



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2022

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 20th January 2023

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Gieseke (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of



Antipode outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Jenny Pickerill served for 2021/22 and Nik Theodore will be serving for 2022/23.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Handling Editors, and International Advisory Board³ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Antipode's Editorial Collective consisted of Editor in Chief Marion Werner (University at Buffalo SUNY, USA) and Handling Editors Kiran Asher (University of Massachusetts Amherst, USA), Laura Barraclough (Yale University, USA), David Featherstone (University of Glasgow, UK), Alex Loftus (King's College London, UK) and Stefan Ouma (University of Bayreuth, Germany) in 2021/22. Marion's term came to an end at the end of April 2022. She joined the team in May 2017 after meeting then Editor in Chief Nik Theodore and current Managing Editor Andy Kent earlier that year at the AAG annual meeting in Boston. Nik had long been convinced that Marion was the person for the job; Marion had entered *Antipode's* orbit at the inaugural Institute for the Geographies of Justice (IGJ) in 2007 (alongside previous Editor Katherine McKittrick and current Editors Laura Barraclough and Diana Ojeda), and had gained a reputation as a stellar scholar (and all-around lovely person) in the subsequent years.

When Nik's tenure came to an end towards the end of 2019, Marion took the reins as the journal's Editor in Chief. The Editorial Collective met in Barcelona, plans were sketched out to make the journal more focussed, inclusive, and international than ever,



then Covid-19 reared its ugly head. Marion took the lead, determined that the Editorial Collective remain mindful of the needs of our authors, referees, and publishers while being committed to keeping the journal open and focused on publishing the very best radical geographical research. As we said at the time, while “now is the time for understanding and accommodation—the time to practice care (of the self as well as others) and mutual aid, slowing down the production process as we focus our energies on social reproduction”, “[m]uddling through, keeping the good ship *Antipode* afloat, is more important now than ever. We’re mindful of the pressures exerted on early-career researchers and those precariously employed, and we’re acutely aware of the need for uncompromising critical thought amidst the unfolding conjunctural crisis, so we struggle on.”

The journal didn’t just survive recent years—it flourished under Marion’s exemplary, effective but always humane, leadership. The Editorial Collective’s inclusivity and internationalisation efforts continued apace, some brilliant, vital work was published, we worked hard to ensure that authors’ and referees’ experiences were as constructive as possible, and Marion kept us all sane and smiling with monthly Zoom meetings (and more than one late-night call!). We cannot begin to thank her enough for everything she has done. Marion is taking a well-earned break and will return in May 2023 to join the Antipode Foundation’s board of trustees.

Given Dave’s and Kiran’s work on the Book Series, and Laura’s and Stefan’s lives outside *Antipode*, Alex will be taking up the reins then for his final 24 months (i.e. May 2022–April 2024). He will be supported by Laura (and, indeed, the rest of the Collective) when needed. Alex hit the ground running at the Editorial Collective’s two-day in-person meeting in New Haven, CT in May 2022, and the whole team were thrilled to welcome Diana Ojeda (Universidad de los Andes, Colombia) as a Handling Editor. As Marion left in April 2022, so Dave and Kiran will be stepping down in April 2023 (Laura and Alex in April 2024; Stefan in August 2024). In New Haven, the Editorial Collective proposed inviting Yousuf Al-Bulushi (University of California Irvine, USA) and Kean Fan Lim



(Newcastle University, UK) to become Handling Editors in May 2023, and we were delighted when they accepted our invitations.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁴ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £3,937.46 (£3,910.09 in 2020/21; £4,102.83 in 2022/23) to each editor—£5,062.47 (£5,027.28 in 2020/21; £5,275.09 in 2022/23) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁵ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what "an *Antipode* paper" is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document "Risk Management and Internal Controls" (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees



during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁶ enabling the Foundation and *Antipode*'s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation's chair, and *Antipode*'s Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director's job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁷ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 150,000. The trustees also resolved to spend more time at future AGMs discussing the Foundation's annual Independent Examiner's report, statement of financial activities, balance sheet and notes.

As a threat, and perhaps also opportunity, open access publishing looms large this year. At the 2021/22 AGM, Andy lead a discussion about open access, arguing that we're approaching a tipping point: subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021). Over a third of articles published in 2021 and 2022 were open access—most of them funded through so-called "read-and-publish" or "transitional" agreements between Wiley and national-scale consortia of institutions that have negotiated an "article publication charge" for each journal (that is, the cost to publish an



open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are gaining traction (Germany and the UK led the way, and now Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland, for example, have also made them), and this means that the journal's income is now a mix of "reading fees" (single-year "traditional" subscriptions and multi-year access licence arrangements), "publishing fees" (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and "read-and-publish fees".

Going forward, the journal must ensure that: [i] there's a lot of top-quality content behind the paywall (which means reading fees); [ii] it attracts articles from authors with grants from funders that mandate open access (which means publishing fees); and [iii] it attracts articles from authors based at "top tier" institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, we must have the ability to maximise quality content per issue/volume. More, our editors agree, doesn't necessarily mean worse (and Wiley are keen to emphasise that quality mustn't fall), and in fact we could feasibly be publishing more per issue/volume than we currently do. We publish papers in a timely manner—and this is valued by our authors—but they sit there in a queue; it's not long, to be sure, but we should shorten it if we can, which would be welcomed by our authors and put us further ahead of our "competitors". What's more, funders and institutions are increasingly pushing for "price and service transparency", seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc., so we need to remain mindful of these metrics in the coming years.

Thinking further about the future, at the 2021/22 AGM the trustees discussed possibilities post-2026. If we didn't sign a new publishing agreement with Wiley, could *Antipode* survive as a self-published title, either subscription-based or OA? Wiley's production and distribution systems are valuable to us—what would our staff and office costs look like in their absence? And what would cover them? While we might be able to



attract authors with grant funds for APCs, those at institutions that have made deals with publishers like Wiley wouldn't be able to cover APCs, nor would those at other institutions. Alternatively, some individuals might subscribe, but institutions are unlikely to do so given limited budgets.

Going solo seems difficult. While staying with Wiley (or working with another big publisher) would solve many problems, authors at institutions that have not made deals with them are going to need to find APCs at some point. Being mindful of the Foundation's role as a grant-making charity, the trustees asked whether we could in the future facilitate publishing for those without funds, that is, use our resources to open up publishing to the widest possible group of beneficiaries. "Open access" journals might be free to read from, but they're not free to publish in; authors in particular places (especially the global South) and grad students/early-career researchers will struggle to access them in the coming years. Could the Foundation pay their APCs, or negotiate a publishing agreement with Wiley that includes the right to waive/discount a number of APCs each volume (a right not exercised on a systematic basis or in such a way as may adversely impact on open access revenue, of course)? Nik, Tariq, Jack, and Andy will form a working group to understand the current condition and possible futures of open access journal publishing.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual "Executive Seminar"—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how



we use and protect the personal data of *Antipode*'s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.⁸

We have worked to mitigate the effects of Covid-19 in recent years. The Editorial Collective have been holding monthly “Zoom” meetings since March 2020, not only to discuss submissions and publication, but also to practice care and mutual aid—offers of support and the equitable distribution of work are more important than ever. They also published two statements—one to institute a moratorium on reviewing new submissions from March to April 2020 to give referees a break,⁹ and a follow-up to announce that the journal is (re)open for business and mindful of the needs of early-career researchers and those precariously employed to publish, and all authors and referees for understanding and accommodation in these trying times.¹⁰ The Foundation's trustees closed applications for the 2019/20 International Workshop Awards and Scholar-Activist Project Awards,¹¹ worked with 2018/19's recipients to ensure their health and safety, and cancelled the 2020/21 round of Awards. The 2020 Lecture Series was suspended in the wake of the cancellation of the 2020 AAG, Political Ecology Network (POLLEN) and RGS-IBG conferences, and the 2020 Institute for the Geographies of Justice was cancelled.¹² Virtual lectures were staged at the 2021 AAG and RGS-IBG conferences, and plans are underway to hold the Institute for the Geographies of Justice in mid-2022 (more on all this below). The in-person 2019/20 annual general meeting—which was to be held at the University of California, Berkeley on 8th and 9th June 2020—was cancelled in response to travel restrictions. The trustees held a “Zoom” meeting and a number of email exchanges instead. Given the success of this, and continued travel restrictions, the trustees' 2020/21 AGM was held virtually (again using Zoom, supported by email) on 9th August 2021. The Editorial Collective also replaced their in-person 2020 annual meeting with a virtual one.

Finally, regarding Brexit, we have been monitoring UK government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the Foundation.



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹³ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁴ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁵

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁶ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁷ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁸ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁹ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²⁰ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²¹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²² had access to the very latest *Antipode* content in 2021; around two-thirds of these were in North America and Europe. Over 4,500 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s partnership with Research4Life.²³ The journal is catalogued in the ISSN Register (International Standard Serial Numbers



0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁴ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeOnline.org) and



following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for **“follow-on” funding** after 24 months. Since 2017/18, there has been a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] 2021/22 was the second year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²⁵ Notwithstanding the efforts of many brilliant, committed—and often unrecognised—scholars, Geography has largely failed, and in many cases even resisted, calls within its own ranks to acknowledge the influence of racism, sexism, heteronormativity, ableism, classism, and related hatreds, on the making and practices of the field. Governmental and institutional responses to Covid-19 have served to greatly exacerbate the resultant inequities and exclusions, exposing informalised workers and graduate students to greater job insecurity, creating deeply unequal risks for different social groups, while sharpening racialised and gendered divisions of labour. As a longer term crisis comes together with a more recent one, we find ourselves in a new conjunctural moment, one that has also severely curtailed many of the initiatives supported by, and giving life to, the *Antipode* community (our International Workshop and Scholar-Activist Project Awards, for example, were cancelled in 2020/21). Responding to this moment, we noted in our Conjunctural Insurrections section that now, more than ever, we need to “amplify the voices of those often unheard and invisibilised in politics, daily life and academic discourse”.²⁶ As protests beyond the discipline (Black Lives Matter, Speak Her Name, #MeToo, LGBTQIA+ revolutions, Indigenous movements, immigrant advocacy, ecological well-being, to mention a few) continue to expose the ongoing legacies of racist,



patriarchal, heteronormative, and ableist exclusions within our field we are therefore issuing a call for creative change.

Acknowledging that too many are still “outside the project”,²⁷ and that Covid-19 has served to further sharpen those exclusionary boundaries, this call seeks to hear the cries, and amplify the demands, from those seeking thoroughgoing change in classrooms, academic workplaces, conferences, job interviews, journals, research funders, and myriad other sites where unsustainable demands and problematic practices exist (indeed, flourish), practices exacerbated in the current moment. This is a call intended to support those struggling for a “right to the discipline”.

We are seeking proposals for research and writing, as well as less traditional scholarly forms, that might find a home in the pages of *Antipode* or on AntipodeOnline.org, the journal’s companion website. Such work will make a significant contribution towards transforming radical/critical geography into something more diverse, equitable and inclusive, making space for the voices of silenced or unheard struggles and emerging movements, pushing debates forward in novel ways or taking discussions in new directions. We look for proposals that speak to ongoing conversations in the field, but, as representatives of an undisciplined discipline, we also look for proposals that stray beyond established borders (of all kinds) and that think creatively about geography’s lines of descent and possible futures to take on these provocations in bold and compelling ways through the current conjuncture.

Our Scholar-Activist Project Awards and International Workshop Awards have in previous years supported the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships: these ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. The Awards are not available in 2021/22: something smaller, more creative and, perhaps, revolutionary is needed in this moment, and we need to be cognisant of the ways in which theses freedoms have always been unevenly distributed.



Indeed, while the lucky few might find themselves awash with unspent travel funds, fewer and fewer resources are actually available for research and writing and, perhaps more importantly in this moment, for the social reproduction and collective care that make research and writing possible. The revolution we have in mind simply must be funded.

The Antipode Foundation expects to allocate each initiative up to £10,000 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice) but the amounts of its grants will vary according to the proposed initiative, and may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). This is a modest sum but one we hope will nevertheless enable critical and creative work. The distribution of funds will be as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration. The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes. Successful applicants will work with *Antipode's* Editorial Collective and/or the Foundation's trustees to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.

Anyone can apply for a grant, including academics and students, and activists of all kinds. Applications will be considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants will be notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. Funded work should be submitted with 12 months of receipt of a grant, unless a later date is approved at the time, and the support of the Antipode Foundation should be acknowledged.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants, Scholar-Activist Project Awards, and International Workshop Awards—explicitly support activities that push the



boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²⁸ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*



Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.²⁹ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.³⁰ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.



The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),³¹ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)³² and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³³ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online³⁴—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series has been going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate



engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), and Mexico (in Mexico City in 2019).³⁵

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³⁶



[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former



students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants’ ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant’s position in/relationship with the institution, that the applicant has considered the institution’s research ethics guidelines, that the applicant has considered the institution’s health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation’s contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³⁷—grant recipients might not receive funding



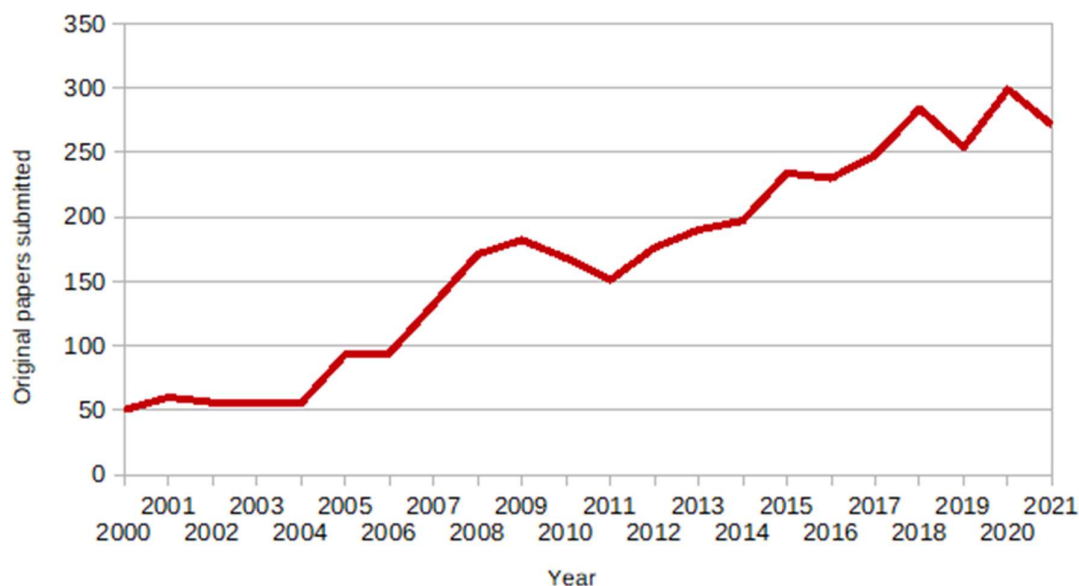
that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 53rd volume of the journal *Antipode* was published in 2021. Its six issues contained, across 1,925 pages, a total of 90 papers. As well as Symposia on “Abolition Ecologies”,³⁸ “Undocumented Immigrant Activism and the Political”,³⁹ and “Political Ecologies of Race”,⁴⁰ it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Highlights include the written version of the 2019 *Antipode* RGS-IBG Lecture,⁴¹ an Antipode Foundation-funded translation of and introduction to the work of Black Brazilian scholar-activist Beatriz Nascimento,⁴² and the winner of the 2018 Clyde Woods Black Geographies Specialty Group Graduate Student Paper Award.⁴³ All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeOnline.org: this has allowed us to feature not only more reviews, but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.⁴⁴

We received a good number of submissions for peer-review in 2021: 465 papers (271 of which were new submissions and 194 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, and 461 in 2020.



On the geography of all this Geography, very little changed from 2020: around a quarter of all submissions (originals and revisions) came from the UK; around a quarter from the US; 11% from Europe (that is, European countries with read-and-publish/transitional deals, including Austria, Finland, Germany, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland); and 6% from Canada. 91 papers were accepted in 2021, giving a healthy rejection rate of 66%. This is slightly lower than 2020 (95 papers / 68%) and 2019 (80 papers / 69%). The rejection rate was higher in 2018 (76%) and 2017 (75%), while 2016's (65%) was similar (and similar to that in the years 2010-2015).

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"⁴⁵ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were



delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. It's a respectable IF, to be sure; our authors' research on the "new municipalism", digital platforms, climate justice, the "gig economy", Black geographies, refugee mobilities, and much besides, has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first⁴⁶ within a month or so)—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).⁴⁷ Over 90% of *Antipode* papers had Altmetric scores in 2021, which means that a considerable proportion of our papers were mentioned online. The two highest scoring papers (on critical cartography and Black geographies, and racial capitalism, abolition and reparations) were mentioned in 2021 in the *Conversation*—a popular outlet for work with both "academic rigour" and "journalistic flair".⁴⁸ The journal's utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (downloads from WOL increased by 31.5% in 2021, compared with an increase of 19.7% in 2020). And, last but not least, while the number of single-year "traditional" subscriptions continues to fall as multi-year access licence arrangements and open access publishing become the new normal, revenue has been steady (despite challenging library markets).



Last year we said that there were four titles in development for the *Antipode* Book Series: Linda Peake, Elsa Koleth, Gökbörü Sarp Tanyildiz, Rajyashree N. Reddy and darren patrick/dp's *A Feminist Urban Theory For Our Time: Rethinking Social Reproduction and the Urban*; Maite Conde's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil Post-2013*; Claudia Fonseca Alfaro's *Producing Mayaland: Colonial Legacies, Urbanisation, and the Unfolding of Global Capitalism*; and Jenny Pickerill's *Eco-Communities: Surviving Well Together*. We were excited to see Peake et al.'s *A Feminist Urban Theory For Our Time* published in summer 2021 and Conde's *Manifesting Democracy?* in spring 2022,⁴⁹ and are looking forward to seeing *Producing Mayaland* and *Eco-Communities* published in 2023 (thanks to the inimitable editorial labours of Dave Featherstone and Kiran Asher).

We mentioned above the Editorial Collective's two-day in-person meeting in New Haven, CT in May 2022. After virtual meetings in 2020 and 2021, it was wonderful to meet face-to-face. The time was spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal's guidelines for authors.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions



and published more papers than ever in 2021, and without our community of dedicated, generous reviewers—over 500 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.

[2] After launching calls for applications for the **International Workshop Awards** in October 2019 on the Foundation’s website⁵⁰ and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵¹ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. Given the pandemic’s persistence, the 2020/21 and 2021/22 rounds of Awards were also cancelled.

[3] After launching calls for applications for the **Scholar-Activist Project Awards** were launched in October 2019 on the Foundation’s website⁵² and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵³ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in



which the freedom to go out and make connections cannot be taken for granted. Given the pandemic's persistence, the 2020/21 and 2021/22 rounds of Awards were also cancelled.

As the third annual round of “follow-on” funding was cancelled in 2019/20, so the fourth and fifth rounds were cancelled in 2020/21 and 2021/22. Before Covid-19, 24 months after receipt of their grants IWA and S-APA cohorts were invited to apply for a single £10,000 grant. All Awards should have implications for praxis, and this “proof of concept” grant was intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies.⁵⁴

So many of 2018/19's International Workshops and Scholar-Activist Projects have been severely disrupted, and while some of the cohort managed to carry out their plans, many haven't yet, and it would not be fair to open the competition for funds while they're still (re)working. Virus-permitting, we'll be offering follow-on funds next year. In the meantime, we maintain contact with the grant recipients, and are happy to help in any way that we can to make their workshops and projects a success.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in September 2021 on the Foundation's website⁵⁵ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode's* values and parameters;⁵⁶ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of February 2022, by which point the Foundation's



Executive Director had received 104 applications (92 last year). 30 came from North America, 19 from the UK, 25 from Europe, 6 from Latin America, 11 from Asia, 2 from the Antipodes, 4 from Africa, and 7 from the Middle East.

Given work and other commitments, Michelle, LaToya, Tariq and Jenny, and Kiran, Laura, Dave, Alex and Stefan, were not available to read and comment on the applications; Sharad, Jack, Katherine, Maliq, Brett, Sandie, Nik and Marion agreed to join Andy in taking the task on. (The editors were invited to assess alongside the trustees, given the nature of the grants: successful applicants will be expected to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.) The 104 applications were split into four batches—one sent to Jack and Marion, one to Katherine and Nik, one to Sharad and Brett, and one to Sandie and Maliq. Each assessor gave their 26 applications a score between 1 and 10, and added comments about their “stand-out” proposals. Andy used the eight sets of scores to create a shortlist of 29 proposals, from which each assessor selected a top-ten. These lists were compiled to create the final ten, which were then discussed by the eight assessors, and finally approved by all 11 trustees and six editors:

[i] “The Contested Boundaries and Mythologies of Community Policing: Analyzing Los Angeles Police Department’s Community Safety Partnerships”

Ian Baran (PhD student, University of California, Irvine), Yusef Omowale and Michele Welsing (Southern California Library)

GBP 10,000 for oral histories and alternative cartographies, the creation of a community archive, and popular education tools

[ii] “Black Sense of Place and Ecological Memory in (Un)Inhabitable Environments”
Tianna Bruno (Postdoc, University of Texas—Austin)

GBP 10,000 for interviews and photography, environmental history, a participatory exhibition, and writing



[iii] “A ‘Latinx Geographies Specialty Group’ In-Person Writing Retreat in Los Angeles”

Madelaine Cahuas (University of Minnesota), Guillermo Douglass-Jaimes (Pomona College), Magie Ramírez (Simon Fraser University), Melva Treviño (University of Rhode Island), Yolanda Valencia (University of Maryland Baltimore County), Diego Martinez-Lugo (PhD student, University of Washington), Edgar Sandoval (Williams College), Cristina Faiver-Serna (Postdoc, University of New Hampshire), and Aída Guhlincozzi (Postdoc, University of Missouri)

GBP 10,000 for a post-Covid meeting of the group seeking to further research, teaching, mentorship, and activism around issues pertaining to Latinx peoples within the discipline of geography

[iv] “Reimagining ‘Citizen Science’ with Refugees in Camp Environments: Making Geographical Knowledge under Stress”

Grace Chilongo (ShareWorld Open University, Malawi), Brian Simbeye (Independent scholar-activist, Malawi), Ernest Phillimon (ShareWorld Open University, Malawi), and Stanley Chilunga Chirwa (Independent researcher, Malawi)

GBP 8,500 for participatory research with refugee camp residents, including environmental monitoring, risk mapping, and the founding of a “Community Research Lab”

[v] “Assembling Napo Runa Standpoint and Mobile Cartographies in the Ecuadorian Amazon during Covid-19”

Fredy Grefa (Universidad San Francisco de Quito, Ecuador), Gabriela Valdivia (University of North Carolina at Chapel Hill), and Javier Arce-Nazario (University of North Carolina at Chapel Hill)



GBP 10,000 for “counter-mapping” with Indigenous peoples to envision the presence of human and more-than-human life and the impact of state and corporate projects

[vi] “A Gas Industrial Complex: Tracing the colonial cartography of the EastMed pipeline”

Holly Hudson (Independent scholar-activist, London), Charlotte Dick (Independent scholar-activist, London), and Jasper Luithlen (Filmmaker, Anekdot, Brussels; <https://anekdote.eu/>) collective@wesmellgas.org

GBP 9,500 for ethnographic fieldwork, participatory research with activists, elite interviews, and mapping tools

[vii] “The Crowdsourcing Wage Pledge”

Hannah Johnston (Postdoc, York University) and M. Six Silberman (Software engineer, London)

GBP 10,000 for a user study of a system to regulate platform work connected to academic research

[viii] “Territorial Struggles as Knowledge Production: Radical Geographic Praxes in Colombia”

Zannah Matson (University of Guelph / PhD student, University of Toronto), Laura Correa Ochoa (Postdoc, Rice University), Rudy Amanda Hurtado Garcés (Independent researcher, Colombia), Estefanía Rueda-Torres (MA student / Research assistant, University of Toronto)

GBP 9,000 for the creation of an open access digital repository for the diverse spatial knowledges of communities resisting state and non-state projects



[ix] “Theorising with taste: Labour, ecology, and fish as food on the Coromandel coast”

Niranjana Ramesh (Postdoc, London School of Economics & Political Science),
Bhagath Singh A (Postdoc, French Institute of Pondicherry), and Palanikumar M
(Photographer, Tamil Nadu)

GBP 10,000 for the production of a people’s history and cookbook with
marginalised communities, valorising their knowledge and labour and struggles for
socio-environmental justice

[x] “Counter-Mapping Street Vending in Tehran”

Mojgan Tafti (University of Tehran), Ali Tayebi (BHRC—Road, Housing & Urban
Development Research Centre, Iran), Morteza Hadi Jaber Moghadam (University
of Tehran)

GBP 8,500 for oral histories and participatory mapping with people marginalised by
state/corporate development, and the creation of an archive for their self-
organisation

All applicants were notified of the results (and a public announcement was made),⁵⁷ and
the ten grants will be made in due course.

[5] Towards the end of 2020/21, *Antipode*’s Editorial Collective were working on a re-
launch of the Foundation’s **Translation and Outreach** programme. The publication in
January 2021 of Christen Smith, Archie Davies and Bethânia Gomes’s excellent translation
of and introduction to the work of the influential Black Brazilian thinker and activist
Beatriz Nascimento (1942–1995), “In Front of the World”: Translating Beatriz
Nascimento,⁵⁸ had acted as a spur to reflection on the past, present, and possible futures of
the translation and outreach programme. The Editorial Collective invited members of their
International Advisory Board to a discussion of how *Antipode* can best utilise its resources



to advance its “internationalising” effort. Many Board members have experience working in, and/or with colleagues from, different countries, and some have connections to journals publishing translated and/or non-English work; there are undoubtedly invaluable lessons to be learnt. Issues discussed included introducing the journal to, and soliciting submission from, places where it isn’t well known; mentoring early-career researchers in the global South through writing, submission/review and translation; collaborating with other journals on projects; and refreshing the call for proposals.

The refreshed call for proposals was launched in November 2021,⁵⁹ and since then we have been developing two projects—one focused on outreach, the other on translation. First, current editor Stefan Ouma has been leading an initiative to highlight the different intellectual territories carved out by prominent decolonial scholar-activists from Africa. Two researchers based in Germany, Sybille Bauriedl and Inken Carstensen-Egwuom, have interviewed Ghanaian political economist Franklin Obeng-Odoom,⁶⁰ and incoming *Antipode* editor Yousuf Al-Bulushi produced a two-part interview with Sabelo Ndlovu-Gatsheni, a Professor of Epistemologies of the Global South at the University of Bayreuth.⁶¹ As Stefan said, “[t]hese are scholars whose work should be centred more firmly in radical geography. By engaging with their work, we hope to foster new intellectual alliances and to address power/knowledge questions”, and “[w]e also hope that the Interventions will lead to more submissions to *Antipode* from scholars from Africa and the African diaspora” The Foundation covered transcription costs.

Second, a group of feminist geographers based in Ecuador, the United States and Canada (Sofia Zaragocin Carvajal, Margaret Marietta Ramírez, Maria Alexandra García, and Yolanda González Mendoza) came to us with a proposal for a bilingual Intervention for AntipodeOnline.org—“LatinX and Latin American Geographies: A Dialogue”. The authors describe the piece⁶² as “an exploratory conversation seeking to bridge these distinct yet overlapping geographies ... we weave theoretical frameworks of LatinX and Latin American geographies that have yet to engage with another in substantive ways ... a hemispheric dialogue that unsettles colonial nation-state formations while centring Black, Indigenous,



LatinX and Latin American scholarship from decolonial spatial imaginaries”. It’s a fascinating, generative dialogue (inviting “further questions and provocations that merit continued exploration”), and an important effort to decentre the dominance of the English language in critical geographies globally. The Foundation covered translation costs in Ecuador.

[6] There was no **International Conference of Critical Geography** in 2021/22. When the ninth ICCG is announced, the trustees will reach out to the organisers with an offer of support.

[7] The year 2021/22 has seen the Foundation sponsoring one **lecture**:

- At the 2021 Royal Geographical Society (with IBG) annual international conference in London, 1st – 4th September, Brett Christophers (Uppsala University, Sweden) presented “Taking Renewables to Market: Prospects for the After-Subsidy Energy Transition”. The (virtual) lecture was recorded and made publicly available,⁶³ and a written version was published, open access, in May 2022.⁶⁴ As well as being an invaluable member of *Antipode*’s International Advisory Board, Brett has published a number of influential articles in the journal and authored one book and co-edited another in the *Antipode* Book Series. It was high time he presented a lecture, and he did so with aplomb.
- At the 2022 annual meeting of the American Association of Geographers in New York, NY, 25th February – 1st March, Cindi Katz (City University of New York, USA) planned to present “Topographies of Hope”. It was disappointing, but understandable, when in January the AAG announced their decision to convert the meeting to an entirely virtual event, given the changing Covid-19 situation. In consultation with us, Cindi made the decision to postpone her lecture, and we



couldn't be more excited about an in-person presentation at the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd – 27th March.

While the RGS-IBG and AAG meetings are well established and much anticipated, following our successful trips to Delhi in 2019⁶⁵ and Auckland in 2018⁶⁶ we hope to one day resume travel to lesser-known international conferences to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

Films of many of our Lecture Series events are available online⁶⁷ and “virtual issues” of *Antipode* are produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers' lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

[8] As we outlined last year, the 8th **Institute for the Geographies of Justice** was to take place in Barcelona, Spain, 15th–19th June 2020. Unfortunately, the organising committee were forced to make the difficult decision of cancelling the Institute in March 2020.⁶⁸ As mentioned above, we have maintained contact with the 25 invitees, and in June 2021 we were delighted to invite them to add an event to their diaries: virus-permitting, we will be convening IGJ8 in Barcelona from 13th to 17th June 2022!

We also outlined last year that since stepping down as a trustee at the end of April 2020, the mastermind of all eight IGJs, Nik Heynen, has been working with Marion Werner (*Antipode*'s editor-in-chief) and Kate Derickson (University of Minnesota),⁶⁹ preparing to hand the reins to them. Kate was one of the facilitators in Mexico City in 2019, and both she and Marion were participants at the very first IGJ in Athens in 2007. Nik and



the trustees are confident that they'll do wonderful work taking the IGJ forward, starting with no.9 in 2023 or 2024.

* * *

Last year we mentioned a proposal that came out of the Montréal IGJ in 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams. The group were seeking a grant to fund the production of “AntiPod: A Radical Geography Podcast”. Their plan was to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they'd request extra funds (equipment and experience, it was hoped, could be passed from IGJ cohort to IGJ cohort in future years). The Foundation supported the idea and made the grant; the production team met at the 2018 AAG annual meeting in April to begin work, and their pilot was presented at the Mexico City IGJ in 2019.

This was a resounding success, and the team sent a second proposal later in 2019, seeking another grant to produce Season 1 (costs included software, a production assistant, and a retreat for the team). The grant was made, and thus far three superb episodes have been released. All focus on Black Geographies: the first featuring Clyde Woods' posthumously published *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, 2017); the second Woods' life and work more generally (including his important concept of a “Blues Epistemology”); and the third the life and work of Bobby M. Wilson, Emeritus Professor at the University of Alabama and pioneer in the field of Black Geographies (<https://thisisantipod.org/category/episodes/>).

In early 2021, a year after the release of Episode 3, the “Sound Collective” contacted the Foundation. Covid-19 had been a spanner in the works, and reaching a consensus on



direction proved to be difficult. Material had been recorded but not released, and given numerous enquiries regarding contributing to the podcast and joining the Sound Collective, the founding members decided to step down and hand responsibility to a diverse, experienced new cohort: Asha Best (Clark University), Carrie Freshour (University of Washington), Deondre Smiles (University of Victoria), Theodore Hilton (Tulane University) and Marlene Ramos (CUNY). Equipment and funds have been transferred, and four of the original Collective, KT Bender, Alex Moulton, Akira Drake Rodriguez and Brian Williams have agreed to advise when necessary. The Foundation would like to thank them for all their work, and wish the new cohort the very best of luck.

[9] Just in time for *Antipode's* 50th anniversary, the ***Antipode Film Project*** was wrapped in 2019. Three geographers with extensive filmmaking experience – Brett Story,⁷⁰ Kenton Card,⁷¹ and Tino Buchholz⁷² – had been invited to direct publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett agreed to direct a film with David Harvey,⁷³ Kenton with Ruth Wilson Gilmore,⁷⁴ and Tino with Jane Wills.⁷⁵ Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we were delighted that the show could go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁷⁶ Each director worked with her/his speaker over the course of a day or two in 2017/18; upon signing memoranda of agreement with the Foundation, budgets of £10,000 had been made available to them⁷⁷ to produce 9-11 minute films. David, Ruthie and Linda stepped in front of the camera, and Brett, Kenton and Tino delivered their films towards the end of 2018/19 (two were approximately 12.5 minutes long, and the other was just over 16 minutes; like word limits, time limits are seen by academics as targets to be exceeded!?).



The films were premiered at the 2018/19 AGM in London. When they were commissioned, we said they should be of the highest quality, introducing viewers to some of the most provocative thinking from critical geography’s leading lights; they should have attitude and directness, and be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagined the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue. The trustees decided that two of the three will be made available in perpetuity through our website, AntipodeOnline.org from 2019/20.⁷⁸ Covid-19, yet again, proved to be a spanner in the works, pushing the release date to June 2020 when the films were uploaded to AntipodeOnline.org⁷⁹ and our YouTube channel.⁸⁰ As of the 2021/22 Foundation AGM in July 2022, *Geographies of Racial Capitalism with Ruth Wilson Gilmore* had been viewed over 180,000 times on YouTube, and *David Harvey and the City* over 30,000 times. We are currently working on transcripts in a number of languages to increase engagement with the films by people who do not speak English as their first language.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well. Andy worked with Wiley and a web design, marketing and graphic design agency, Public Marketing Communications,⁸¹ to update and relaunch it in September 2019. The new site has been well received, and in 2021/22 received around 9,000 views each month. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular, as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the



university how the journal might shed light or offer an alternative perspective on current affairs. “Thinking Through Covid-19 Responses With Foucault”, mentioned last year, continues to be widely read,⁸² alongside newer pieces including a two-part interview with Sabelo Ndlovu-Gatsheni on decolonial and anticolonial African scholarship (organised by current editor Stefan Ouma and conducted by future editor Yousuf Al-Bulushi)⁸³ and an essay co-authored by (former editor, current trustee) Katherine McKittrick, “Impermanence: On Frantz Fanon’s Geographies”.⁸⁴

Interventions, we think, effectively open up, or “translate”, *Antipode*’s archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁸⁵

The website’s companion Twitter account continues to be popular, with over 25,000 followers.⁸⁶ In 2021 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by



suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2022 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁸⁷ Royalties in 2021/22 totalled £162,865 (£173,471 in 2020/21).

The Foundation also received: interest on its bank accounts (£1,512 in 2021/22; £1,313 in 2020/21); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2021/22; £10,000 in 2020/21) and the journal's editorial office (£57,058 in 2021/22; £55,826 in 2020/21); and £100 on publication of a title in the Book Series.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£35,749 in 2021/22; £37,814 in 2020/21),⁸⁸ the Foundation's expenditure in direct support of its charitable purposes included £392 on conferences (£267 in 2020/21)⁸⁹ and £96,101 on grants (£96,506 in 2020/21).⁹⁰



2021/22's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2020/21's.⁹¹ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded a surplus of £54,094 in 2020/21 and £35,384 in 2021/22.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off "signing bonus" of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off "signing bonus" of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁹² While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining



even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁹³ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Plans for Future Periods

Given the response to the 2020/21 and 2021/22 rounds of “Right to the Discipline” grants, we’re planning to bring them back for 2022/23; we will be making use of our Trustees’, Editors’, and International Advisory Board’s extensive networks to share the call as widely as possible. At their 2021/22 AGM, the Trustees took some time to reflect on the first and second years of the grants, discussing the call for proposals, applications received, and assessment process. The RttD call for proposals is sufficiently broad to cover both the collaborations between academics, non-academics and activists, and the conferences, workshops, seminar series, summer schools and action research meetings, previously funded by Scholar-Activist Project Awards and International Workshop Awards respectively, as well as supporting individuals in need and less traditional forms of scholarship to make Geography more inclusive. This breadth, however, is a weakness when it comes to assessing proposals—what are we focussing on, scholar-activism, events, those un/underemployed, in precarious positions, and/or with care responsibilities, or more “creative” (and hitherto undervalued) interventions? If all of these, then how do we compare proposals? The trustees drafted a new CFP,⁹⁴ keeping in mind that the inaugural call was drafted at the previous in-person AGM, in 2019, at a particular pre-Covid moment when many movements around the world were vociferously protesting the ongoing racist, patriarchal, heteronormative, and ableist exclusions shaping myriad fields, and also that they need to be as direct as possible about what they are seeking to support with the RttD grants. The Trustees hope that this is clear: the RttD grants are less about what is lacking, the damage done, how excluded people are, etc. and more about what people are building, thinking, doing—about the thinking and doing Geography differently.

Also at the previous in-person AGM, in 2019, the Trustees discussed the *Antipode* Film Project. That discussion was re-started in 2022, given the sustained success of the two films released—what lessons might we learn about the films and their protagonists, and



might we consider commissioning future productions? The reception of both *David Harvey and the City* and *Geographies of Racial Capitalism with Ruth Wilson Gilmore* has been extraordinary, but while the former has been viewed 30,000 times, the latter has received 180,000 viewings. Those interested in the work of David Harvey can access countless books and articles, and <http://davidharvey.org/> hosts a number of recordings and podcasts. Audio and visual materials relating to Ruth Wilson Gilmore's life and work are thinner on the ground; she has two long-awaited books coming out; and the film was released in the wake of the George Floyd protests when many Black Lives Matter activists were seeking work on racial capitalism. In short, we had the right person talking about the right things at the right time. Can we repeat that formula? Who is doing great work in the discipline but not getting the recognition? How and in what way could we lift people up / share the stage / step aside to create space? The director of *David Harvey and the City*, Brett Story, is now a trustee, and will be working on a call for proposals, to be launched in early 2023, for:

... short documentary films exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these films is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Films therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcome proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker, a creative elaboration of a key concept



within radical geographic thought, or a cinematic exploration of a research case study.

Films may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Films should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

One or two films will be commissioned in 2022/23, with each director receiving a GBP 15,000 grant for its production.

Last year we mentioned Katherine McKittrick and Nik Theodore's proposal for "Freedom is a Place: Celebrating the Scholarship, Writing, and Organising of Ruth Wilson Gilmore". Katherine and Nik sought USD 26,800 to convene a conference to recognise the work of Ruth Wilson Gilmore.⁹⁵ As well as a "star" of the *Antipode* Film Project, Prof. Gilmore is one of geography's leading public intellectuals, a tireless activist, and stellar scholar whose work has extended the reach of geographic thinking beyond the discipline.⁹⁶ Katherine and Nik's proposal was approved, and they are currently planning to hold the one-day conference in November 2022 in New York, and a grant will be made to the University of Illinois at Chicago to support it. Rather than a festschrift, presenters will be engaging critically with Prof. Gilmore's archive, attending to what emerges from her activist and scholarly work. The conference will be recorded and made available on AntipodeOnline.org, and the papers and discussions will form the basis of a set of essays



for publication in the *Antipode* Book Series. The book will be a “critical reader”,⁹⁷ not summarising Prof. Gilmore’s work but centring it and entangling her ideas with those of the authors, exploring how it shapes/moves them.

Speaking of conferences, the year 2022/23 will see the Foundation sponsoring two lectures: [i] at the 2022 Royal Geographical Society (with IBG) annual international conference in Newcastle, 30th August–2nd September, Rhian E. Jones (Independent writer and researcher, and co-editor of *Red Pepper* magazine) will present “Myths and Realities of ‘Left Behind’ and ‘Levelling Up’”; and [ii] at the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd – 27th March, Cindi Katz (The Graduate Center, City University of New York) will present “Topographies of Hope”. Both lectures, the former virtual and the latter (we hope!) in-person, will be recorded and made publicly available on AntipodeOnline.org. Many thanks to Rhian and Cindi, from everyone at *Antipode* the journal and the Antipode Foundation, for agreeing to present at such a trying time, and to Wiley’s Rebecca Barber, Grace Ong, and Imogen Sharpe for all their help with the lectures. And a special thank you to Sarah Evans and the team at the RGS, and Oscar Larson and the team at the AAG—their inestimable labours each year make the Annual International Conference and Annual Meeting special events, and we’re thrilled to see them keep the show on the road in 2022/23.



Endnotes



¹ As well as the 2020/21 annual general meeting, which took place on 9th August 2021, the trustees held three formal meetings during the year: [i] 1st–15th May 2021; [ii] 2nd–4th November 2021; and [iii] 9th–11th November 2021. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2021/22 AGM took place 28th–29th July 2022.

² The Foundation's board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁴ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁵ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

⁶ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁷ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

⁸ See: <https://antipodeonline.org/transparency-notice/>

⁹ See <https://antipodeonline.org/2020/03/19/antipode-in-the-time-of-coronavirus/>

¹⁰ See <https://antipodeonline.org/2020/04/16/publishing-amidst-the-crisis/>

¹¹ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

¹² See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>



¹³ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

¹⁴ Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹⁵ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁶ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁷ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁸ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

¹⁹ See: <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

²⁰ A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

²¹ The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

²² Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles.



Note that while the vast majority of access is via multi-year access licence arrangements (just four single-year “traditional” subscriptions were purchased in 2020 [16 in 2019]), 961 institutions libraries/institutions had access in 2020 thanks to so-called “read-and-publish” or “transitional” deals (up from 647 in 2019). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are currently in place in Germany, the UK, Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²³ On Research4Life, see <https://www.wiley.com/en-us/network/publishing/research-publishing/open-access/how-wiley-is-ensuring-access-to-your-journal-content-in-low-and-middle-income-countries> (last accessed 24 November 2022).

²⁴ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²⁵ See <https://antipodeonline.org/a-right-to-the-discipline/> The Foundation’s trustees would like to thank the Editorial Collective (especially Alex Loftus), again, for all their work on the call for proposals.

²⁶ See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/>

²⁷ See <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1467-8330.1989.tb00181.x>

²⁸ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁹ See <https://antipodeonline.org/category/book-reviews/>

³⁰ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.



³¹ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

³² American Association of Geographers (AAG) annual meeting:

<http://annualmeeting.aag.org>

³³ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG)

annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁴ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and

https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³⁵ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³⁶ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³⁷ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³⁸ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/1>

³⁹ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/2>

⁴⁰ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/3>

⁴¹ See <https://doi.org/10.1111/anti.12644>

⁴² See <https://doi.org/10.1111/anti.12690>

⁴³ See <https://doi.org/10.1111/anti.12692>

⁴⁴ See <https://antipodeonline.org/category/book-reviews/>

⁴⁵ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising,



and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

⁴⁶ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/0/0>

⁴⁷ See <https://www.altmetric.com/about-altmetrics/>

⁴⁸ See <https://theconversation.com/how-black-cartographers-put-racism-on-the-map-of-america-155081> and <https://theconversation.com/slave-built-infrastructure-still-creates-wealth-in-us-suggesting-reparations-should-cover-past-harms-and-current-value-of-slavery-153969>

⁴⁹ See <https://www.wiley.com/en-ie/Antipode+Book+Series-c-2222>

⁵⁰ See <https://antipodeonline.org/international-workshop-awards/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.) Applicants were asked to submit a four-page application outlining: the title of the event and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵¹ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵² See <https://antipodeonline.org/scholar-activist-project-awards/> Applicants were asked to submit a four-page application outlining: the title of the project and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country,



phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵³ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵⁴ Given that we did not make an award in 2019 (Megan Ybarra received the funds in 2018: <https://antipodeonline.org/2018/08/10/sapa-and-iwa-2018-recipients/>), when the recipient of one of the very first S-APAs, Andrew Newman (Wayne State University), contacted us in January 2020 in search of funds (a relatively modest amount – USD 1,450.00), we decided to consider the application. Andrew and colleagues’ Project produced some important work (see <https://antipodeonline.org/2015/09/17/a-peoples-story-of-detroit/>), and they were seeking to continue it by staging a panel at the 2020 annual meeting of the American Association of Geographers.

The panel would consist of Andrew, his colleagues Sara Safransky, Linda Campbell and Tim Stallmann, scholar Cindi Katz and activist Gwendolyn Warren, among others. They would be discussing Andrew et al.’s new book *A People’s Atlas of Detroit* (Wayne State University Press, 2020), Gwendolyn’s experiences with the Detroit Geographical Expedition and Institute (DGEI) in the late 1960s and early 1970s, and her more recent work with Cindi on the history and legacies of the DGEI. A grant of GBP 1,167.23 to cover Gwendolyn’s travel costs was made in February, and GBP 1,096.73 was returned to the Foundation in March after the AAG cancelled the in-person annual meeting. All being well, Andrew will be able to re-convene the panel in the future and the Foundation will be able to support it.

⁵⁵ See <https://antipodeonline.org/a-right-to-the-discipline/>

⁵⁶ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>



⁵⁷ See <https://antipodeonline.org/2022/07/04/right-to-the-discipline-grants-2022/>

⁵⁸ See <https://onlinelibrary.wiley.com/doi/10.1111/anti.12690>

⁵⁹ See <https://antipodeonline.org/2021/11/11/translation-and-outreach-cfp/>

⁶⁰ See <https://antipodeonline.org/2021/09/02/a-conversation-with-franklin-obeng-odoom/>

⁶¹ See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

⁶² See <https://antipodeonline.org/2022/08/08/latinx-and-latin-american-geographies/>

⁶³ See <https://antipodeonline.org/2021/08/27/the-2021-antipode-rgs-ibg-lecture/>

⁶⁴ See <https://doi.org/10.1111/anti.12847>

⁶⁵ See <https://antipodeonline.org/2019/08/29/2019/>

⁶⁶ See <https://antipodeonline.org/2019/07/19/2018/>

⁶⁷ See <https://antipodeonline.org/category/lecture-series/>

⁶⁸ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁶⁹ See <https://cla.umn.edu/about/directory/profile/kdericks>

⁷⁰ See <https://www.prisonlandscapes.com/the-team/>

⁷¹ See <http://luskin.ucla.edu/person/kenton-card/>

⁷² See <http://www.creativecapitalistcity.org/#about>

⁷³ See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

⁷⁴ See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

⁷⁵ See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

⁷⁶ See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

⁷⁷ Each director's £10,000 grant was the full and final amount that would be made available by the Foundation; it was to be administered by the director, and was expected to cover all expenses including the presenter's.

⁷⁸ Unfortunately, the trustees thought that one of the films did not capture the power and influence of its subject's work. Given the limited content, they are uncomfortable with



releasing it as an Antipode Foundation-endorsed film. They discussed this with the film's subject, and they were of the same view.

We are really sorry that we will not be releasing the film. We know the director will be disappointed by this, and we thank them for their work on this endeavour and wish them the best in future projects.

⁷⁹ See <https://antipodeonline.org/the-antipode-film-project/> / <https://antipodeonline.org/geographies-of-racial-capitalism/> / <https://antipodeonline.org/david-harvey-and-the-city/>

⁸⁰ See <https://www.youtube.com/user/antipodeonline/videos>

⁸¹ See <https://www.publicagency.co.uk>

⁸² See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

⁸³ See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

⁸⁴ See <https://antipodeonline.org/2021/08/18/frantz-fanons-geographies/>

⁸⁵ See <https://antipodeonline.org/the-critical-classroom/>

⁸⁶ A bit of context: similar journals *Society and Space* (@SocietyandSpace) and *IJURR* (@IJURResearch) have around 16,000 and 11,500 Twitter followers respectively, and Wiley Geography & Anthropology (@WileyGeoAnthro) has just over 8,500.

⁸⁷ The advance on royalties is non-refundable (a "Guaranteed Minimum Payment").

⁸⁸ £37,814 in 2020/21 consisted of 8 x £1,000 payments for trustees, and £29,814 to the six editors. The editors were entitled to £22,930.44 in 2019/20 (4 x £3,852.31 for Kiran, Laura, Dave and Alex; £2,568.21 [i.e. 8/12^{ths} of £3,852.31] for Stefan; and £4,952.99 for Marion), and £24,577.73 in 2020/21 (5 x £3,910.09 for Kiran, Laura, Dave, Alex and Stefan, and £5,027.28 for Marion). Remaining monies from 2019/20 have been accounted for in 2020/21 (£22,930 – £17,694 = £5,236; £5,236 + £24,578 = £29,814).



£35,749 in 2021/22 consisted of 11 x £1,000 payments for trustees, and £24,749 to the six editors (£3,937.46 to each of the five editors and £5,062.47 to the Editor in Chief).

⁸⁹ In 2020/21, £267 was spent on the 2021 AAG Lecture. In 2021/22, £392 was spent on the 2021 RGS-IBG Lecture and 2022 AAG Lecture.

⁹⁰ £96,506 on grants in 2020/21 consisted of actual spending in 2020/21 (£301 minus a £1,175 refund), minus monies payable in 2019/20 (£0), plus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants).

£96,101 on grants in 2021/22 consisted of actual spending in 2021/22 (£97,980.55), minus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants), plus monies payable in 2021/22 (£95,500, i.e. ten “Right to the Discipline” grants).

⁹¹ Expenditure on raising funds: £61,484 in 2021/22; £49,929 in 2020/21. This increase is largely explained by the expenses that the trustees incurred in connection with their attendance at the 2021/22 AGM (28th–29th July 2022): £8,483. (As opposed to in-person, the 2020/21 AGM [9th August 2021] was virtual, so expenses came to £0.) Other expenditure, including accountancy and legal fees: £2,425 in 2021/22; £2,000 in 2020/21. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁹² Unrestricted funds at the end of 2021/22 were £522,608 (2020/21: £487,224).

⁹³ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2021, £56,049 was paid (2022: £59,075; 2020: £55,715). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees’ annual general meeting (£10,000 in 2022; £10,000 in 2021; £10,000 in 2020).

⁹⁴ See <https://antipodeonline.org/a-right-to-the-discipline/>

⁹⁵ Costs include research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants’ transport and accommodation, and any speakers’ fees.



⁹⁶ For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>

⁹⁷ See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>