athens GA in 2007. Nik and the trustees are confident that they'll do wonderful work taking the IGJ forward.

* * *

Last year we mentioned a proposal that came out of IGJ6 in late 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams. The group were seeking £1,000 to fund the production of “AntiPod: A Radical Geography Podcast”. Their plan was to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they'd request extra funds (equipment and experience, it was hoped, could be passed from IGJ cohort to IGJ cohort in future years). The Foundation supported the idea, making a grant in January 2018; the production team met at the 2018 AAG annual meeting in April to begin work and their pilot was presented in June 2019 at IGJ7. We're pleased to report that it was a resounding success. The team sent a second proposal in October 2019, seeking £2,770 to produce Season 1 (costs included software, a production assistant, and a retreat for the team). A grant was made that month, and thus far three superb episodes have been released. All focus on Black Geographies: the first featuring Clyde Woods' posthumously published *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, 2017); the second Woods' life and work more generally (including his important concept of a “Blues Epistemology”), and the third the life and work of Bobby M. Wilson, Emeritus Professor at the University of Alabama and pioneer in the field of Black Geographies (<https://thisisantipod.org/category/episodes/>).



[8] Just in time for *Antipode's* 50th anniversary, the ***Antipode Film Project*** was wrapped in 2019. Following the 2015/16 AGM, Paul Chatterton, Vinay Gidwani and Andy Kent led the project, commissioning a report on desirable and feasible models. Kenton Card, a PhD student at UCLA who is an accomplished videographer, produced a prospectus and budget, which were assessed by two independent filmmakers. The models Kenton proposed had their own strengths and weaknesses; given the assessors' insights, Paul, Vinay and Andy made some recommendations to the trustees: [i] the Foundation initially commission three individual films for the 50th anniversary, each with a different director; [ii] we'd budget up to £10,000 per film (perhaps making one less Scholar-Activist Project or International Workshop Award each year); and [iii] we'd decide on the subjects, format and length, and invite directors to work with agreeable scholars.

At the 2016/17 AGM, the trustees decided to invite three geographers with extensive filmmaking experience, Brett Story,⁶¹ Kenton Card,⁶² and Tino Buchholz,⁶³ to be the first of our directors, creating publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett agreed to direct a film with David Harvey,⁶⁴ Kenton with Ruth Wilson Gilmore,⁶⁵ and Tino with Jane Wills.⁶⁶ Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we were delighted that the show could go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁶⁷ Each director worked with her/his speaker over the course of a day or two in 2017/18; upon signing memoranda of agreement with the Foundation, budgets of GB£10,000 had been made available to them⁶⁸ to produce 9-11 minute films. David, Ruthie and Linda stepped in front of the camera, and Brett, Kenton and Tino delivered their films towards the end of 2018/19 (two were approximately 12.5 minutes long, and the other was just over 16 minutes; like word limits, time limits are seen by academics as targets to be exceeded!?).



The films were premiered at the 2018/19 AGM in London. When they were commissioned, we said they should be of the highest quality, introducing viewers to some of the most provocative thinking from critical geography’s leading lights; they should have attitude and directness, and be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagined the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue. The trustees decided that two of the three will be made available in perpetuity through our website, AntipodeOnline.org from 2019/20.⁶⁹ Covid-19, yet again, proved to be a spanner in the works, pushing the release date to June 2020 when the films were uploaded to AntipodeOnline.org⁷⁰ and our YouTube channel.⁷¹ As of 26th November, *Geographies of Racial Capitalism with Ruth Wilson Gilmore* has been viewed 117,760 times on YouTube, and *David Harvey and the City* over 12,939 times. Dedicated pages on AntipodeOnline.org have been viewed over 16,000 and over 2,500 times respectively. We are currently working on transcripts in a number of languages to increase engagement with the films by people who do not speak English as their first language.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well. Andy worked with Wiley and a web design, marketing and graphic design agency, Public Marketing Communications,⁷² to update and relaunch it in September 2019. The new site was well received in its first six months, with around 8,500 views each month. March, April and May 2020 saw a rise to 13,000 views each month (due, no doubt, to the introduction of lockdown, shelter-in-place, etc. measures), and this jumped to 33,000 in June when the Film Project was released. July was a strong month, too, with over 16,000 views after a Call for Interventions was posted in late

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June. After a fall back to 13,000 views in August, September and October were busy (around 19,000 views each month), with the *Geographies of Racial Capitalism* and an essay “Thinking Through Covid-19 Responses With Foucault” proving popular.⁷³

The “Conjunctural Insurrections” series supports #BlackLivesMatter and other transformational justice movements by opening up and expanding a space to amplify voices often unheard and invisibilised in politics, daily life, and academic discourse. Encouraging and seeking to include a broad range of voices and views from within movements across the globe, we invite activists, scholars, and public intellectuals to contribute a brief (150-200 words) observation or statement (in English or other languages), a photo or drawing (with a descriptive caption), or a short video or audio clip (2-3 minutes max.) that relates to themes of the current conjuncture (BLM, Abolish the Police, Covid-19 activism, struggles against the far-right across the world, and other efforts to promote abolitionist politics, transformational justice, and reparations).⁷⁴

We currently publish “Interventions” as part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries; these short commentaries strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Interventions, we think, effectively “translate” *Antipode* essays for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that they might not be speaking to as clearly as they might – students – and many are equally hungry for dissenting thought. Based on a proposal sketched out by Sharad and Tariq, in 2020 we will be reaching out to authors and inviting them to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” will consist of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis – a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that



content. This will address the importance of teaching, and platform the space of the classroom, as integral components of the radical geographical project.⁷⁵

The website's companion Twitter account continues to be popular, with over 19,500 followers.⁷⁶ In 2019 advertised all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the International Workshop and Scholar-Activist Project Awards, the lecture series, the *Antipode* Book Series, and the 2019 and 2020 Institutes for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author's forthcoming work and making links between it and the concerns of our times; open access "virtual issues" of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and "timeless"; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.

Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2020 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁷⁷ We are pleased to report that royalties have risen slightly, given the growth of open access publishing in the UK and elsewhere (£183,817 in 2019/20; £164,362 in 2018/19).

The Foundation also received: interest on its bank accounts (£1,353 in 2019/20; £1,127 in 2018/19); and contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2019/20; £10,000 in 2018/19) and the journal's editorial office (£55,239 in 2019/20; £40,411 in 2018/19). There was also a payment relating to a publication in the *Antipode* Book Series (£100). We received 27 participation fees for the seventh Institute for the Geographies of Justice (£4,241), and 20 for the eighth IGJ (£3,286); the latter were refunded when the Institute was cancelled (£3,465), but a contribution toward our costs from one of our partners (£3,916) brought conference income to £7,978.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£26,694 in 2019/20; £29,393 in 2018/19), the Foundation's expenditure in direct support of its charitable purposes included £12,894 on conferences (£19,729 in 2018/19)⁷⁸ and £2,840 on grants⁷⁹ (£80,000 payable in 2018/19;⁸⁰ £-1,097 payable in 2019/20;⁸¹ and actual spending in the financial year came to £83,937⁸²). Spending on scholarships and bursaries this year – namely, the 15 travel bursaries for participants in IGJ7 (£7,624) and the 14 for participants in IGJ8 (£5,988), a number of which were refunded (£3,911) – came to £9,701.

2019/20's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2018/19's.⁸³ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20.

Some charitable activities were suspended in 2019/20 for the foreseeable future, and new initiatives will be launched in their place in 2020/21. We will also be replacing a number of in-person activities with virtual ones in response to government measures taken to deal with Covid-19. Regarding Brexit, we have been monitoring UK government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The Foundation has continued to generate a surplus during the current year. The trustees will continue to monitor the situation and act accordingly to reduce any adverse impact.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future

opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement will supersede the old from then); upon doing so it received a one-off “signing bonus” of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁸⁴ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What’s more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities – making grants, arranging summer schools and public lectures, and so on – in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are



contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁸⁵ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 24 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.

Plans for Future Periods

Last year we discussed the development of an initiative, “A Right to the Discipline”, that Jenny, Melissa, Wendy and Andy had been tasked with. At the 2019/20 AGM, Jenny and co delivered their report, which was well received. Since then, *Antipode’s* Editorial Collective have been working on the call for proposals with Andy, and it was launched on 21st September 2020.⁸⁶

Our thinking is that, notwithstanding the efforts of many brilliant, committed – and often unrecognised – scholars, geography has largely failed, and in many cases even resisted, calls within its own ranks to acknowledge the influence of racism, sexism, heteronormativity, ableism, classism, and related hatreds, on the making and practices of the field. Governmental and institutional responses to Covid-19 have served to greatly exacerbate the resultant inequities and exclusions, exposing informalised workers and graduate students to greater job insecurity, creating deeply unequal risks for different social groups, while sharpening racialised and gendered divisions of labour. As a longer term crisis comes together with a more recent one, we find ourselves in a new conjunctural moment, one that has also severely curtailed many of the initiatives supported by, and giving life to, the *Antipode* community (our International Workshop and Scholar-Activist Project Awards, for example, have been cancelled this year). Responding to this moment, we noted in our Conjunctural Insurrections section that now, more than ever, we need to “amplify the voices of those often unheard and invisibilised in politics, daily life and academic discourse”.⁸⁷ As protests beyond the discipline (Black Lives Matter, Speak Her Name, #MeToo, LGBTQIA+ revolutions, Indigenous movements, immigrant advocacy, ecological well-being, to mention a few) continue to expose the ongoing legacies of racist, patriarchal, heteronormative, and ableist exclusions within our field we are therefore issuing a call for creative change.

Acknowledging that too many are still “outside the project”,⁸⁸ and that Covid-19 has served to further sharpen those exclusionary boundaries, this call seeks to



hear the cries, and amplify the demands, from those seeking thoroughgoing change in classrooms, academic workplaces, conferences, job interviews, journals, research funders, and myriad other sites where unsustainable demands and problematic practices exist (indeed, flourish), practices exacerbated in the current moment. This is a call intended to support those struggling for a “right to the discipline”.

We are seeking proposals for research and writing, as well as less traditional scholarly forms, that might find a home in the pages of *Antipode* or on AntipodeOnline.org, the journal’s companion website. Such work will make a significant contribution towards transforming radical/critical geography into something more diverse, equitable and inclusive, making space for the voices of silenced or unheard struggles and emerging movements, pushing debates forward in novel ways or taking discussions in new directions. We look for proposals that speak to ongoing conversations in the field, but, as representatives of an undisciplined discipline, we also look for proposals that stray beyond established borders (of all kinds) and that think creatively about geography’s lines of descent and possible futures to take on these provocations in bold and compelling ways through the current conjuncture.

Our Scholar-Activist Project Awards and International Workshop Awards have in previous years supported the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships: these ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. The Awards are not available this year: something smaller, more creative and, perhaps, revolutionary is needed in this moment, and we need to be cognisant of the ways in which these freedoms have always been unevenly distributed. Indeed, while the lucky few might find themselves awash with unspent travel funds, fewer and fewer resources are actually available for research and writing and, perhaps more importantly in this moment, for the social reproduction and collective care that make research and writing possible. The revolution we have in mind simply must be funded.

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The Antipode Foundation expects to allocate each initiative up to £10,000.00 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice) but the amounts of its grants will vary according to the proposed initiative, and may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). This is a modest sum but one we hope will nevertheless enable critical and creative work. The distribution of funds will be as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration. The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes. Successful applicants will work with *Antipode's* Editorial Collective and/or the Foundation's trustees to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.

We will be accepting applications up to 28th February 2021; anyone can apply for a grant, including academics and students, and activists of all kinds. Applications will be considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants will be notified of the results in late April 2021. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. Funded work should be submitted with 12 months of receipt of a grant, unless a later date is approved at the time, and the support of the Antipode Foundation should be acknowledged. The phrase to use is: "This work was supported by the Antipode Foundation."

* * *

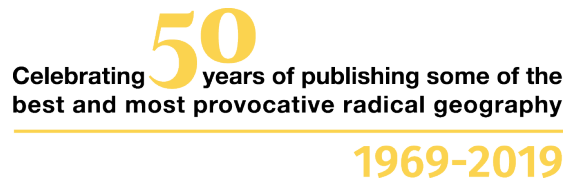
"A Right to the Discipline" is not the only initiative that will be launched in 2020/21 in lieu of the cancelled Scholar-Activist Project and International Workshop Awards. Katherine McKittrick and Nik Theodore contacted Andy in April 2020 with a



proposal for “What is to be Done? A Conference on the Writing and Activism of Ruth Wilson Gilmore”. Working with Jenna Loyd (University of Wisconsin-Madison), Christina Heatherton (Barnard College) and Jordan Camp (City University of New York / Columbia University), Katherine and Nik were seeking USD 26,800 (approximately GBP 20,000) to convene a conference to recognise the writing and activism Ruth Wilson Gilmore.⁸⁹

As well as a “star” of the *Antipode* Film Project, Prof. Gilmore is one of geography’s leading public intellectuals; her scholarship on racism, imprisonment, environmental justice, abolition, and freedom has transformed the discipline’s understandings of the state, capitalist restructuring, and social change. Moreover, her work has extended the reach of geographic thinking beyond the discipline and the academy to broader publics. And it is not only her geographically grounded and interdisciplinary scholarship on racism and incarceration that has reshaped multiple fields and had an influence well beyond academia; her tireless activism, transformative teaching, rigorous mentoring, and visionary leadership has been transformative for many.⁹⁰

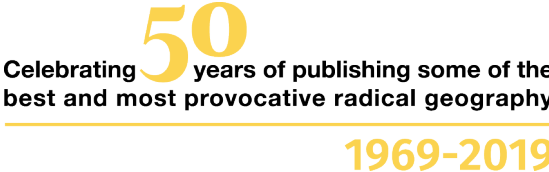
Planned for late 2021, the conference will be held over two days and will consist of 10 short papers by faculty and activists (each presentation will be about 20 minutes), two roundtable conversations with six or seven participants (each roundtable will be about 20-30 minutes), five short student papers (also about 20 minutes each), and a paper by Prof. Gilmore. Following Prof. Gilmore’s own practice, the presenters will not be tasked to summarise her archive, but instead attend to what emerges from her activist and scholarly work. The conference will be recorded and made available on AntipodeOnline.org, and the papers and discussions will form the basis of a set of essays for publication in the *Antipode* Book Series in late 2022. The book will be a “critical reader”,⁹¹ not summarising Prof. Gilmore’s catalogue but working through the scholarly and activist questions she poses to speak to the conference theme – what is to be done – and highlight the practical and pedagogical potentials of abolition, activism, and social change.



Speaking of conferences, we were delighted when Brett Christophers (Uppsala University, Sweden)⁹² agreed to present the 2020 *Antipode* RGS-IBG Lecture in London. It was disappointing, but understandable, when in April the RGS announced the postponement of their annual international conference to 31st August–3rd September 2021. All being well, Brett be joining us then, either in-person or virtually. We are also excited to announce that the 2021 *Antipode* AAG Lecture at the annual meeting in Seattle, WA, 7th–11th April will be presented virtually by our very own Katherine McKittrick (Queen’s University, Canada).⁹³ In-person lectures usually attract a sizeable audience, and we film them for those who cannot be there, but virtual events at the annual meeting will be open to so many more. Katherine’s work speaks to our times with a rare clarity, and this should be a wonderful opportunity to make it widely available.

Finally, as mentioned above, at the 2019/20 AGM Melissa, Paul and Vinay announced their intentions to step down from the board of trustees at the end of April 2021. They have provided sterling service since 2011, and given that the maximum term for a trustee is ten years, it’s time to give them a well-deserved break! The trustees resolved to appoint between four and six new trustees to start when they leave. Striving to nominate a high calibre and diverse group, in the weeks following the AGM each trustee sent a list of six possible new trustees to Andy. Andy circulated the 48 names, and each trustee cast six votes. The top six candidates were then invited to join the board in May 2021, and we’re delighted that all agreed to help steer the Antipode Foundation into its second decade. Sharad, Tariq, Katherine, Jenny, Nik and Andy are excited to start working with Michelle Daigle (University of Toronto, Canada), LaToya Eaves (University of Tennessee Knoxville, USA), Jack Giesecking (University of Kentucky, USA), AbdouMaliq Simone (University of Sheffield, UK), Brett Story (Ryerson University, Canada) and Sandie Suchet-Pearson (Macquarie University, Australia) from next year.⁹⁴

Endnotes



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1 The Foundation’s board of trustees consists of eight former *Antipode* editors, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

2 As well as the 2018/19 annual general meeting, which took place 19th–20th August 2019, the trustees held eight formal meetings during the year: [i] 2nd–7th May 2019; [ii] 19th–23rd July 2019; [iii] 4th–26th September 2019; [iv] 12th–13th September 2019; [v] 8th October 2019; [vi] 25th–27th October 2019; [vii] 14th–21st January 2020; and [viii] 19th–24th March 2020. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2019/20 AGM took place (virtually) on 9th June 2020.

3 A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

4 “*Antipode*’s future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know: antipode@live.co.uk”. See: <https://antipodeonline.org/about-the-journal-and-foundation/editorial-collective/>

5 See <https://authorservices.wiley.com/editors/index.html>

6 These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).



7 Payments for trustees and editors are made in the year to which they relate. Regarding the year ended 30th April 2020 the following payments have been made:

Trustee payments, regarding May 2019-April 2020

£1,000.00 – University of California, Berkeley regarding Sharad Chari (July 2019);

£1,000.00 – the University of Leeds, regarding Paul Chatterton (May 2019);

£1,000.00 – the University of Minnesota, regarding Vinay Gidwani (July 2019);

£1,000.00 – the University of Georgia, regarding Nik Heynen (May 2019);

£1,000.00 – University College London regarding Tariq Jazeel (July 2019);

£1,000.00 – Victoria University of Wellington, regarding Wendy Larner (May 2019);

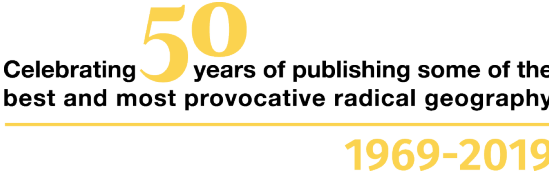
£1,000.00 – Queen’s University regarding Katherine McKittrick (June 2019);

£1,000.00 – University of Sheffield regarding Jenny Pickerill (July 2019);

£1,000.00 – Universidad Autónoma de Ciudad Juárez, regarding Melissa Wright (Pennsylvania State University wished to levy an administration fee, and thus Melissa paid research assistant expenses in Mexico directly and the Foundation reimbursed her in June 2019).

Editor payments, regarding May 2019-April 2020

£4,402.89 – direct to Marion Werner (University at Buffalo SUNY wished to levy an administration fee, and thus Marion paid a number of research expenses directly and the Foundation reimbursed her in September 2019 [£32.99 and £260.70], April 2020 [£2,287.90 and £258.38] and July 2020 [£1,562.92], with £550.10 remaining to be paid in 2020/21);



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£3,852.31 – University of Massachusetts Amherst, regarding Kiran Asher (May 2019)

£2,433.53 – direct to Laura Barraclough (Yale University wished to levy an administration fee, and thus Laura paid a number of research expenses directly and the Foundation reimbursed her in January 2020 [£1,744.14] and March 2020 [£689.39], with £1,418.78 remaining to be paid in 2020/21);

£3,852.31 – University of Glasgow, regarding David Featherstone (May 2019);

£585.20 – direct to Alex Loftus (King’s College London wished to levy an administration fee, and thus Alex paid a number of research expenses directly and the Foundation reimbursed him in January 2020 [£585.20], with £3,267.11 remaining to be paid in 2020/21);

£2,568.21 – direct to Stefan Ouma (the University of Bayreuth wished to levy an administration fee, and thus Stefan paid a number of research expenses directly and the Foundation reimbursed him in May 2020 [£2,568.21 = 8/12th of £3,852.31 regarding September 2019 – April 2020]).

8 See *Antipode’s* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

9 National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

10 Notable developments in recent years include two so-called “read-and-publish” or “transitional” agreements between Wiley and German

(<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/german-projekt-deal-agreement.html>) and UK

(<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/>



[affiliation-policies-payments/jisc-agreement.html](https://antipodeonline.org/affiliation-policies-payments/jisc-agreement.html)) institutions. In both cases, consortia of institutions have negotiated an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are gaining traction (Austria, Finland, Hungary, the Netherlands, Norway and Sweden have also made them, for example), which means journals’ income in future years will be a mix of “reading fees” (single-year “traditional” subscriptions and multi-year access licence arrangements), “publishing fees” (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and “read-and-publish fees”.

Going forward, journals must ensure [i] there’s a lot of top-quality content behind the paywall (which means reading fees), [ii] they attract articles from authors with grants from funders that mandate open access (which means publishing fees), and [iii] they attract articles from authors based at “top tier” institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, they must have the ability to maximise quality content per issue/volume. Simply accepting more papers is not enough: time to publication—a key metric for authors—must be minimised. More, our editors agree, doesn’t necessary mean worse (and Wiley are keen to emphasise that quality mustn’t fall), and in fact we could feasibly be publishing more per issue/volume than we currently do. We publish papers in a timely manner—and this is valued by our authors—but they sit there in a queue; it’s not long, to be sure, but we should shorten it if we can, which would be welcomed by our authors and put us further ahead of our “competitors”.

11 See: <https://antipodeonline.org/transparency-notice/>

12 See <https://antipodeonline.org/2020/03/19/antipode-in-the-time-of-coronavirus/>

13 See <https://antipodeonline.org/2020/04/16/publishing-amidst-the-crisis/>

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14 See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

15 <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

16 These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

17 Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

18 Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

19 For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

20 Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).



21 George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

22 See: <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

23 A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

24 The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

25 Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that while the vast majority of access is via multi-year access licence arrangements (just 16 single-year “traditional” subscriptions were purchased in 2019), 647 institutions libraries/institutions had access in 2019 thanks to so-called “read-and-publish” or “transitional” deals (up from 36 in 2018). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are currently in place in Germany, the UK, the Netherlands, Austria, Hungary, Norway, Sweden and Finland (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

26 Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America

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and South and East Asia) and Twitter (@antipodeonline), among other places.

27 Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

28 International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

29 American Association of Geographers (AAG) annual meeting:

<http://annualmeeting.aag.org>

30 Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

31 Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

32 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

33 For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

34 See <https://onlinelibrary.wiley.com/doi/10.1111/anti.12399>

35 See <https://antipodeonline.org/category/book-reviews/>



36 The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $432 / 139 = 3.108$ in 2017; $500 / 152 = 3.289$ in 2018; $446 / 152 = 2.934$ in 2019). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

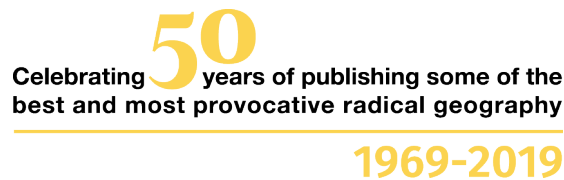
37 Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/o/o>

38 See: <https://www.altmetric.com/about-altmetrics/>

39 Kiran Asher, Dave Featherstone, Tariq Jazeel, Andy Kent, Nik Theodore and Marion Werner attended, but unfortunately Katherine McKittrick could not be there.

40 Kiran Asher, Laura Barraclough, Dave Featherstone, Andy Kent, Alex Loftus, Nik Theodore and Marion Werner attended, but unfortunately Stefan Ouma could not be there.

41 “*Antipode* publishes innovative papers that push at the boundaries of radical geographical thinking. Papers will be rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers



should put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined.” (<https://onlinelibrary.wiley.com/journal/14678330>)

42 See <https://antipodeonline.org/category/journal-issues/>

As mentioned above, so-called “read-and-publish” or “transitional” deals see consortia of institutions negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. They’re gaining traction, which means journals’ income in future years will be a mix of “reading fees” (single-year “traditional” subscriptions and multi-year access licence arrangements), “publishing fees” (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and “read-and-publish fees”. Going forward, journals must ensure [i] there’s a lot of top-quality content behind the paywall (which means reading fees), [ii] they attract articles from authors with grants from funders that mandate open access (which means publishing fees), and [iii] they attract articles from authors based at “top tier” institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, they must have the ability to maximise quality content per issue/volume. Simply accepting more papers is not enough. Quality mustn’t fall (and more, our editors agree, doesn’t necessary mean worse: we could feasibly be publishing more per issue/volume than we currently do) and time to publication—a key metric for authors—must be minimised (we publish papers in a timely manner, and this is valued by our authors, and should continue to do so).

43 See <https://antipodeonline.org/international-workshop-awards/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.)

44 See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>



45 See <https://antipodeonline.org/scholar-activist-project-awards/>

46 See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

47 Note that the third annual round of “follow-on” funding was also cancelled. Before Covid-19, 24 months after receipt of their grants IWA and S-APA cohorts were invited to apply for a single £10,000 grant. All Awards should have implications for praxis, and this grant was intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies.

Given that we did not make an award in 2019 (Megan Ybarra received the funds in 2018: <https://antipodeonline.org/2018/08/10/sapa-and-iwa-2018-recipients/>), when the recipient of one of the very first S-APAs, Andrew Newman (Wayne State University), contacted us in January 2020 in search of funds (a relatively modest amount – USD 1,450.00), we decided to consider the application. Andrew and colleagues’ Project produced some important work (see <https://antipodeonline.org/2015/09/17/a-peoples-story-of-detroit/>), and they were seeking to continue it by staging a panel at the 2020 annual meeting of the American Association of Geographers.

The panel would consist of Andrew, his colleagues Sara Safranksy, Linda Campbell and Tim Stallmann, scholar Cindi Katz and activist Gwendolyn Warren, among others. They would be discussing Andrew et al.’s new book *A People’s Atlas of Detroit* (Wayne State University Press, 2020), Gwendolyn’s experiences with the Detroit Geographical Expedition and Institute (DGEI) in the late 1960s and early 1970s, and her more recent work with Cindi on the history and legacies of the DGEI. A grant of GBP 1,167.23 to cover Gwendolyn’s travel costs was made in February, and GBP 1,096.73 was returned to the Foundation in March after the AAG cancelled the in-person annual meeting. All being well, Andrew will be able to re-convene the panel in the future and the Foundation will be able

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to support it.

48 See <https://www.gold.ac.uk/sociology/staff/back/>

49 See <https://gwss.washington.edu/people/priti-ramamurthy>

50 See <https://www.gc.cuny.edu/Faculty/Core-Bios/Cindi-Katz>

51 See <https://antipodeonline.org/2019/08/29/2019/>

52 See <https://antipodeonline.org/2019/08/27/blind-pessimism-and-worldly-hopes/>

53 See <https://onlinelibrary.wiley.com/doi/10.1111/anti.12644>

54 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/mexico-city-mexico-17-21-june-2019/>

17 participants came from North American universities, five from the UK, three from Latin American universities, one from New Zealand and another from Russia. The Institute participation fee was US\$200 for graduate students and US\$250 for faculty and postdoctoral researchers. This fee included their lodging for the week, some meals, and a reception at the end of the week.

55 See <http://www.bcnej.org/>

56 See <https://challengeinequality.luskin.ucla.edu/> and <http://unequalcities.org/>



57 14 participants came from North American universities, two from the UK, seven from Europe, one from Latin America and one from the Middle East. The Institute participation fee was US\$200 for graduate students and US\$250 for faculty and postdoctoral researchers. This fee included their lodging for the week, some meals, and a reception at the end of the week.

58 See <http://lahidra.net/>

59 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

60 See <https://cla.umn.edu/about/directory/profile/kdericks>

61 See <https://www.prisonlandscapes.com/the-team/>

62 See <http://luskin.ucla.edu/person/kenton-card/>

63 See <http://www.creativecapitalistcity.org/#about>

64 See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

65 See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

66 See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

67 See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

68 Each director's £10,000 grant was the full and final amount that would be made available by the Foundation; it was to be administered by the director, and was expected to

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cover all expenses including the presenter's.

69 Unfortunately, the trustees thought that one of the films did not capture the power and influence of its subject's work. Given the limited content, they are uncomfortable with releasing it as an Antipode Foundation-endorsed film. They discussed this with the film's subject, and they were of the same view.

We are really sorry that we will not be releasing the film. We know the director will be disappointed by this, and we thank them for their work on this endeavour and wish them the best in future projects.

70 See <https://antipodeonline.org/the-antipode-film-project/> /
<https://antipodeonline.org/geographies-of-racial-capitalism/> /
<https://antipodeonline.org/david-harvey-and-the-city/>

71 See <https://www.youtube.com/user/antipodeonline/videos>

72 See <https://www.publicagency.co.uk>

73 See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

74 See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/> and
<https://antipodeonline.org/category/interventions/>

75 See <https://antipodeonline.org/the-critical-classroom/>



76 A bit of context: similar journals *Society and Space* and *IJURR* have just under 12,000 and 8,000 Twitter followers respectively, and Wiley Geography has just over 7,000.

77 The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

78 In 2018/19, £1,414 was spent on the 2018 RGS-IBG and 2019 AAG *Antipode* Lectures, £1,463 on the 2018 NZGS-IAG lecture, £4,352 on the 2019 ICCG, and £12,500 on the 2019 IGJ. In 2019/20, £444 was spent on the 2019 RGS-IBG and 2020 AAG *Antipode* Lectures, £2,284 on the 2019 RC21 lecture, £2,961 on the 2019 IGJ, £7,023 on the 2020 IGJ, and £182 on the 2019 Historical Materialism International Conference (which we mentioned last year).

79 £80,000 on grants in 2018/19: £89,120 payable in 2017/18; £80,000 payable in 2018/19; and actual spending in the financial year came to £89,120.

80 £40,000 for the four International Workshop Awards and £40,000 for the four Scholar-Activist Project Awards, payable to 30th April 2019.

81 The “follow-on” funding granted in February 2020 was refunded in March (£1,097) when the event at which it was to be spent was cancelled due to Covid-19.

82 Actual spending in the 2019/20 financial year (£83,937) consisted of four International Workshop Awards (£40,000), four Scholar-Activist Project Awards (£40,000), a grant to support Season 1 of the “Antipod” podcast (£2,770), and the “follow-on” funding (£1,167) mentioned above.

83 Expenditure on raising funds: £59,911 in 2019/20; £63,309 in 2018/19. Other expenditure, including accountancy and legal fees: £2,030 in 2019/20; £3,300 in 2018/19.

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The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

84 Unrestricted funds at the end of 2019/20 were £433,130 (2018/19: £288,714; 2017/18: £268,345).

85 Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2019 £55,000 was paid (2018: £33,116.60; 2017: £32,152.05). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£3,000 in 2017 and 2018; £10,000 in 2019).

86 See <https://antipodeonline.org/a-right-to-the-discipline/> The Foundation's trustees would like to thank the Editorial Collective (especially Alex Loftus), again, for all their work on the call for proposals.

87 See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/>

88 See <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1467-8330.1989.tb00181.x>

89 Costs include research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants' transport and accommodation, and any speakers' fees.

90 For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>



91 See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>

92 See <https://katalog.uu.se/profile/?id=N8-1036>

93 See <https://www.queensu.ca/gnds/people/faculty/katherine-mckittrick>

94 Trustees starting in May 2021: Michelle Daigle

(<https://geography.utoronto.ca/profiles/michelle-daigle/>); LaToya Eaves

(<https://geography.utk.edu/about-us/faculty/dr-latoya-eaves/>); Jack Giesecking

(<https://geography.as.uky.edu/users/jgi253>); AbdouMaliq Simone

(<https://urbaninstitute.group.shef.ac.uk/who-we-are/abdoumaliq-simone/>); Brett Story

(https://www.ryerson.ca/documentarymedia/faculty/Brett_Story/); and Sandie Suchet-Pearson (<https://researchers.mq.edu.au/en/persons/sandie-suchet-pearson>).