



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2023

<i>Reference and Administrative Details</i>	<u>2</u>
<i>Structure, Governance and Management</i>	<u>4</u>
<i>Objectives and Activities</i>	<u>15</u>
<i>Achievements and Performance</i>	<u>29</u>
<i>Financial Review</i>	<u>45</u>
<i>Plans for Future Periods</i>	<u>48</u>
<i>Endnotes</i>	<u>52</u>

Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 25th January 2024

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesekeing (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 12 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of



Antipode outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.³ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Nik Theodore served for 2022/23 and Sharad Chari will be serving for 2023/24.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Handling Editors, and International Advisory Board⁴ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Antipode's Editorial Collective consisted of Editor in Chief Alex Loftus (King's College London, UK) and Handling Editors Kiran Asher (University of Massachusetts Amherst, USA), Laura Barraclough (Yale University, USA), David Featherstone (University of Glasgow, UK), Diana Ojeda (Universidad de los Andes, Colombia), and Stefan Ouma (University of Bayreuth, Germany) in 2022/23. Kiran's and Dave's terms came to an end at the end of April 2023. Both have been invaluable members of the team since May 2013, so we were delighted when it was agreed that they won't be going far: Kiran and Dave will continue as editors of the *Antipode* Book Series, keeping a steady grip on the wheel as we steer it towards a new publisher (on which more anon).

The Editorial Collective held a two-day in-person meeting in New Haven, CT in May 2022. After virtual meetings in 2020 and 2021 ("Covid time"), it was wonderful to meet face-to-face. The time was spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of



those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal's guidelines for authors. They also resolved to invite Yousuf Al-Bulushi (University of California Irvine, USA) and Kean Fan Lim (Newcastle University, UK) to start five-year terms as Handling Editors in May 2023. We were delighted when both accepted, and are pleased to report that they hit the ground running, proving to be generous, effective editors so far.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁵ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,102.83 (£3,937.46 in 2021/22; £4,558.24 in 2023/24) to each editor—£5,275.09 (£5,062.47 in 2021/22; £5,860.62 in 2023/24) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁶ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what "an *Antipode* paper" is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.



* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁷ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁸ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 150,000. The trustees also resolved to spend more time at future AGMs discussing the Foundation’s annual Independent Examiner’s report, statement of financial activities, balance sheet and notes.



As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making to towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both “read access” to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode*’s authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia, and we have been delighted to see them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020’s and 2021’s volumes are OA, 49% of the 90 articles published in 2022’s volume were OA (most CC BY).⁹ Looking ahead to 2023’s six issues, 53% of the 90 articles are OA. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2018; 174,357 in 2020; 165,738 in 2021; and 166,725 in 2022.

A working group (Jack, Tariq, Andy and Nik) formed at the 2021/22 AGM in July 2022 to monitor developments in the wider landscape reported their work thus far at the 2022/23 AGM in August 2023:

1. Context

Following discussion at the last AGM (London 2022), a Working Group was established to further discuss and come up with a proposal for how the Foundation should handle the imminent arrival of the “Open Access” publishing environment. The problem the journal must confront in the face of OA can best be summarised as follows.

Currently Wiley makes most of its revenue from institutional subscriptions to the journal. However, they are moving towards a financial model where the composition of that revenue stream is changing, and they are increasingly making money from the Article



Processing Charges (APCs) they receive in an emerging Open Access environment. At some point in the next few years, subscriptions will stop and Wiley will make all their revenue from *Antipode* APCs (as, we are lead to believe, will most other commercial academic journal publishers). Currently, APCs for *Antipode* are \$3,190 USD / £2,160 GBP / €2,680 EUR (price is for individuals, as advertised on website; institutions negotiate their own rate with Wiley).

Given the proliferation of Block Grants and OA agreements, APCs are likely to be covered by HEIs for authors with institutional affiliations in most European and North American countries, and increasingly in HEIs in the rest of the world. However, they will (or may) not be covered for: a) authors without an institutional HE position; b) authors on fixed-term contracts, with article publication dates beyond termination of their contract; c) graduate students (at particular stages of their programmes); and d) articles that do not fall within the traditional “research article” model (e.g. comment pieces, guest editorials, and importantly SI introductory essays).

In this context, the questions that the Working Group tackled were, when the switch to Gold OA arrives, how does the Foundation ensure that *Antipode* remains open to all as a journal in which to publish when? In attempting to answer this question, what realistic options do we have going forward?

2. Summary of Discussion

The WG met on 11th January 23. The main points covered in our discussion are listed below:

- We noted that our current contract with Wiley runs till Dec 2026. The terms of a new contract will need to be in place Dec 2025. Contract negotiations will thus begin sometime before then.
- We agreed that we need to be ready when Wiley suggest that we move to fully (Gold) Open Access with our terms for that switch. It seems logical that switch may be



rolled into the new contract, but it could theoretically happen at any time. However, the timing of the contract re-negotiation puts us in a relatively strong position.

- We discussed, and swiftly rejected, the possibility of directing Antipode Foundation funds to provide APC grants for our authors. In the current model, all of the Foundation’s revenue from the journal comes from the same source as Wiley’s, i.e. either journal subscription charges or APCs. As such, using Foundation funds to finance APCs will effectively give part of our journal revenue share straight back to Wiley.
- We discussed some “more radical” solutions to publishing *Antipode* if we chose to not renew our contract with Wiley. For example, looking for grant funding to go Gold OA and publish ourselves, or looking for a suitable university press to publish the journal. However, we reasoned that ultimately the scale at which *Antipode* operates make this not a desirable pathway. A commercial academic publisher like Wiley offers us the opportunity to operate at scale and to keep the running costs of the editorial office covered.
- We agreed that our most realistic option would be to push for an agreement that allows us to give “criteria based APC waivers”, i.e. authors that meet certain criteria qualify for an APC waiver. We need to work out exactly what those criteria are, but they would be designed so as to catch any author who does not have an immediate source of funding to cover their APC. In reality, this would only end up applying to a very small number of our current authors, and this is a narrative we can use to push this demand through with Wiley. We see this as a key condition for any contract renewal agreement with Wiley.
- We also reasoned that we should do nothing for the moment given that other journals will be re-negotiating their own contracts before us, i.e. there is benefit to waiting and seeing what comes out of those re-negotiations.
- We also discussed terminology, noting that “Open Access” is a misnomer given the costs incurred to the author to be able to publish an article that is free at the point of



access. We wondered whether the journal could adopt and use an alternative phrase, e.g. “Reader Open Access”, to keep in sight the fact that this is not a universal model of Open Access.

3. *Proposals for Foundation to Consider at AGM 2023*

In the light of the above, the WG proposes the following:

- That the Foundation agrees our preferred solution is to negotiate for a new contract with Wiley (2026 onwards), into which would be built an agreement that at whatever point in the future the journal goes fully OA, Wiley will accept number of criteria based APC waivers.
- That the number of these APC waivers per annum will remain unlimited, and be determined instead by a set of criteria.
- That the Foundation, or WG, work to develop those criteria such that they are ready to be presented to Wiley at an early stage in the next contract negotiation.

A number of points from the discussion of the working group’s report are worth noting. Firstly, to be added to the list of those unable to publish OA (those without an institutional HE position; those on fixed-term contracts; graduate students; and those with non-traditional articles) what we might call “in-between” authors. Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder.

Secondly, while most of our current authors are able to publish open access, *Antipode* has long held an ambition to diversify; as we move from a world in which publishers value journals’ authors before their readers (i.e. as we move from a “reader pays” subscriptions model to an “author pays” OA model), such ambitions might well meet publisher resistance.



Thirdly, it's unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more "critical" work?

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding "good" publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at "top tier" institutions (that is, institutions with Wiley deals) and remind us that more doesn't necessary mean worse, that we should maximise "quality" content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for "price and service transparency"—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure don't constitute a threat at present—indeed, our ability to "perform" right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should stay in our sights.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual "Executive Seminar"—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.



The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode's* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁰



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹¹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹² *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹³

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁴ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁵ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁶ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁷ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁸ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online¹⁹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁰ had access to the very latest *Antipode* content in 2022; around two-thirds of these were in North America and Europe. Over 4,300 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-



4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²¹ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2022/23 was the third year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²² RttD grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. These grants aim to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to workshops, scholar-activism, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry. Projects could take many forms, for example, collaborative research with artistic, community, social movement, or other kinds of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings and writing retreats; aesthetic interventions and media projects; or individual research and writing.



They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 but the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding), and the Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant—to be posted on AntipodeOnline.org in the interests of transparency and to encourage further applications—unless a no-cost extension is approved by the Foundation. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²³ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and



outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The



Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.²⁴ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²⁵ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁶ to distribute in the form of individual grants; applicants from outside Europe and North America, those



underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁷ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁸ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online²⁹—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series has been going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.



[8] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019) and Spain (in Barcelona in 2022).³⁰

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³¹

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to



undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups,



regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³²—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and



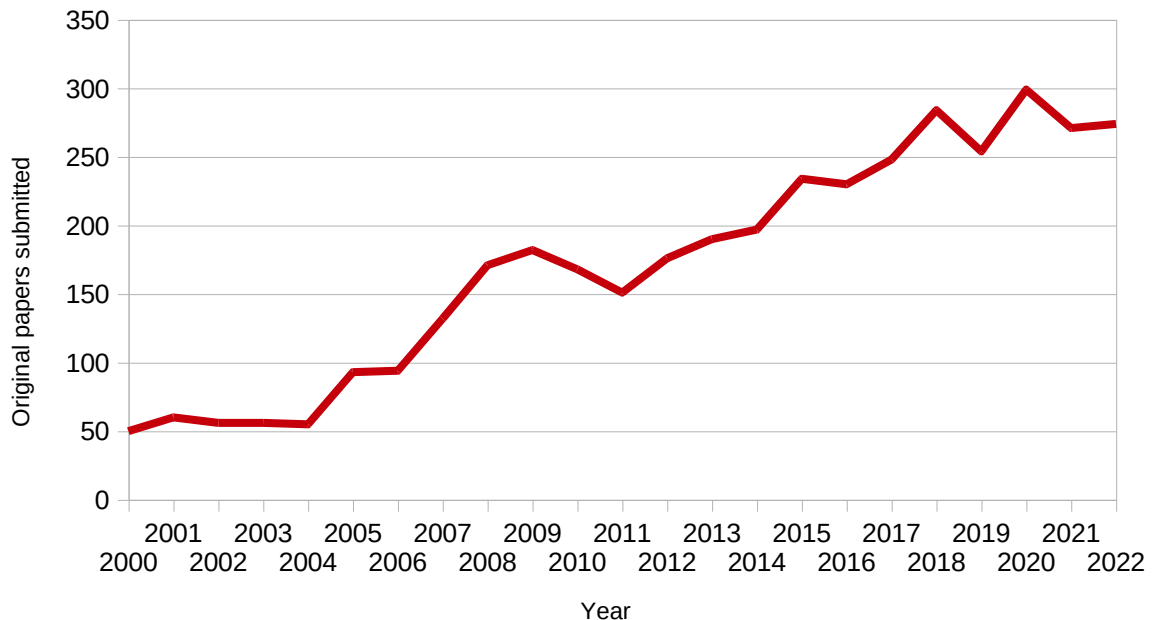
actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 54th volume of the journal *Antipode* was published in 2022. Its six issues contained, across 2,011 pages, a total of 90 articles. As well as the 2020 Black Geographies Specialty Group Graduate Student Paper Award winner,³³ written versions of the 2021 AAG and RGS-IBG Lectures (both open access),³⁴ and a Symposium on “The Spatial Politics of Infrastructure-Led Development in Pakistan”,³⁵ it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while 34% of the articles published in 2021 are open access (30% in 2020), 49% (n=44) of the 90 articles in volume 54 are—that is, under Creative Commons licences making them free to read. All book reviews in our online repository, Wiley Online Library, are also freely available.³⁶

We received a good number of submissions for peer-review in 2022: 469 articles (274 of which were new submissions and 195 were re-submissions, that is, articles that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 submissions per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, 461 in 2020, and 465 in 2021.



On the geography of all this Geography: around a quarter of all submissions (originals and revisions) came from the UK; around a quarter from the US; 22% from Europe (that is, European countries with read-and-publish/transitional deals, including Austria, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland; this is up from 11%); and 9% from Canada (up from 6%). 106 articles were accepted in 2022, giving a rejection rate of 61%. This is slightly lower than 2021 (91 papers / 66%), 2020 (95 papers / 68%), and 2019 (80 papers / 69%). The rejection rate was higher in 2018 (76%) and 2017 (75%), while 2016's (65%) was similar (and similar to that in the years 2010-2015).

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"³⁷ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85



in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.000 in 2022 was welcome—*Antipode* is currently ranked 10th of 86 Geography journal, which tells us that our authors’ research has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn’t the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first³⁸ within a month or so)—and in recent years we’ve been monitoring “Altmetrics” or article level metrics also. An article’s Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁹ The vast majority of *Antipode* articles had Altmetric scores in 2022, which means that most of our new publications were mentioned online.

Last year we said that there were two titles in development for the *Antipode* Book Series: Claudia Fonseca Alfaro’s *Producing Mayaland: Colonial Legacies, Urbanization, and the Unfolding of Global Capitalism*; and Jenny Pickerill’s *Eco-Communities: Surviving Well Together*. We were excited to see *Producing Mayaland* published in April 2023⁴⁰ and are looking forward to seeing *Eco-Communities* on shelves in 2024. We’re also looking forward to seeing *Liquid Democracy: A Comparative Study of Digital Urban Democracy* by Yu-Shan Tseng, which is currently in development. All this is in no small part thanks to the inimitable editorial labours of our Book Series editors, Dave Featherstone and Kiran Asher.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*.



Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2022/23, and without our community of dedicated, generous reviewers—almost 600 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by “Right to the Discipline” grants.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in October 2022 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode*’s values and parameters;⁴¹ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of February 2023, but, in solidarity with those taking part in the University and College Union’s strike actions/actions short of a strike in the UK, this was extended to the end of March. By that point, the Foundation’s Executive Director had received 154 applications (104 last year). 50 came from North America, 41 from the UK, 30 from



Europe, 10 from Latin America, 12 from Asia, 4 from the Antipodes, 3 from Africa, and 4 from the Middle East.

The 154 applications were split into six batches—one sent to Sharad and Michelle, one to LaToya and Jack, one to Tariq and Katherine, one to Jenny and Maliq, one to Brett and Sandie, and one to Marion and Nik. (Note that, unlike previous years, the editors were *not* invited to assess alongside the trustees: in the first and second years of the grants, successful applicants were expected to work with the editors to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate. At last year’s AGM, we decided to *encourage*, rather than *expect*, submission, so as to not add mentoring to the editors’ already considerable workload.) Each assessor gave their applications a score between 1 and 10, and added comments about their “stand-out” proposals. Andy used the eight sets of scores to create a shortlist of 26 proposals, from which each assessor selected a top-ten. These lists were compiled to create the final ten, which were then discussed by the 12 assessors, and finally approved by the trustees as a board:

[i] “‘Never Again Without Us’: Strengthening Sex Workers’ Fight for Housing Rights from the Grassroots”

—María Barrero-Rescalvo (University of Seville), Ana Jiménez-Talavera (Ecotono non-profit education, participation, and communication cooperative), Ana Penyas (freelance artist), and Maria José Barrera (Seville Prostitutes Collective / Colectivo de Prostitutas de Sevilla)
—£10,000 for interview and focus group research and the production of academic and activist reports

[ii] “Urban Natures and Informal Settlements: Resisting Coercive Environmentalism and Forced Evictions”



—Ishita Chatterjee (independent scholar, Delhi) and Neelesh Kumar (activist, Delhi)

—£10,000 for workshops with academics, activists, community members and practitioners

[iii] “Geographies of Erasure and Silencing in Academia”

—James Esson (Loughborough University), Tinaye Makuyana, Winny Obee, Buksi Osundina and Amina Pagliari (Loughborough art undergraduates), the Royal Geographical Society, and Esther-Rennae Walker (freelance editor)

—£6,080 for interview research, workshops, and multimedia outputs

[iv] “Los Angeles Tenant Power Movement School”

—Terra Graziani (Anti-Eviction Mapping Project / CUNY Graduate Center) and Alexander Ferrer (Anti-Eviction Mapping Project / UCLA)

—£10,000 for curriculum development and research skills development courses for community members and activists

[v] “Living in the Wake of a Mining Disaster: Co-Creating Film Narratives along the Atrato River, from the Gold They Mined to the Skin We Inhabit”

—Diego Melo (University of Colorado, Boulder), Bernardino Mosquera (independent scholar, Colombia) and Juan Diego Espinosa (independent scholar, Colombia)

—£10,000 for conducting and filming interview research and workshops

[vi] “Black Geographers on Film: A Digital Archives of Black Geographies”

—Alex Moulton (University of Tennessee, Knoxville), Brian Williams (Mississippi State University) and Inge Salo (Clark University)

—£10,000 for recording, transcribing and releasing interviews with scholars



[vii] “Feeding Freedom: Mapping Rayhana, the First Refugee Women’s Agricultural Cooperative in Palestine”

—Nicole Printy-Currie (University of Glasgow) and Shatha Alazzeh (independent scholar-activist, Palestine)

—£10,000 for workshops, multimedia outputs, and international solidarity building

[viii] “Healing Juntanza: Counter-Mapping Interethnic Feminist Geographies in Colombia”

—Laura Rodriguez Castro (Southern Cross University; laura.rodriguez.castro@scu.edu.au), Mirna Rosa Herrera Vente (scholar-activist, co-founder of Red de Mujeres Matamba y Guasá, Colombia) and Paula Satizábal (Helmholtz Institute for Functional Marine Biodiversity, University of Oldenburg; paula.satizabal@hifmb.de)

—£10,000 for counter-mapping, knowledge sharing, and writing workshops with community members and activists

[ix] “Beyond Esri: Moving Toward Abolition in Geography”

—Araby Smyth (York University), Jane Henderson (Dartmouth College) and Leah Montange (University of Toronto) with the Making Abolition in Geography Collective

—£10,000 for mapping software use, a project website, a guide to alternatives, and a workshop with academics, activists and practitioners

[x] “Extractivist Myths: Clarifying Misconceptions about Mining in Peru”



- Adela Zhang (Stanford University), Claudia Acosta (scholar-activist, Peru) and Tania Gómez (Pontificia Universidad Católica del Perú) with Ecorazonar (eco-feminist advocacy collective, Peru)
- £10,000 for short pedagogical films, a research toolbox for activists and community members, and a knowledge exchange workshop

All applicants were notified of the results (and a public announcement was made),⁴² and the ten grants will be made in due course.

At their AGM, the trustees spent some time to reflect on the call for proposals, the applications received, their assessment, the grants made, and plans for the future. They agreed that while the revised CFP attracted excellent applications, their assessment was a difficult process. Given that we explicitly invite the “creative”, the “inventive”, “imaginative, daring, and unruly scholarship and praxis”, that which “might otherwise not receive funding”, work that seeks to “go beyond, and reshape, the boundaries of established academic practice”, we see a wide variety of projects proposed, and evaluating them alongside one another is an invidious task.

Katherine proposed using a version of her score sheet going forward. Katherine assesses each proposal using six criteria: [1] “Overarching Strength of Project—inventiveness, strong outcomes”; [2] “Links to Radical Geography”; [3] “Strength of PI and/or Team—publications, activist work, etc., including potential for emerging scholars”; [4] “Scope of Project—do-ability”; [5] “Attention to Social Change and Community—broadly defined”; and [6] “Links to Anti-Oppression”. There are ten points available for [1], and five each for [2]-[6], giving a maximum score of 35. The trustees agreed that a shared set of criteria like these would be helpful; Andy will work with Katherine on one in due course.

The call for proposals for the 2023/24 grants will be launched in late 2023 (with a deadline for submissions of 31st March 2024). A small but important change will be made to the line “The Antipode Foundation expects to allocate each initiative up to £10,000.00



(ten thousand pounds sterling, or its equivalent in the awardee’s currency of choice) but the amounts of its grants will vary according to the proposed initiative...”: we would like to encourage carefully thought-through budgets that strive to fully justify spending, that is, we’re open to all manner of projects—some might well require £10k, but many others will be more modest—and we need to be clear about this. We’re not seeking proposals for projects that cost £10k; we’re seeking proposals for work that challenges the discipline and its extant exclusions, and this could be more “minor”.

[5] The Foundation’s **Translation and Outreach** programme continued in 2022/23 with the publication in August 2022 of a bilingual Intervention, “LatinX and Latin American Geographies: A Dialogue” / “Diálogo entre las geografías LatinX y latinoamericanas”. Written by a group of Latin American and Latinx feminist geographers (Sofia Zaragocin Carvajal, Margaret Marietta Ramírez, Maria Alexandra García, and Yolanda González Mendoza)⁴³, the essay is an exploratory conversation seeking to bridge these distinct yet overlapping geographies. From their respective positionings and lived experiences across the Americas, the authors weave theoretical frameworks of LatinX and Latin American geographies that have yet to engage with another in substantive ways. The Foundation covered the costs of translation from English to Spanish, enabling the first bilingual publication in Spanish and English on Antipode Online—an important effort to decentre the dominance of the English language in critical geographies globally.

In April 2023, another Intervention was published—“Defiant Scholarship: Learning from African Intellectuals” by Patricia Daley.⁴⁴ The essay reflects on the interviews conducted with Franklin Obeng-Odoom, Sabelo-Ndlovu-Gatsheni, and Sylvia Tamale as part of *Antipode*’s “Decolonial Thinkers from Africa” series. Led by editor Stefan Ouma, this series builds on the journal’s reputation for being a key platform for engaging with decolonial and anticolonial scholarship, as well as scholarship that breathes that spirit (such as Black geographies, Indigenous studies, including from Latin America and work on settler colonialism). By engaging with the work of scholars from Africa, we hope to foster



new intellectual alliances and to address power/knowledge questions that even de/anticolonial scholarship cannot evade. We also hope that the Interventions will lead to more submissions to *Antipode* from scholars from Africa and the African diaspora. The Foundation covered the costs of transcribing the interviews.

[6] A grant was made in March 2023 to Instituto de Geografía para la paz (the Institute of Geography for Peace), a Mexico City-based non-profit organisation co-organising the ninth **International Conference of Critical Geography**.⁴⁵ The ICCG Comité Organizador (Organising Committee, which also includes members of GeoBrujas, a community of women geographers in Mexico) intend to distribute the GBP 5,000.00 in the form of individual grants—travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars (prioritising applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment). The ninth ICCG should be a milestone for geographical thought in Latin America, opening international collaborative networks on some of the most pressing matters of concern facing us today.⁴⁶

[7] The year 2022/23 has seen the Foundation sponsoring two **lectures**:

- At the 2022 Royal Geographical Society (with IBG) annual international conference at Newcastle University, 30th August–2nd September, Rhian E. Jones (an independent writer and researcher based in the UK) presented “Myths and Realities of ‘Left Behind’ and ‘Levelling Up’”. The (virtual) lecture was recorded and made publicly available,⁴⁷ and a written version was published in August 2023.⁴⁸

Though Rhian comes not just from outside the discipline, but from outside the academy, her work—building on her latest book, co-authored with the leader of Preston City Council Matthew Brown, *Paint Your Town Red: How Preston Took Back Control and Your Town Can Too* (Repeater Books, 2021), which looks at the



city's efforts in recent years to generate and democratise wealth, drawing out lessons on how “local actions can meaningfully transfer economic, social and political power back to communities”—spoke clearly to the geographers in attendance. The lecture was well received and generated a lively and productive discussion in the Q&A.

- At the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd–27th March, Cindi Katz (Professor of Geography, City University of New York) presented “Topographies of Hope”.

The lecture was postponed from 2022 (when the AAG announced their decision to convert the meeting to an entirely virtual event), and an in-person presentation was well worth the wait. Cindi's work on social reproduction, topography, and minor theory is well known to many of our readers, and when brought together in the form of a lecture offered much-needed resources for hope—tools for thinking with, for reading the environments in which we find ourselves, and for moving beyond them to better futures. Her lecture mobilised decades of scholarship and activism, captivating a capacity crowd, and we sincerely hope that she will in due course submit a written version to be considered for publication in the journal.

Films of many of our Lecture Series events are available online⁴⁹ and “virtual issues” of *Antipode* are produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers' lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.



[8] As we outlined last year, the 8th **Institute for the Geographies of Justice** was to take place in Barcelona, Spain, 15th–19th June 2020. Unfortunately, the organising committee were forced to make the difficult decision of cancelling the Institute in March 2020. Contact with the 25 invitees was maintained, however, and in June 2021 we were delighted to invite them to add an event to their diaries: virus-permitting, we were planning to convene IGJ8 in Barcelona from 13th to 17th June 2022. The Institute took place without incident (with all participants providing Covid vaccination records), bringing together a stellar group of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty around the concept of “Housing Justice in Unequal Cities”.⁵⁰ They were joined by a mix of academic and activist guest facilitators, both from overseas (Sonja Coquelin, Joanna Kusiak and Pete White) and from Barcelona (Carme Arcarazo and Jaime Palomera), and an organising committee led by Melissa García Lamarca, Nik Heynen and Ananya Roy, and including Maria Kaïka and Marion Werner. La Hydra Cooperativa, a non-profit organisation based in Barcelona, was employed to aid much of the local arrangements, with funding coming from the UCLA Luskin Institute on Inequality and Democracy and the Antipode Foundation.

The *Radical Housing Journal* (which is co-edited by Melissa García-Lamarca, and was supported by an International Workshop Award in 2018/19) published an open access essay, “Housing Justice, Mobilization, and Financialization: A Conversation from the Antipode Institute for Geographies of Justice”, in December 2022, featuring a “collective conversation that took place with IGJ attendees who participated in a public panel discussion attended by activists, community members, and people interested in hearing from local and international panelists about the state and direction of the housing justice movements”.⁵¹ Co-authored by participants and facilitators, it’s a wonderful reflection on the value of the week.

[9] A re-launch of the **Antipode Film Project** was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal’s 50th



anniversary celebrations.⁵² Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.⁵³

The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcome proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode* Film Project videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.



Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

Proposals should be sent in before/on 31st July 2023, and will be considered by a panel of trustees of the Foundation. All applicants will be notified of the results, but, unfortunately, we cannot give detailed feedback to unsuccessful applicants.

* * *

Finally, **the Foundation's website**—AntipodeOnline.org—continues to do well, receiving around 11,000 views each month in 2022/23 (up from 9,000 in 2021/22). Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed over 200,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation's activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer's eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. “Thinking Through Covid-19 Responses With Foucault”, noted last year, continues to be widely read,⁵⁴ alongside newer pieces including the “Decolonial Thinkers from Africa” series mentioned above. “Defiant Scholarship: Learning from African Intellectuals” by Patricia Daley⁵⁵ has been read over 1,000 times, and the two-part interview with Sabelo Ndlovu-Gatsheni⁵⁶ has been read almost 3,000 times.



Interventions, we think, effectively open up, or “translate”, *Antipode*’s archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁷

The website’s companion Twitter account continues to be popular, with almost 27,500 followers.⁵⁸ In 2022/23 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. Given changes to Twitter—now officially known as “X”—many geographers have been using an alternative, Bluesky, and all material posted at Twitter will also be posted there (@antipodeonline.bsky.social) going forward.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter account and Facebook page



help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2023 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁵⁹ Royalties in 2021/22 totalled £167,054 (£162,865 in 2021/22).

The Foundation also received: interest on its bank accounts (£2,751 in 2022/23; £1,512 in 2021/22); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2022/23; £10,000 in 2021/22) and the journal's editorial office (£61,143 in 2022/23; £57,058 in 2021/22); and £100 on publication of a title in the Book Series. Finally, we received 19 participation fees for the eighth Institute for the Geographies of Justice (£2,893).

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£36,789 in 2022/23; £35,749 in 2021/22),⁶⁰ the Foundation's expenditure in direct support of its charitable



purposes included £40,164 on conferences (£392 in 2021/22),⁶¹ £3,808 on scholarships and bursaries (£0 in 2021/22),⁶² and £101,828 on grants (£96,101 in 2021/22).⁶³

2022/23's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2021/22's.⁶⁴ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and in 2022/23 a deficit of £11,041.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off “signing bonus” of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁶⁵ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has



been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing, the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁶⁶ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Plans for Future Periods

As we outlined last year, since stepping down as a trustee at the end of April 2020, the mastermind of all eight Institutes for the Geographies of Justice, Nik Heynen, has been working with Marion Werner and Kate Derickson, preparing to hand the reins to them. Kate was one of the facilitators in Mexico City in 2019, Marion was in Barcelona in 2022, and both were participants at the very first IGJ in Athens in 2007. Nik and the current trustees are confident that they'll do wonderful work taking the IGJ forward. Marion and Kate will be co-convening the 9th IGJ from 3rd to 7th June 2024 at the University of Minnesota. The event will be facilitated by Kiran Asher, Beverley Mullings, Kendra Strauss and Bradley Wilson, as well as faculty contributors from UMN (including Adam Bledsoe, Bruce Braun, Madelaine Cahuas, Vinay Gidwani, Richa Nagar and Arun Saldanha).⁶⁷ Given the success of IGJ8, which focussed on housing justice, the focus for IGJ9 will be social reproduction. As Marion and Kate see it:

Social reproduction is squarely on the scholarly agenda in the wake of multiple and intersecting social, economic and ecological crises. Struggles over social reproduction reveal tensions between status quo survival and radical transformation, between extending racialized, gendered hierarchies of capitalist value and disrupting them to manifest a world otherwise. Radical geography has long centered space and place at the heart of these tensions. As a deeply contingent geographical process, social reproduction materializes in neglected, disinvested and toxic landscapes; in household strategies to navigate financialization and mounting debt; and in ever expanding technologies to appropriate the unpaid labor of life itself.



Given inflation in the US and UK, Andy, Marion and Kate proposed increasing the budget from GBP 25,000 to 28,000 (and also increasing the participation fee for recently appointed junior faculty from USD 250 to 350, while freezing the fee for doctoral students nearing completion and postdoctoral researchers at USD 200). The trustees approved their proposal, and the organisation of IGJ9 is currently proceeding apace following a call for applications launched in October 2023.⁶⁸

Last year we mentioned Katherine McKittrick and Nik Theodore’s plans for “Freedom is a Place: Celebrating the Scholarship, Writing, and Organizing of Ruth Wilson Gilmore”. The Foundation approved a grant of USD 26,800 to convene a conference to recognise the work of Ruth Wilson Gilmore.⁶⁹ As well as a “star” of the *Antipode* Film Project, Prof. Gilmore is one of geography’s leading public intellectuals, a tireless activist, and stellar scholar whose work has extended the reach of geographic thinking beyond the discipline.⁷⁰ The one-day conference took place on 11th November 2022 in New York City (thanks in no small part to the organising efforts of the brilliant Kendall Witaszek); tickets for in-person attendance sold out, and a livestream was set up to allow virtual participation. Rather than a festschrift, presenters engaged critically with Prof. Gilmore’s archive, attending to what emerges from her activist and scholarly work. The conference was recorded and is available online at YouTube.⁷¹ Plans were in place for the papers and discussions to be developed into a set of essays for publication in the *Antipode* Book Series—a “critical reader”,⁷² not summarising Prof. Gilmore’s work but centring it and entangling her ideas with those of the authors, exploring how it shapes/moves them. Unfortunately, given that the *Antipode* Book Series does not currently have a publisher, the collection of essays coming out of the conference will now be published by Duke University Press in the “Errantries” book series co-edited by Katherine.⁷³

In May 2022, Wiley called Andy to announce that they would cease publishing the *Antipode* Book Series forthwith. Their fear is that post-2021 the UK’s Research Excellence Framework (REF: the system for assessing the “excellence” of research in UK higher education institutions; the outcome of the exercise is used to inform the allocation of



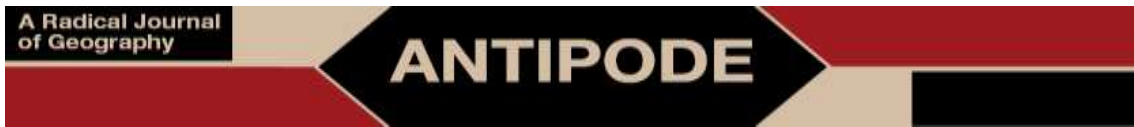
public funding for universities’ research)⁷⁴ will require all books submitted for assessment to be open access—in line with UK Research and Innovation (UKRI), which mandates that monographs, book chapters and edited collections presenting findings from Research Council-funded projects “can be accessed and built on by the research and innovation community and wider society”.⁷⁵ Having concentrated so much on the transition to open access journal publishing, a move to OA books feels like a step too far to Wiley. What’s more, the Foundation’s trustees and journal’s editors have long suspected that book series like ours aren’t fully valued by Wiley, and are seen as little more than a carrot to dangle when it comes to negotiating journal publishing agreements.

Wiley have also ceased publication of the Royal Geographical Society (with the Institute of British Geographers) and IJURR Studies in Urban and Social Change book series, and Andy has been in conversations with both the RGS-IBG and IJURR with the *Antipode* Book Series’ editors, Dave Featherstone and Kiran Asher. Andy, Dave and Kiran have also had meetings with the University of California Press and Duke University Press (their rationale being that for too long prospective authors have favoured North American university presses over UK commercial publishers, given the former’s valuation in tenure cases) and, in the UK, Manchester University Press and Agenda Publishing. UC Press seem keen to take the Book Series on, their editors’ values align with the Foundation’s, and their future facing Luminos Open Access publishing programme is attractive.⁷⁶ All being well, a publishing agreement will be signed in the 2023/24 year. For their part, Wiley will make all published *Antipode* Book Series titles available in perpetuity, and they are committed to publishing *Eco-Communities* and *Liquid Democracy* (both mentioned above) as their final two titles in 2024.

The year 2023/24 will also see the Foundation sponsoring two lectures: [i] at the 2023 Royal Geographical Society (with IBG) annual international conference in London, 29th August – 1st September, Adam Elliott-Cooper (School of Politics and International Relations, Queen Mary University of London)⁷⁷ will present “Decommissioning Anti-Racism: Police Power, State Capture, and Black Radical Traditions”; and [ii] at the 2024



annual meeting of the American Association of Geographers in Honolulu, HI, 16th – 20th April, Vernadette Vicuña Gonzalez (Department of Ethnic Studies, University of California Berkeley)⁷⁸ will present an at present unnamed paper. Given her work on cultures of imperialism and decolonial politics, Prof. Gonzalez has requested that the Foundation make a donation to a nonprofit organisation, Hawai‘i People’s Fund, and we would be delighted to contribute towards work that “supports, funds, and amplifies the work of Hawai‘i-based grassroots organizations challenging systems of oppression”.⁷⁹ Both lectures, which will (we hope!) be in-person, will be recorded and made publicly available on AntipodeOnline.org. Many thanks to Adam and Vernadette, from everyone at *Antipode* the journal and the Antipode Foundation, for agreeing to present at such a trying time, and to Wiley’s Sarah Ritchie, Tom Saxton, and Hannah Lindert for all their help with the lectures. And a special thank you to Sarah Evans and the team at the RGS, and Oscar Larson and the team at the AAG—their inestimable labours each year make the Annual International Conference and Annual Meeting special events.



Endnotes



¹ As well as the 2021/22 annual general meeting, which took place 28th–29th July 2022, the trustees held three formal meetings during the year: [i] 25th–26th May 2022; [ii] 3rd–5th October 2022; and [iii] 9th November–5th December 2022. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2022/23 AGM took place on 29th August 2023.

² The Foundation's board of trustees currently consists of six former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee's institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁴ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁵ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁶ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in



line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

⁷ See *Antipode*'s author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁸ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

⁹ See <https://creativecommons.org/licenses/by/4.0/>

¹⁰ See: <https://antipodeonline.org/transparency-notice/>

¹¹ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

¹² Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹³ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁴ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁵ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁶ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).



¹⁷ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

¹⁸ A list of titles in the *Antipode* Book Series is available here:

<https://antipodeonline.org/category/antipode-book-series/>

¹⁹ The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

²⁰ Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles.

Note that while the vast majority of access is via multi-year access licence arrangements (just four single-year “traditional” subscriptions were purchased in 2022), 2,825

institutions libraries/institutions had access in 2022 thanks to so-called “read-and-publish” or “transitional” deals (up from 1,398 in 2021, 961 in 2020, and 647 in 2019).

These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe; in 2022/23, notable new deals have been made in Australia and New Zealand, Canada, and the United States (see

<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²¹ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website

(AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²² See <https://antipodeonline.org/a-right-to-the-discipline/>

²³ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁴ See <https://antipodeonline.org/category/book-reviews/>



²⁵ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

²⁶ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

²⁷ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2024/>

²⁸ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

²⁹ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and

https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³⁰ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³¹ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³² And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³³ See <https://doi.org/10.1111/anti.12770>

³⁴ See <https://doi.org/10.1111/anti.12773> and <https://doi.org/10.1111/anti.12847>

³⁵ See <https://doi.org/10.1111/anti.12832>

³⁶ See <https://antipodeonline.org/category/book-reviews/>

³⁷ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, $446 / 152 = 2.934$ in 2019; $746 / 148 = 5.041$ in 2020; $862 / 203 = 4.246$ in 2021). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency



with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

³⁸ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/0/0>

³⁹ See <https://www.altmetric.com/about-altmetrics/>

⁴⁰ See <https://antipodeonline.org/category/antipode-book-series/>

⁴¹ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁴² See <https://antipodeonline.org/2023/08/03/rtd-2023/>

⁴³ See <https://antipodeonline.org/2022/08/08/latinx-and-latin-american-geographies/>

⁴⁴ See <https://antipodeonline.org/2023/04/17/defiant-scholarship/>

⁴⁵ See <http://iccg2023.org/en/english/>

⁴⁶ See <http://iccg2023.org/en/thematic-lines/>

⁴⁷ See <https://antipodeonline.org/2022/08/18/the-2022-antipode-rgs-ibg-lecture/>

⁴⁸ See <https://doi.org/10.1111/anti.12974>

⁴⁹ See <https://antipodeonline.org/category/lecture-series/>

⁵⁰ See <https://unequalcities.org/summer-institute-igj-2022/>

⁵¹ See <http://doi.org/10.54825/NGOR9166>

⁵² See <https://antipodeonline.org/the-antipode-film-project/>

⁵³ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁵⁴ See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

⁵⁵ See <https://antipodeonline.org/2023/04/17/defiant-scholarship/>



⁵⁶ See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

⁵⁷ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁸ A bit of context: similar journals *Society and Space* (@SocietyandSpace) and *IJURR* (@IJURResearch) have just over 17,000 and just over 12,500 Twitter followers respectively, and Wiley Geography & Anthropology (@WileyGeoAnthro) has just over 8,750.

⁵⁹ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁶⁰ £35,749 in 2021/22 consisted of 11 x £1,000 payments for trustees, and £24,749 to the six editors (£3,937.46 to each of the five editors and £5,062.47 to the Editor in Chief). £36,789 in 2022/23 consisted of 11 x £1,000 payments for trustees, and £25,789 to the six editors (£4,102.83 to each of the five editors and £5,275.09 to the Editor in Chief).

⁶¹ In 2021/22, £392 was spent on the 2021 RGS-IBG Lecture and 2022 AAG Lecture. In 2022/23, £40,164 was spent on: the 2022 RGS-IBG Lecture (£879.99) and 2023 AAG Lecture (£195.53); the Institute for the Geographies of Justice (£15,981.54); and the “Freedom is a Place” event (£23,106.89)

⁶² £3,808 on scholarships and bursaries consisted of 10 travel bursaries for participants in the eighth Institute for the Geographies of Justice (11 of the 21 participants did not require assistance).

⁶³ £96,101 on grants in 2021/22 consisted of actual spending in 2021/22 (£97,980.55), minus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants), plus monies payable in 2021/22 (£95,500, i.e. ten “Right to the Discipline” grants). £101,828 on grants in 2022/23 consisted of actual spending in 2022/23 (£112,174), minus monies payable in 2021/22 (£106,426, i.e. ten “Right to the Discipline” grants [£95,500] and a Scholar-Activist Project Award [£10,926]), plus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants). Re. the Scholar-Activist Project Award (£10,926), a grant of £10,000 was made to the University of Sydney on 28th January 2020 to fund a



project led by Naama Blatman-Thomas. The University of Sydney refunded £10,926 on 5th August 2022 when Naama moved to Western Sydney University (the grant had not been spent given restrictions imposed by the government in response to Covid-19; the extra £926 reflects exchange rate fluctuations [GBP10,000.00 = AUD19,201 on 28.01.20; AUD19,201 = 10,926 on 05.08.22]), and a grant of £10,926 was made to Western Sydney University on 7th November 2022.

⁶⁴ Expenditure on raising funds: £70,193 in 2022/23; £61,484 in 2021/22. This increase is largely explained by staff costs: £58,667 in 2022/23; £50,467 in 2021/22. At the (online) meeting of the trustees held between 9th November and 5th December 2022, both [i] a one-off cost-of-living payment of £1,000 (in line with UK university payments) and [ii] a regrading of the Executive Director/Managing Editor role (from K to L, moving to point 45: see <https://www.bristol.ac.uk/hr/grading/profandadmingradedescriptors.html> and <https://www.bristol.ac.uk/hr/salaries/>) were approved.

Also worth noting are the costs of meetings, travel, and subsistence: £9,564 in 2022/23; £9,391 in 2021/22. Last year we year we highlighted the expenses that the trustees incurred in connection with their attendance at the in-person 2021/22 Foundation AGM in London, and this year we highlight the expenses that the editors incurred in connection with their attendance at the 2022/23 in-person annual meeting of *Antipode's* Editorial Collective in New Haven, CT (mentioned earlier). Other expenditure, including accountancy and legal fees: £2,200 in 2022/23; £2,425 in 2021/22. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁶⁵ Unrestricted funds at the end of 2022/23 were £511,567 (2021/22: £522,608).

⁶⁶ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2022, £59,075 was paid (2023: £65,278; 2021: £56,049). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£10,000 in 2023; £10,000 in 2022; £10,000 in 2021).



⁶⁷ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁶⁸ See <https://antipodeonline.org/2023/10/30/igi9-2024/>

⁶⁹ The grant was made to the University of Illinois at Chicago in January 2023. Costs included research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants' transport and accommodation, and any speakers' fees. See

<https://antipodeonline.org/wp-content/uploads/2024/01/Freedom-is-a-Place.pdf>

⁷⁰ For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>

⁷¹ See <https://www.youtube.com/watch?v=JCylQyXIocU>

⁷² See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>

⁷³ See <https://www.dukeupress.edu/series/Errantries>

⁷⁴ See <https://www.ref.ac.uk/>

⁷⁵ See <https://www.ukri.org/news/ukri-updates-guidance-for-open-access-policy/>

⁷⁶ See <https://www.ucpress.edu/openaccess>

⁷⁷ See <https://www.qmul.ac.uk/politics/staff/profiles/elliottcooperadam.html>

⁷⁸ See <https://ethnicstudies.berkeley.edu/people/vernadette-vicuna-gonzalez/>

⁷⁹ See <https://hawaiipeoplefund.org/>

All URLs last accessed 25th January 2024