



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2024

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 20th February 2025

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesekeing (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019; resigned 30th April 2024
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales and article publication charges (APCs).

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor-in-Chief



of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.³

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.⁴ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2023/24 and will be serving for 2024/25.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor-in-Chief, Handling Editors, and International Advisory Board⁵ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

In 2023/24, *Antipode's* Editorial Collective consisted of Editor-in-Chief Alex Loftus (King's College London, UK) and Handling Editors Yousuf Al-Bulushi (University of California Irvine, USA), Laura Barraclough (Yale University, USA), Kean Fan Lim (Newcastle University, UK), Diana Ojeda (Indiana University, USA), and Stefan Ouma (University of Bayreuth, Germany). Alex's and Laura's terms come to an end at the end of April 2024, and Stefan will be stepping down at the end of August. Diana will be taking on Editor-in-Chief responsibilities; Wangui Kimari (American University–Nairobi, Kenya) and Brandi Thompson Summers (Columbia University, USA) will be starting as Handling Editors in May 2024; and Ayyaz Mallick (University of Liverpool, UK) will be joining the team in September.

The Editorial Collective are planning to hold a two-day in-person meeting in New Haven, CT, in May 2024. Their time will be spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors plan to cover recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to



maximise the diversity of those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal's guidelines for authors.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,558.24 (£4,102.83 in 2022/23; £4,767.92 in 2024/25) to each editor–£5,860.62 (£5,275.09 in 2022/23; £6,130.21 in 2024/25) for the Editor-in-Chief—to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor-in-Chief who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor-in-Chief is a non-voting participant/observer.

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document "Risk Management and Internal Controls"



(which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁸ enabling the Foundation and *Antipode*'s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation's chair, and *Antipode*'s Editor-in-Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director's job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁹ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 200,000 (up from GBP 150,000 given increasing costs). The trustees also resolved to spend more time at future AGMs discussing the Foundation's annual Independent Examiner's report, statement of financial activities, balance sheet and notes.

As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both "read access" to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode*'s authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia, and we have been delighted to see



them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020's and 2021's volumes are OA, 49% of the 90 articles published in 2022's volume, and 53% of the 90 articles published in 2023's, were open access. Looking ahead to 2024, 69% of the 108 articles published in volume 56 were open access. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022; 207,254 in 2023) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022; 109,013 in 2023). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2018; 174,357 in 2020; 165,738 in 2021; 166,725 in 2022; and 169,433 in 2023.

A working group (Jack, Tariq, Andy and Nik) formed at the 2021/22 AGM in July 2022 to monitor developments in the wider landscape, reported their work thus far at the 2022/23 AGM in August 2023 (see Trustees' Annual Report for the year ended 30th April 2023). At the 2023/24 AGM in April 2024, the working group resolved to continue monitoring policy developments and the proportion of papers published under OA licences (and its impact on revenue). In due course they will develop a set of criteria for waiving article publication charges (APCs) if we wish to publish in the journal authors who are neither grant-funded nor at institutions with agreements with Wiley. We suspect that any post-2026 publishing agreement with Wiley will see subscriptions become a thing of the past and *Antipode* become a "gold" open access journal, with all authors/their institutions paying an APC, and articles being immediately freely available online for all to read, download, and share. Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder. What's more, it's unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will



institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more “critical” work, and will those on fixed-term contracts, graduate students, and/or those with “non-traditional” articles be eligible for OA publishing? As old barriers to readers fall, new barriers might well rise for some authors; going forward, we must keep these systemic inequities in sight.

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding “good” publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at “top tier” institutions (that is, institutions with Wiley deals) and remind us that more doesn’t necessary mean worse, that we should maximise “quality” content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for “price and service transparency”—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure doesn’t constitute a threat at present—indeed, our ability to “perform” right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should remain monitored.

The Foundation’s Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley’s regular webinars on developments in the publishing landscape and its annual “Executive Seminar”—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.



The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode's* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁰



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹¹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹² *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹³

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁴ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁵ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁶ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁷ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁸ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online¹⁹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁰ had access to the very latest *Antipode* content in 2023; around two-thirds of these were in North America and Europe. Over 4,300 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-



4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation International Workshop Awards are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²¹ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2023/24 was the fourth year in which the Antipode Foundation's "**Right to the Discipline**" grants were offered.²² Antipode Foundation "Right to the Discipline" grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. Whilst we welcome applications from those outside the academy and those across the social sciences, humanities and beyond, proposals need to engage with and seek to contribute to conversations ongoing in *Antipode* and radical geography more broadly. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. Our call aims to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to scholar-activism, workshops, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry; we rarely fund solo projects / individuals. Projects can take many forms, for example, collaborative research with artistic, community, social movement, or other kinds



of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings, and writing retreats with clear outputs; aesthetic interventions and media projects with a scholarly bent;²³ or more conventional research and writing projects about social and spatial change. They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice), and the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants, and applicants from historically under-represented groups, regions, countries and institutions, in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). Application forms are available online at AntipodeOnline.org or from the Foundation's Executive Director. Applications are considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants are notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant, unless a no-cost extension is approved by the Foundation; a version of it is posted on AntipodeOnline.org in the interests of transparency and to encourage further applications. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must



be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²⁴ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and



significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.²⁵ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²⁶ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent



scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁷ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁸ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁹ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online³⁰—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate



its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

Since 2018/19, the Lecture Series has been going on the road with a third lecture each year. The ambition is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice (IGJ)** is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019) and Spain (in Barcelona in 2022).³¹

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$350 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £28,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and



career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³²

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each



annual trustees' meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the "strength" of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs



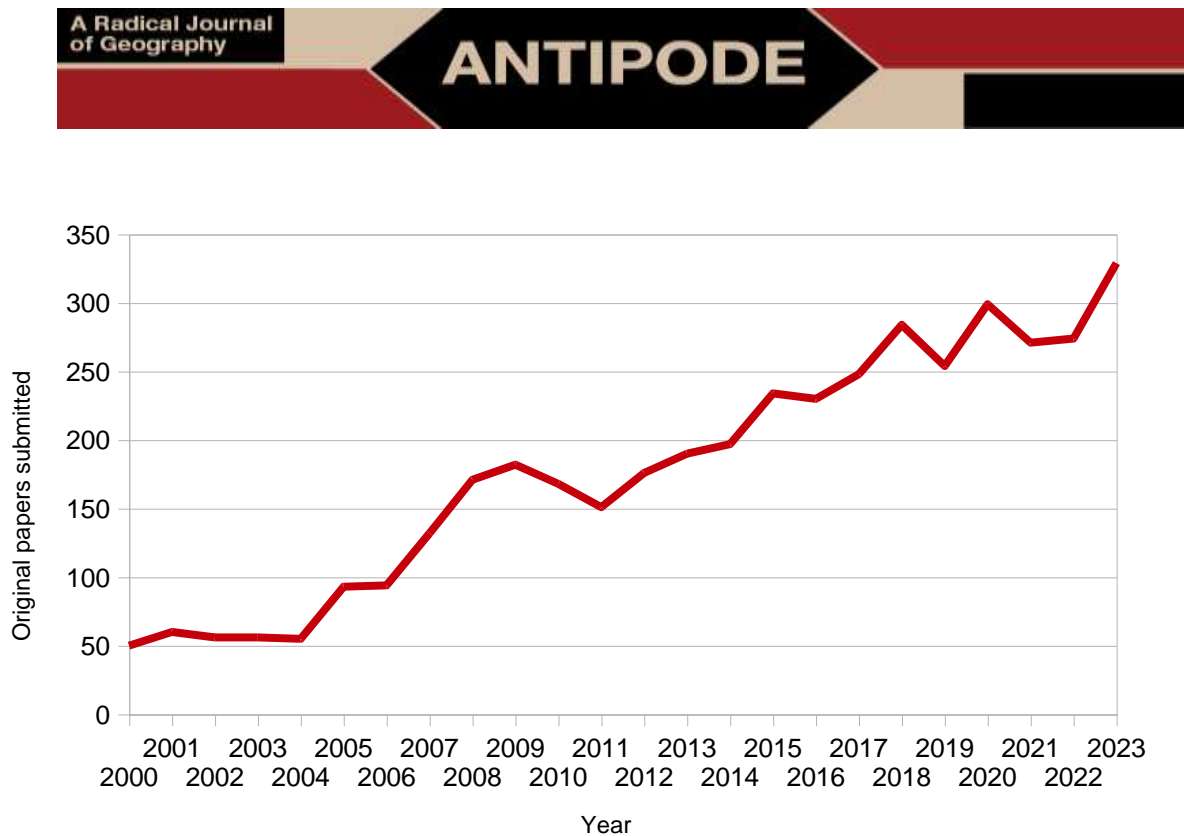
incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³³—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 55th volume of the journal *Antipode* was published in 2023. Its six issues contained, across 1,969 pages, a total of 90 articles. As well as three agenda-setting Symposia—“Youth and Decolonial Politics in a Relational Context”; “Outside the Wage: Seeing Politics and Possibilities with Critical Comparisons”; and “On the Blockade: Geographies of Circulation and Struggle”³⁴—it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while around a third of the 180 articles published in 2020’s and 2021’s volumes, and 49% of the 90 articles published in 2022’s volume, were open access, 53% of the 90 articles published in 2023’s volume were—that is, they were published under Creative Commons licences making them free to read. All book reviews on the journal’s companion website are also freely available.³⁵

We received a good number of submissions for peer-review in 2023: 505 articles (469 in 2022), 329 (274) of which were new submissions and 176 (195) were re-submissions, that is, articles that had been previously submitted and refereed and then revised and re-submitted. To put this in context, from 2000 to 2003 the journal received approximately 50-60 submissions per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, 461 in 2020, and 465 in 2021.



On the geography of all this Geography: just under a quarter of all submissions (originals and revisions) came from the UK; just under a quarter from the US; 24% from Europe; 8% from Canada; 5% from Southeast and East Asia; 4% from Latin America; 3% from South Asia; 3% from the Middle East; 3% from Australia and New Zealand; and 2% from Africa. 91 papers were accepted in 2023, giving a rejection rate of 72%, which is on the higher end: 106 papers / 61% in 2022; 91 papers / 66% in 2021; 95 papers / 68% in 2020; and 80 papers / 69% 2019.

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"³⁶ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.0 in 2022 was welcome—*Antipode* was ranked 10th of 86 Geography



journals. New journals were introduced for 2023, so an impact factor of 3.6 placed us in a respectable 16th of 172, which tells us that our authors' research has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first³⁷ within a month or so)—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁸ The vast majority of *Antipode* articles had Altmetric scores in 2023, which means that most of our new publications were mentioned online.

Last year we said that there were two titles in development for the *Antipode* Book Series: Jenny Pickerill's *Eco-Communities: Surviving Well Together* and Yu-Shan Tseng's *Liquid Democracy: A Comparative Study of Digital Urban Democracy*. These were to be the final two titles published by Wiley after they announced in May 2022 that they would cease publishing books forthwith. The *Antipode* Book Series' editors, Dave Featherstone and Kiran Asher, were then working with Andy to negotiate a new publishing agreement with the University of California Press, given that [i] for too long prospective authors have favoured North American university presses over UK commercial publishers (given the former's valuation in tenure cases) and [ii] UC Press editors' values align with the Foundation's and their future-facing Luminos Open Access publishing programme is attractive.³⁹ A publishing agreement was signed in January 2024, and all future Book Series titles will be published under it.⁴⁰ Yu-Shan Tseng's *Liquid Democracy: A*



Comparative Study of Digital Urban Democracy will be published by Wiley in early 2025, but unfortunately Jenny Pickerill's *Eco-Communities: Surviving Well Together* will not. We wish Jenny the very best and look forward to seeing her book published soon.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2023/24, and without our community of dedicated, generous reviewers—almost 600 of them this year—none of this would be possible. They've committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we've witnessed countless acts of generosity and goodwill. We'd like to sincerely thank our referees again for all their labours.⁴¹

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by "Right to the Discipline" grants.

[4] A call for proposals for Antipode Foundation "**Right to the Discipline**" grants was launched in November 2023 on the Foundation's website and a number of electronic mailing lists used by radical/critical geographers.⁴² Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode's* values and parameters;⁴³ and the budget (how much



money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of March 2024. By that point, the Foundation’s Executive Director had received 225 proposals (compared with 154 in 2023, 104 in 2022, and 92 in 2021). 65 came from North America, 43 from Europe, 41 from the UK, 27 from Latin America, 19 from Asia, 14 from Africa, 9 from the Antipodes, and 7 from the Middle East.

The 225 applications were divided into seven batches of 28 and one of 29 to be handled by Michelle, LaToya, Jack, Tariq, Sandie, Sharad, Nik, and Andy. Prior to the AGM in late April 2024, each assessor was to conduct a preliminary assessment using Katherine’s tried-and-tested criteria,⁴⁴ then bring a shortlist (a top five, say) to Berkeley for discussion. Unfortunately, in the event neither Michelle nor LaToya could attend the meeting, but they shared their assessments with Andy. The in-person meeting was an invaluable opportunity to talk through the kinds of proposals we’re receiving, the kinds we’d like to receive, what appeals and what doesn’t, and to whittle down the shortlist collectively, comparing and calibrating our assessments. New perspectives emerged in the process, opinions were challenged and changed, and in some ways we ended up somewhere unexpected.

13 projects were selected, sharing GBP 113,500.00. A 14th project was offered 50% funding, given that the team [i] was seeking a modest amount (GBP 7,000) and [ii] was collaborating with the Royal Geographical Society (a charity with the means to support such work and match our funds). All applicants were notified of the results (and a public announcement was made),⁴⁵ and the 14 grants will be made in due course.

“Black Geographies Collective: Towards Radical Black Geographies from South Africa” (Aidan Africa, Erin Torkelson and colleagues at the University of Cape Town and University of the Western Cape, South Africa)—£8,500



“Environmental and Carceral Violence at the Glades County Detention Center”
(Emma Shaw Crane, Stanford University, and Guadalupe de la Cruz, American Friends Service Committee, USA)—£6,000

“1st Seminar on Abolitionist Geographies / 1^o Seminário de Geografias Abolicionistas” (Gabriella De Biaggi and colleagues at the University of São Paulo, Brazil)—£7,000

“Sin Miedo: Alter-Securities Across the Global South—An International Workshop”
(George Furlas, Security in Context, Roosbelinda Cárdenas, John Jay College, and colleagues at Indiana University, USA, and Universidad Nacional Autónoma de México, Mexico)—£10,000

“Abolition Geography in Central America: Anti-Carceral Politics and Legal Advocacy under El Salvador’s State of Exception” (Grazzia Grimaldi, University of Illinois, and Roxana Cardona, Justicia Social y Contraloría Ciudadana, with fellow activists and scholars in the US and El Salvador)—£10,000

“Palestinian Landscapes & Liberatory Ecologies: Cultivating Transnational Communities of Practice” (Saad Amira, Al-Quds Bard College, Samer Raddad, Al-Quds University, Christian Kieve, University of Kentucky, Garrett Graddy-Lovelace, American University, and colleagues in Palestine and the US)—£10,000

“Debt, Democracy, and Authoritarian Regimes in Sri Lanka” (Thiruni Kelegama, University of Oxford, Kanchana Ruwanpura, University of Edinburgh, and Charith Gunawardena, Melani Gunathilaka & Dhanusha Pathirana, Institute for Political Economy, Sri Lanka)—£7,000



“Arab Cities Beyond Violence: Urban Imaginaries, Material Conditions, and Political Struggles” (Diala Lteif, University of Cambridge, Omar Jabary Salamanca, Université libre de Bruxelles, Aya Nassar, University of Warwick, and Lana Judeh & colleagues at *Arab Urbanism* [<https://www.araburbanism.com/>])—£10,000

“Afro-Peasant Women and Peasant Mobilisation for Agrarian Reform in the Colombian Caribbean: Histories of Land, Food, and Resistance” (María José Martínez and Duván Caro Tapia, Universidad de los Andes, Colombia, and Margarita Martínez-Osorio, Indiana University, USA)—£10,000

“Redefining Academic Spatialities: The Transformative Arts and Research Initiatives Fellowship (TAARIF)” (Madhavi Menon, Arunima Theraja and colleagues at the Centre for Studies in Gender and Sexuality, Ashoka University)—£10,000

“Affective Resistance: From Palestine to Magan-djin and Back” (Jamal Nabulsi and colleagues at the Institute for Collaborative Race Research, Australia)—£7,000

“Utilising Public Works’ Action Research, Representation, and Advocacy in Addressing Urban Destruction in Lebanon” (Abir Saksouk and Nadine Bekdache, Public Works Studio, Beirut, Lebanon)—£10,000

“States of Precarity in UK University Geography” (Rachael Squire, Royal Holloway University of London and colleagues in collaboration with the Royal Geographical Society [with IBG])—£3,500

“Data for Tenant Organising: The Community Action Tenants Union Eviction Database” (Fiadh Tubridy, Maynooth University, Alex Baker, University of



Sheffield, and colleagues at CATU [Community Action Tenants Union] Ireland)—
£8,000

It has been a pleasure to work with the grant recipients so far, and we look forward to hearing more as their projects come together in the coming months. The teams in Lebanon and Palestine in particular are in our minds and hearts, and we wish the very best to them. All being well, a call for proposals for the fifth round of “Right to the Discipline” grants will be launched towards the end of 2024.

[5] There was no spending on the Foundation’s **Translation and Outreach** programme in 2023/24.

[6] There was no spending on the **International Conference of Critical Geography** in 2023/24.

[7] The year 2023/24 has seen the Foundation sponsoring three **lectures**:

- At the 2023 Royal Geographical Society (with IBG) annual international conference in London, 29th August–1st September, Adam Elliott-Cooper (School of Politics and International Relations, Queen Mary University of London) presented “Decommissioning Anti-Racism: Police Power, State Capture, and Black Radical Traditions”.⁴⁶
- At the Land Deal Politics Initiative (LDPI) international conference on “Global Land Grabbing” in Bogotá, Colombia, 19th–21st March 2024, Lyn Ossome (Makerere Institute of Social Research, Makerere University, Uganda) presented “Social Reproduction and Surplus Populations of the Agrarian South”.⁴⁷



- At the 2024 annual meeting of the American Association of Geographers in Honolulu, HI, 16th–20th April, Vernadette Vicuña Gonzalez (Department of Ethnic Studies, University of California Berkeley) presented “Detours as Worldmaking: Archives, Methods, Genres”.⁴⁸

Films of many of our Lecture Series events are available online⁴⁹ and “virtual issues” of *Antipode* are often produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

With our third lecture, we’ve been trying to reach out beyond the US and UK, beyond the AAG and RGS-IBG, and attend a lesser-known (to us) event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. We invite speakers who will make a real intervention, often from outside the discipline, and in doing so offer something of value to the conference/community. Editor Diana Ojeda chaired Lyn Ossome’s presentation in Bogotá, and reports that it was a highlight of the conference, genuinely appreciated by the delegates.

Building on this success, Editor Wangui Kimari has been in touch with the organisers of the 2025 African Studies Association of Africa (ASAA) biennial conference about an *Antipode* Lecture. They’re planning to stage the conference in Praia, Cape Verde, in September;⁵⁰ ASAA Vice President Divine Fuh (University of Cape Town) was enthusiastic, and Andy has sent details to him and his co-organisers. The Editorial Collective have been discussing inviting a speaker from the Caribbean or Latin America—someone who wouldn’t normally attend an ASAA event, but who could nonetheless make a significant contribution, perhaps on transatlantic engagements.



Continuing to look ahead to 2024/25, the Foundation will be sponsoring lectures at: [i] at the 2024 Royal Geographical Society (with IBG) annual international conference in London, 27th-30th August, where Laleh Khalili (Institute of Arab and Islamic Studies, University of Exeter) will present “Where is Palestine? Singapore on the Med, Spaceships, and the Mount of Olives”; and [ii] at the 2025 annual meeting of the American Association of Geographers in Detroit, MI, 24th-28th March, where Kyle T. Mays (Department of African American Studies, University of California Los Angeles) will present “‘Mary, don’t you weep’: Reclaiming Anishinaabeg Women’s Histories of Detroit”. Both lectures will be in-person but will also be recorded and made publicly available on AntipodeOnline.org.

[8] The end of 2023/24 saw planning for the 9th **Institute for the Geographies of Justice** well under way. Trustee Marion Werner and co-organiser Kate Derickson were looking forward to welcoming 23 participants—a mix of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty (within three years of appointment)—to Kate’s institution, the University of Minnesota, for the week of 3rd-7th June 2024. Marion and Kate will be joined in Minneapolis by Kiran Asher from the Book Series and Diana Ojeda from the journal, Beverley Mullings (University of Toronto) and Bradley Wilson (West Virginia University), and colleagues from Minnesota’s Department of Geography, Environment and Society, to provide an opportunity to engage theoretical, methodological, and practical issues related to research and scholar-activism on “social reproduction”.⁵¹

IGJ9 is specifically designed to meet the needs of early-career researchers over the course of five full days. The programme will include plenaries and fora for debate as well as practical sessions such as strategies of writing and representation, publishing and engaging with diverse audiences within and beyond academia, embracing ethical translations and engagements with interpretive communities outside the academy, and more. The Institute’s participation fee will be USD 200 for graduate students and postdoctoral researchers, and USD 350 for faculty; this fee is a contribution towards accommodation,



and the Foundation will cover the remainder of the costs, including travel for some participants, spending up to GBP 28,000 (up from GBP 25,000 in recognition of inflationary pressures).

[9] A re-launch of the *Antipode Film Project* was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal's 50th anniversary celebrations.⁵² Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.⁵³

The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcomed proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode Film Project* videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.



Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

After the 31st July 2023 deadline, we had 111 applications for funding: 30 from North America, 29 from Europe, 22 from the UK, nine from South Asia, seven from Africa, six from Australia and New Zealand, five from Latin America, two from East and Southeast Asia, and one from the Middle East. Andy divided them into six sets, each to be assessed by a team of two (Andy and Marion, Katherine and Tariq, LaToya and Jack, Maliq and Jenny, Sandie and Nik, and Sharad and Michelle) using weighted criteria: relevance of what/who is being explored—overall strength of project (20); creative team and relationship to the subject—with junior scholars/creatives in mind (10); proposed style, form, aesthetics (10); potential for expansive audience—scholars, educators, activists, creatives (20); attention to radical geography—broadly defined (10); focus on social change and activist world making and/or other forms of radical struggle (20); and scope—e.g., is the project doable (10). Each team put forward a top three/four, creating a shortlist of 21 by November.

Now, Brett's expertise as a filmmaker was invaluable: while the trustees could speak to how proposals "bridge the gaps between academic scholarship and public knowledge", "provide social justice-oriented educators and activists with resources for their work" and



“foster critical thinking through creative expression”, Brett was in a unique position when it comes to questions of (for want of a better word) “filmability”. Who’s filming, what and how, are questions for an experienced filmmaker, so Brett oversaw the shortlist, looking for undesirable/unfeasible/unviable proposals. Seven proposals were selected by December, with clear rationale provided by Brett; these were assessed by all, and two/three projects were chosen for funding in February 2024:

- £15,000 full funding for Harjant Gill (cultural anthropologist at Towson University), A.K. Sandhu (Desi-American filmmaker), Pearl Sandhu (Delhi-based filmmaker), and Inderpal Grewal (professor emeritus at Yale University)—“Surveillance City: India’s Transition from Socialist Democracy to a Neoliberal Security State (with Inderpal Grewal)”;
- £15,000 full funding for Elijah Stevens (New York-based filmmaker), Tracy Rosenthal (co-author with Leonardo Vilchis of *Abolish Rent: How Tenants Can End the Housing Crisis* [Haymarket Books, 2024]), and Peter Goldberg (NY-based producer of and researcher for documentaries)—“Geographies of Financialized Housing”; and
- £5,000 partial funding/show of support for Hannah Meszaros Martin (an experimental filmmaker and researcher associated with Forensic Architecture at Goldsmiths)—“La Tierra Proscrita / The Outlawed Earth”.

Andy prepared memoranda of agreement between the Foundation and main creative teams (Harjant Gill, A.K. Sandhu, Pearl Sandhu, and Inderpal Grewal / Elijah Stevens, Tracy Rosenthal, and Peter Goldberg), transferred funds (to Hannah Meszaros Martin also), and will maintain contact as the films are prepared for submission before the end of



April 2025. The next call for proposals could be launched in May 2025 following an assessment of the Film Project in the light of the first two films.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well, receiving around 10,000 views each month in 2023/24. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed almost 264,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Notable publications in 2023/24 include a series of essays contributing to the scholarly and political debate about the Palestinian genocide. We commissioned a set of pieces that provide a critical geographical analysis and speak to issues such as imperialism, settler colonialism, racism, transnational Left solidarities, and the conflation of any critique of Zionism with anti-Semitism. Their authors were invited based on their expertise and ongoing engagement in critical discussions, and we would like to thank them, again, for their important contributions.⁵⁴

Interventions, we think, effectively open up, or “translate”, *Antipode’s* archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical



reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁵

The website’s companion Twitter account continues to be popular, with over 27,000 followers. In 2023/24 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. Given changes to Twitter—now officially known as “X”—many geographers have been using an alternative, Bluesky, and all material posted at Twitter will also be posted there—@antipodeonline.bsky.social—going forward.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter and Bluesky accounts, and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2024 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁵⁶ Royalties in 2023/24 totalled £170,336 (£167,054 in 2022/23).

The Foundation also received: interest on its bank accounts (£9,699 in 2023/24; £2,751 in 2022/23); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2023/24; £10,000 in 2022/23) and the journal's editorial office (£66,148 in 2023/24; £61,143 in 2022/23); and £100 on publication of a title in the Book Series.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£39,652 in 2023/24; £36,789 in 2022/23),⁵⁷ the Foundation's expenditure in direct support of its charitable purposes included £4,611 on conferences (£40,164 in 2022/23),⁵⁸ £0 on scholarships and bursaries (£3,808 in 2022/23),⁵⁹ and £152,000 on grants (£101,828 in 2022/23).⁶⁰



2023/24's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2022/23's.⁶¹ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and deficits of £11,041 in 2022/23 and £12,559 in 2023/24.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off “signing bonus” of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁶² While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining



even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing, the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁶³ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Endnotes



¹ As well as the 2022/23 annual general meeting, which took place on 29th August 2023, the trustees held three formal meetings during the year: [i] 15th–26th September 2023; [ii] 4th October 2023–20th February 2024; and [iii] 22nd–23rd April 2024 (2023/24 AGM). In addition to these meetings there were also more regular, less formal telephone calls and email exchanges.

² The Foundation's board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ At the 2023/24 AGM in Berkeley, CA, 22nd–23rd April 2024, Jack, Sandie, Michelle, LaToya, Maliq and Brett were approaching the end of their first three years; at the meeting, Jack and Sandie committed to a further term, and in the following weeks Michelle, LaToya, Maliq and Brett joined them.

Jenny is resigning (as of 30th April 2024) after five years of sterling service. The board of trustees sent their thanks for all Jenny's work and best wishes for the future. She will be missed.

12 months after leaving the Editorial Collective, Kiran Asher and Dave Featherstone could join the board of trustees on 1st May 2024, but given their roles as editors of the Book Series, Andy proposed *not* inviting them, and instead supporting their editorial work with annual grants of GBP 1,500 (the equivalent of a trustee's honorarium + the premium paid to the journal's editor-in-chief). Following the meeting, both Kiran and Dave welcomed the proposal, and when they step down from the Book Series, they will be invited to join the board of trustees.

Alex Loftus' and Laura Barraclough's five-year terms as editors come to an end on 30th April 2024. Following a well-deserved break, both will be invited to join the board of trustees on 1st May 2025.

⁴ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that



grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee's institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁵ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁶ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁷ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK Consumer Prices Index prevailing in the preceding November (that is, the October CPI). The CPI rose by 11.1% in the 12 months to October 2022, by 4.6% in the 12 months to October 2023, and by 2.3% in the 12 months to October 2024.

⁸ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁹ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

¹⁰ See: <https://antipodeonline.org/transparency-notice/>

¹¹ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>



¹² Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹³ Linda Peake and Eric Sheppard, “The emergence of radical/critical geography within North America”, *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁴ For more on radical/critical geography’s history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, “Keywords in Radical Geography: An Introduction”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁵ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁶ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

¹⁷ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

¹⁸ A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

¹⁹ The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

²⁰ Multi-year access licence arrangements: libraries/institutions (either individually or as part of a consortium) commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that the vast majority of access is via multi-year access licence arrangements (just two single-year “traditional” subscriptions were purchased in 2023). Of those 6,471 licensees, 3,278 libraries/institutions had access in 2023 thanks to so-called “read-and-publish” or “transitional” deals (up from 2,825/6,456 in 2022,



1,398/6,461 in 2021, 961/6,631 in 2020, and 647/6,615 in 2019). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe; in 2022/23, notable new deals were made in Australia and New Zealand, Canada, and the United States, and in 2023/24, agreements were signed in South and East Asia, Latin America, and Africa (see

<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²¹ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²² See <https://antipodeonline.org/a-right-to-the-discipline/>

²³ Note that the Antipode Foundation funds the production of short documentary videos (exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research) through its Film Project—on which more below.

²⁴ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁵ See <https://antipodeonline.org/category/book-reviews/>

²⁶ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

²⁷ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

²⁸ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2024/>



²⁹ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁰ Films of the AAG and RGS-IBG lectures are available at <https://antipodeonline.org/category/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³¹ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³² For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³³ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³⁴ See <https://doi.org/10.1111/anti.12906> / <https://doi.org/10.1111/anti.12909> / <https://doi.org/10.1111/anti.12943>

³⁵ See <https://antipodeonline.org/category/book-reviews/>

³⁶ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

³⁷ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/o/o>



³⁸ See <https://www.altmetric.com/about-altmetrics/>

³⁹ See <https://www.ucpress.edu/openaccess>

⁴⁰ See <https://www.ucpress.edu/series/antipode>

⁴¹ A full list of referees, July 2023–June 2024, was published in the journal:

<https://doi.org/10.1111/anti.13100>

⁴² See <https://antipodeonline.org/2023/11/08/rttd-grants-cfp-nov-23/>

⁴³ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁴⁴ 35 available points, consisting of: overarching strength of project—inventiveness, strong outcomes (10); links to radical geography (5); strength of PI and/or team—publications, activist work, etc., including potential for emerging scholars (5); scope of project—doability (5); attention to social change and community—broadly defined (5); and links to anti-oppression (5).

⁴⁵ See <https://antipodeonline.org/2024/10/08/rttd-2024/>

⁴⁶ See <https://antipodeonline.org/2023/08/24/2023-antipode-rgs-ibg-lecture/>

⁴⁷ See <https://cienciassociales.uniandes.edu.co/intrnational-conference-global-land-grabbing/>

⁴⁸ See <https://antipodeonline.org/2024/04/16/2024-antipode-aag-lecture/>

⁴⁹ See <https://antipodeonline.org/category/lecture-series/>

⁵⁰ See <https://as-aa.org/>

⁵¹ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁵² See <https://antipodeonline.org/the-antipode-film-project/>

⁵³ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁵⁴ See <https://antipodeonline.org/2024/03/01/interventions-on-palestine/>

⁵⁵ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁶ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁵⁷ £36,789 in 2022/23 consisted of 11 x £1,000 payments for trustees, and £25,789 to the six editors (£4,102.83 to each of the five editors and £5,275.09 to the Editor in Chief).



£39,652 in 2023/24 consisted of 11 x £1,000 payments for trustees, and £28,652 to the six editors (£4,558.24 to each of the five editors and £5,860.62 to the Editor in Chief).

⁵⁸ In 2022/23, £40,164 was spent on: the 2022 RGS-IBG Lecture (£879.99) and 2023 AAG Lecture (£195.53); the Institute for the Geographies of Justice (£15,981.54); and the “Freedom is a Place” event (£23,106.89). In 2023/24, £4,611 was spent on the 2023 RGS-IBG Lecture (£128.33), the 2024 AAG Lecture (£2,426.34), and the 2024 Land Deals Politics Initiative (LDPI) Lecture (£2,056.27).

⁵⁹ £3,808 on scholarships and bursaries in 2022/23 consisted of 10 travel bursaries for participants in the eighth Institute for the Geographies of Justice (11 of the 21 participants did not require assistance).

⁶⁰ £152,000 on grants in 2023/24 consisted of actual spending in 2023/24 (£96,080), minus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants), plus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants and £35,000 on 3 Film Project grants).

£101,828 on grants in 2022/23 consisted of actual spending in 2022/23 (£112,174), minus monies payable in 2021/22 (£106,426, i.e. ten “Right to the Discipline” grants [£95,500] and a Scholar-Activist Project Award [£10,926]), plus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants). Re. the Scholar-Activist Project Award (£10,926), a grant of £10,000 was made to the University of Sydney on 28th January 2020 to fund a project led by Naama Blatman-Thomas. The University of Sydney refunded £10,926 on 5th August 2022 when Naama moved to Western Sydney University (the grant had not been spent given restrictions imposed by the government in response to Covid-19; the extra £926 reflects exchange rate fluctuations [GBP10,000.00 = AUD19,201 on 28.01.20; AUD19,201 = 10,926 on 05.08.22]), and a grant of £10,926 was made to Western Sydney University on 7th November 2022.

⁶¹ Expenditure on raising funds: £ 70,279 in 2023/24; £70,193 in 2022/23. These consist of staff costs (wages, pensions), general office expenses, meetings, travel and subsistence,



and bank charges. The Foundation strives to minimise this expenditure by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁶² Unrestricted funds at the end of 2023/24 were £499,008 (2022/23: £511,567).

⁶³ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2023, £65,278 was paid (2024: £67,889; 2022: £59,075). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£10,000 in 2024; £10,000 in 2023; £10,000 in 2022).