

**Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2025**

<i>Reference and Administrative Details</i>	<u>2</u>
<i>Structure, Governance and Management</i>	<u>4</u>
<i>Objectives and Activities</i>	<u>12</u>
<i>Achievements and Performance</i>	<u>27</u>
<i>Financial Review</i>	<u>37</u>
<i>Endnotes</i>	<u>40</u>

**Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK**



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesecking (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (School of Geography and Planning, University of Sheffield, UK) – appointed 1st May 2019; resigned 31st December 2024
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Four Brindleyplace, Birmingham, B1 2JB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales and article publication charges (APCs).

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor-in-Chief



of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.³

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.⁴ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2024/25.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor-in-Chief, Handling Editors, and International Advisory Board⁵ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

In 2024/25, *Antipode's* Editorial Collective consisted of Editor-in-Chief Diana Ojeda (Indiana University Bloomington, USA) and Handling Editors Yousuf Al-Bulushi (University of California Irvine, USA), Wangui Kimari (American University–Nairobi, Kenya), Kean Fan Lim (Newcastle University, UK), Ayyaz Mallick (University of Liverpool, UK), Brandi Thompson Summers (Columbia University, USA) and, until 31 August 2024, Stefan Ouma (University of Bayreuth, Germany). As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or “institutional memory”); they also have access to more formal guidance including Wiley's “Editor Resources”⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,767.92 (£4,558.24 in 2023/24; £4,877.58 in 2025/26) to each editor—£6,130.21 (£5,860.62 in 2023/24; £6,271.20 in 2025/26) for the Editor-in-Chief—to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way



as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor-in-Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor-in-Chief is a non-voting participant/observer.

The Editorial Collective held a two-day in-person meeting in New Haven, CT, 9th–10th May 2024. Their time was spent discussing the present condition and possible futures of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of those submitting to and publishing in the journal) and their workload and peer-review/decision-making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal’s guidelines for authors.

As well as an editorial, “Palestine as Prism in Turbulent Times”, published in April 2025,⁸ a notable output from the meeting was a proposal, submitted to the Foundation’s trustees in October 2024. On behalf of the Editorial Collective, Yousuf Al-Bulushi reached out to Jordan T. Camp and Christina Heatherton (Trinity Social Justice Institute)⁹ about a collaboration between the journal and their podcast, *Conjuncture* (which “features interviews with activists, artists, scholars, and public intellectuals ... [highlighting] intellectual work engaged in struggles over the meaning and memory of particular moments and geographical situations”). Building on the legacy of the *AntiPod* podcast and our Film Project,¹⁰ capitalising on growing interest in conjunctural analysis within and beyond the journal,¹¹ and developing *Antipode*’s longstanding commitment to plurality, solidarity and praxis, a collaboration between the journal and *Conjuncture* would, it was felt, yield mutual benefits, taking the work of the journal to a wider audience while putting



our resources to work to support a powerful platform in search of funds and struggling for institutional recognition. The Foundation would co-sponsor a six-episode fourth season of the podcast, and as well as producing it Jordan and Christina would work with the Editorial Collective on a set of articles for publication and proposal to the Book Series (the latter featuring contributions from podcast interviewees, the former based on sessions at the 2025 AAG conference). USD 20,000 was approved by the Foundation’s trustees and a grant was made to Trinity College. Season 4 featured stellar guests speaking to “the burning questions of the conjuncture”, including racial capitalism, racism and xenophobia, nationalism and imperialism, the Right and anti-fascism, and Palestine. All episodes are freely available and come highly recommended.¹²

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,¹³ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor-in-Chief take place; achievements over the past year are



reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.¹⁴ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 200,000 (up from GBP 150,000 given increasing costs). The trustees also resolved to spend more time at future AGMs discussing the Foundation’s annual Independent Examiner’s report, statement of financial activities, balance sheet and notes.

As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making to towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both “read access” to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode*’s authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia,¹⁵ and we have been delighted to see them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020’s and 2021’s volumes are OA, 49% of the 90 articles published in 2022’s volume, and 53% of the 90 articles published in 2023’s, are open access. This rose to 69% (of 108 articles) in 2024’s volume and 72% (of 116 articles) in 2025’s. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022; 207,254 in 2023; 184,522 in 2024) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022; 109,013 in 2023; 158,030 in 2024). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2019; 174,357 in 2020; 165,738 in 2021; 166,725 in 2022; 169,433 in 2023; and 183,908 in 2024.



A working group (Jack, Tariq, Andy and Nik) has been monitoring developments in the wider landscape over the last few years, reporting on policy developments and the proportion of papers published under OA licences (and its impact on revenue). In due course they will develop a set of criteria for waiving article publication charges (APCs) if we wish to publish in the journal authors who are neither grant-funded nor at institutions with agreements with Wiley (presuming that in the future subscriptions become a thing of the past and *Antipode* becomes a “gold” open access journal, with all authors/their institutions paying an APC, and articles being immediately freely available online for all to read, download, and share). Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder. What’s more, it’s unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more “critical” work, and will those on fixed-term contracts, graduate students, and/or those with “non-traditional” articles be eligible for OA publishing? As old barriers to readers fall, new barriers might well rise for some authors; going forward, we must keep these systemic inequities in sight.

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding “good” publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at “top tier” institutions (that is, institutions with Wiley deals) and remind us that more doesn’t necessary mean worse, that we should maximise “quality” content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for “price and service transparency”—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to



publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure doesn't constitute a threat at present—indeed, our ability to “perform” right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should remain monitored.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual “Executive Seminar”—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode*'s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁶



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹⁷ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁸ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁹

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,²⁰ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.²¹ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”²² as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),²³ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²⁴ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²⁵ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 4,000 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁶ had access to the very latest *Antipode* content in 2024; just over half of these were in North America and Europe. Over 4,500 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812



[print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁷ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2024/25 was the fifth year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²⁸ Antipode Foundation “Right to the Discipline” grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. Whilst we welcome applications from those outside the academy and those across the social sciences, humanities and beyond, proposals need to engage with and seek to contribute to conversations ongoing in *Antipode* and radical geography more broadly. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. Our call aims to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to scholar-activism, workshops, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry; we rarely fund solo projects / individuals. Projects can take many forms, for example, collaborative research with artistic, community, social movement, or other kinds



of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings, and writing retreats with clear outputs; aesthetic interventions and media projects with a scholarly bent;²⁹ or more conventional research and writing projects about social and spatial change. They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice), and the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants, and applicants from historically under-represented groups, regions, countries and institutions, in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). Application forms are available online at AntipodeOnline.org or from the Foundation's Executive Director. Applications are considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants are notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant, unless a no-cost extension is approved by the Foundation; a version of it is posted on AntipodeOnline.org in the interests of transparency and to encourage further applications. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must



be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,³⁰ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and



significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.³¹ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.³² Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent



scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),³³ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)³⁴ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³⁵ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures, making them freely available online.³⁶ Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the



trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

Since 2018/19, the Lecture Series has been going on the road with a third lecture each year. The ambition is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice (IGJ)** is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011, and in Minneapolis, Minnesota, in 2024), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019), Spain (in Barcelona in 2022).³⁷

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$350 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £28,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and



employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³⁸

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

A re-launch of the *Antipode* Film Project was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal’s 50th anniversary celebrations. Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.³⁹



The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcomed proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode* Film Project videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the



form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission's guidance on conflicts of interest; policies are reviewed at each annual trustees' meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the "strength" of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the



provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change⁴⁰—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 56th volume of the journal *Antipode* was published in 2024. Its six issues contained, across 2,437 pages, a total of 108 articles. As well as an agenda-setting Symposia—“Housing Movements and Care: Rethinking the Political Imaginaries of Housing”⁴¹—it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while 49% of the 90 articles published in 2022’s volume and 53% of the 90 articles published in 2023’s were open access—that is, published under Creative Commons licences making them free to read—69% of the articles in 2024’s volume were OA. All book reviews on the journal’s companion website are also freely available.⁴²

We received a good number of submissions for peer-review in 2024: 367 new manuscripts (329 in 2023; 273 in 2022). 108 manuscripts were accepted for publication, giving a rejection rate of 71% (72% / 91 manuscripts in 2023; 62% / 104 manuscripts in 2022). On the geography of all this Geography, our top 15 origins of new manuscripts were the UK (20%), the US (16%), Canada (6%), China (7%), India (4%), Europe (Spain, Germany, Netherlands, Sweden, Italy, Switzerland, Belgium) (21%), Australia (4%), Hong Kong (2%), and Brazil (2%).

We’re confident the journal remains popular, and its papers are being read and used in further research. *Antipode*’s “impact factor”⁴³ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.0 in 2022 was welcome—*Antipode* was ranked 10th of 86 Geography



journals. New journals were introduced for 2023, so an impact factor of 3.6 placed us in 16th of 173. The impact factor fell to 2.7 for 2024, placing the journal 35th of 173, but we remain convinced our authors' research is speaking to colleagues, who have engaged with it in their own scholarship. Our comparator journals—those most citing and cited in *Antipode*—including *Environment and Planning A*, *Environment and Planning D*, *International Journal of Urban and Regional Research*, *Annals of the American Association of Geographers*, *Geoforum*, and *Urban Studies* (to name a few), also moved down the rankings, so we remain in good company.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process, and minimal times from acceptance to publication⁴⁴—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Bluesky, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).⁴⁵ The vast majority of *Antipode* articles had Altmetric scores in 2024, which means that most of our new publications were mentioned online.

Last year we said that Yu-Shan Tseng's *Liquid Democracy: A Comparative Study of Digital Urban Democracy* would be the final title in the *Antipode* Book Series published by Wiley.⁴⁶ From here on, the University of California Press will be publishing the Book Series, which is now edited by Dave Featherstone and Kiran Asher.⁴⁷ Dave and Kiran have worked incredibly hard over 2024/25 to build a good relationship with UC Press and develop some exciting book proposals with authors. The Foundation's trustees and journal's editors are truly thankful and cannot wait to see the first of the new Book Series titles.



Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2024/25, and without our community of dedicated, generous reviewers—almost 700 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.⁴⁸

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by “Right to the Discipline” grants.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in October 2024 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers.⁴⁹ Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode*’s values and parameters;⁵⁰ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of March 2025. By that point, the Foundation’s Executive Director had received 169 proposals (compared with 225 in 2024; 154 in 2023, 104 in



2022, and 92 in 2021). 35 came from North America, 44 from Europe, 30 from the UK, 21 from Latin America, 20 from Asia, 10 from Africa, 4 from the Antipodes, and 5 from the Middle East.

The 169 applications were divided into four batches of 33 and one of 37 to be handled by Nik and LaToya, Tariq and Sandie, Sharad and Brett, Katherine and Maliq, and Michelle and Andy. In early April 2025, each assessor was provided with Katherine’s tried-and-tested criteria⁵¹ and tasked with scoring their applications. By early June, a shortlist of 27 had emerged (and the 142 unsuccessful applicants were notified by Andy). Each assessor read all 27 applications, and by late July ten projects had been selected, sharing GBP 93,193. It’s a wonderfully diverse set—geographically, thematically, and in terms of methods and outcomes, career stage and mix of academics/activists—and it speaks to the journal’s concerns while addressing silences and pushing at the edges. We’re delighted to support the following:

[i] Myriam Amri (University of Cambridge) et al.—“Resisting Carceral Capitalism: Disposal, Containment, and Extraction in the Middle Eastern Frontier”—£10,000

[ii] Geoff Boyce (University College Dublin) et al.—“Exposing and Combating the Political Economy of Border Violence in the Aegean”—£9,795

[iii] Gabriella De Biaggi (Universidade Federal de São Paulo) et al.—“Memory in Movement Against State Violence: 10 years of the Osasco and Barueri Mothers’ Movement, São Paulo, Brazil”—£4,298

[iv] Eyob Gebremariam (University of Bristol) et al.—“The Africa Charter and Critical Reflections of Africa-based Early-Career Researchers on International Research Partnerships (IRPs)” —£10,000



- [v] Zsuzsanna Ihar (University of Cambridge) et al.—“Lessons Against the Military-Industrial-Academic Complex: Building an Online Course to Demilitarise Education”—£9,500
- [vi] Colin Lorne (Open University) et al.—“Voices of Places: Creative Dialogues with Doreen Massey”—£9,900
- [vii] Louis Moreno (Goldsmiths, University of London) et al.—“Infra Metropolitan Systems: A Platform for Music as a Socio-Spatial Mode of Conjunctural Analysis and Urban Activism”—£10,000
- [viii] Vishnu Prasad (London School of Economics & Political Science) et al.—“Hope is Home: Mapping against Spatial and Cartographic Erasure of the Rohingya Community”—£10,000
- [ix] Holly Smith (University of Cambridge) et al.—“Tracing the Tower Block Campaign: An Activist Archive for Contemporary Housing Justice”—£9,700
- [x] Grace Wright-Arora (University of Oxford) et al.—“Cuerpo-Territoriality of Alternative Water Infrastructures: Critical Cartographies of Women’s Resistances to Urban Water Financialisation in Mexico City”—£10,000

All applicants were notified of the results (and a public announcement was made),⁵² and the ten grants will be made in due course. It has been a pleasure to work with the grant recipients so far, and we look forward to hearing more as their projects come together in the coming months.



[5] There was no spending on the Foundation’s **Translation and Outreach** programme in 2024/25.

[6] There was no spending on the **International Conference of Critical Geography** in 2024/25.

[7] The year 2024/25 has seen the Foundation sponsoring two **lectures**:

- At the 2024 Royal Geographical Society (with IBG) annual international conference in London, 27th–30th August, Laleh Khalili (Institute of Arab and Islamic Studies, University of Exeter) presented “Where is Palestine? Singapore on the Med, Spaceships, and the Mount of Olives”.⁵³
- At the 2025 annual meeting of the American Association of Geographers in Detroit, MI, 24th–28th March, Kyle T. Mays (Department of African American Studies, University of California Los Angeles) presented “‘Mary, don’t you weep’: Reclaiming Anishinaabeg Women’s Histories of Detroit”.⁵⁴

Films of many of our Lecture Series events are available online⁵⁵ and “virtual issues” of *Antipode* are often produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for a time. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

Looking ahead to 2025/26, the Foundation will be sponsoring lectures at: [i] at the 2025 Royal Geographical Society (with IBG) annual international conference in Birmingham, 26th–29th August, where Mai Taha and Sara Salem (Department of Sociology, London School of Economics and Political Science) will present “Sonic Lives: On the Radio



and Anticolonial Solidarity”; and [ii] at the 2026 annual meeting of the American Association of Geographers in San Francisco, CA, 17th–21st March, where Nik Heynen (Department of Geography, University of Georgia) will present “Knowing the World through the Politics of Invitation and Trespass: Letters to Mrs. Cornelia”. Both lectures will be in-person but will also be recorded and made publicly available on AntipodeOnline.org.

[8] The 9th **Institute for the Geographies of Justice** took place in Minneapolis, MN, 3rd–7th June 2024. Trustee Marion Werner and co-organiser Kate Derickson launched a call for participants in October 2023, seeking a mix of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty (within three years of appointment) to engage with the theme of “Radical Geographies of Social Reproduction”:

Social reproduction is squarely on the scholarly agenda in the wake of multiple and intersecting social, economic and ecological crises. Struggles over social reproduction reveal tensions between status quo survival and radical transformation, between extending racialized, gendered hierarchies of capitalist value and disrupting them to manifest a world otherwise. Radical geography has long centered space and place at the heart of these tensions. As a deeply contingent geographical process, social reproduction materializes in neglected, disinvested and toxic landscapes; in household strategies to navigate financialization and mounting debt; and in ever expanding technologies to appropriate the unpaid labor of life itself.⁵⁶

23 participants (from Latin America, Europe, North America, and beyond) were invited to Kate’s institution, the University of Minnesota, to join Kiran Asher from the Book Series and Diana Ojeda from the journal, Beverley Mullings (University of Toronto) and Bradley Wilson (West Virginia University), and colleagues from Minnesota’s Department of



Geography, Environment and Society. There they found an opportunity to engage theoretical, methodological, and practical issues related to research and scholar-activism.

IGJ9 was specifically designed to meet the needs of early-career researchers over the course of five full days. The programme included plenaries and fora for debate as well as practical sessions such as strategies of writing and representation, publishing and engaging with diverse audiences within and beyond academia, embracing ethical translations and engagements with interpretive communities outside the academy, and more. The Institute’s participation fee was USD 200 for graduate students and postdoctoral researchers, and USD 350 for faculty; this fee was a contribution towards accommodation, and the Foundation covered the remainder of the costs, including travel for participants who requested a bursary. Participants were invited to provide feedback; this will help guide planning for the 10th IGJ in 2026. “Organizing and Solidarity in a Polycrisis” is currently in development, scheduled to take place in Toronto, ON, 1st–5th June, at the University of Toronto.

[9] Last year we mentioned three grants made as part of the *Antipode Film Project*. Memoranda of agreement between the Foundation and the two creative teams were signed, and plans were made to deliver the films before the end of April 2025. The films are currently still in production, and should be delivered soon.

- Harjant Gill (cultural anthropologist at Towson University), Pearl Sandhu (Delhi-based filmmaker), and Inderpal Grewal (professor emeritus at Yale University)—“Surveillance City: India’s Transition from Socialist Democracy to a Neoliberal Security State (with Inderpal Grewal)”.
- Elijah Stevens (New York-based filmmaker), Tracy Rosenthal (co-author with Leonardo Vilchis of *Abolish Rent: How Tenants Can End the Housing Crisis*



[Haymarket Books, 2024]), and Peter Goldberg (NY-based producer of and researcher for documentaries)—“Geographies of Financialized Housing”.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well, receiving around 10,000 views each month in 2024/25. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed almost 292,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Notable publications in 2024/25 include a series of essays contributing to the scholarly and political debate about pro-Palestinian and anti-war protest on university campuses. We commissioned a set of pieces that provide a critical geographical analysis and speak to issues such as imperialism, militarisation, settler colonialism, racism, gender, transnational Left solidarities, and the conflation of any critique of Zionism with anti-Semitism. Their authors were invited based on their expertise and ongoing engagement in critical discussions, and we would like to thank them, again, for their important contributions.⁵⁷

Interventions, we think, effectively open up, or “translate”, *Antipode’s* archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching



conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁸

The website’s companion Twitter and Bluesky accounts continues to be popular, with over 26,000 and 6,400 followers respectively. In 2024/25 they publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, they advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research (including outputs from “Right to the Discipline” projects such as artworks⁵⁹ and a website and book⁶⁰), and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter and Bluesky accounts, and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2025 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁶¹ Royalties in 2024/25 totalled £188,733 (£170,336 in 2023/24).

The Foundation also received: interest on its bank accounts (£10,187 in 2024/25; £9,699 in 2023/24); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2024/25; £10,000 in 2023/24) and the journal's editorial office (£68,455 in 2024/25; £66,148 in 2023/24); £100 on publication of a title in the Book Series; and £2,629 in conference income.⁶²

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£46,559 in 2024/25; £39,652 in 2023/24),⁶³ the Foundation's expenditure in direct support of its charitable purposes included £24,145 on conferences (£4,611 in 2023/24),⁶⁴ £5,110 on scholarships and bursaries (£0 in 2023/24),⁶⁵ and £108,828 on grants (£152,000 in 2023/24).⁶⁶



2024/25's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) came to £90,971 (£72,579 in 2023/24).⁶⁷ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and deficits of £11,041 in 2022/23 and £12,559 in 2023/24. A surplus of £4,491 was recorded in 2024/25.

* * *

Reserves and investment policies: The Foundation keeps reserves not only to maximise impact but also to balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: For the most part, reserves consist of so-called “signing bonuses” received when the Foundation’s last two publishing agreements came into effect in 2012 and 2019 respectively. These funds are technically unrestricted, but have been earmarked for future expenditure: income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What’s more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing (and the fact that our current publishing agreement expires at the end of 2026),



the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement, and if subscription revenues were to fall dramatically (following a significant adverse change in business conditions) funds would need to be in place to enable it to do so, that is, to employ the journal’s Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation’s investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.

Endnotes



¹ The trustees held three formal meetings during the year: [i] 1st–9th October 2024; [ii] 18th–19th June 2025; and [iii] 8th April–25th July 2025 (2024/25 AGM). In addition to these meetings there were also more regular, less formal Zoom calls and email exchanges.

² The Foundation’s board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ At the 2023/24 AGM in Berkeley, CA, 22nd–23rd April 2024, Jack, Sandie, Michelle, LaToya, Maliq and Brett were approaching the end of their first three years; at the meeting, Jack and Sandie committed to a further term, and in the following weeks Michelle, LaToya, Maliq and Brett joined them.

Jenny resigned on 31st December 2024 after five years of sterling service. The board of trustees sent their thanks for all Jenny’s work and best wishes for the future. She will be missed.

12 months after leaving the Editorial Collective, Kiran Asher and Dave Featherstone could have joined the board of trustees on 1st May 2024, but given their roles as editors of the Book Series, last year Andy proposed *not* inviting them, and instead supporting their editorial work with annual grants of GBP 1,500 (the equivalent of a trustee’s honorarium + the premium paid to the journal’s editor-in-chief). Both Kiran and Dave welcomed the proposal, and when they step down from the Book Series, they will be invited to join the board of trustees.

Alex Loftus’ and Laura Barraclough’s five-year terms as editors came to an end on 30th April 2024. Following a well-deserved break, both will be invited to join the board of trustees on 1st May 2025.

⁴ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively



for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee's institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁵ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁶ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁷ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK Consumer Prices Index prevailing in the preceding November (that is, the October CPI). The CPI rose by 4.6% in the 12 months to October 2023, and by 2.3% in the 12 months to October 2024.

⁸ See <https://doi.org/10.1111/anti.70023>

⁹ See <https://trinitysocialjustice.com/about-us/>

¹⁰ See <https://thisisantipod.org/> and <https://antipodeonline.org/the-antipode-film-project/>

¹¹ See e.g. <https://doi.org/10.1111/anti.12975>

¹² See <https://trinitysocialjustice.com/conjuncture-podcast/>

¹³ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

¹⁴ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>



¹⁵ The full list is available at <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/institutional-funder-payments.html>

¹⁶ See: <https://antipodeonline.org/transparency-notice/>

¹⁷ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop (<https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>), and, later, their book *Spatial Histories of Radical Geography: North America and Beyond* was published as part of the *Antipode* Book Series (<https://onlinelibrary.wiley.com/doi/book/10.1002/9781119404781>).

¹⁸ Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹⁹ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

²⁰ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

²¹ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

²² George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

²³ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>



²⁴ A list of titles in the *Antipode* Book Series is available here:

<https://antipodeonline.org/category/antipode-book-series/>

²⁵ The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

²⁶ Multi-year access licence arrangements: libraries/institutions (either individually or as part of a consortium) commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that the vast majority of access is via multi-year access licence arrangements (just two single-year “traditional” subscriptions were purchased in 2024). Of those 3,976 licensees, 1,876 libraries/institutions had access in 2024 thanks to so-called “read-and-publish” or “transitional” deals (up from 1,557 in 2023 and 1,175 in 2022). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²⁷ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²⁸ See <https://antipodeonline.org/a-right-to-the-discipline/>

²⁹ Note that the Antipode Foundation funds the production of short documentary videos (exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research) through its Film Project—on which more below.

³⁰ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

³¹ See <https://antipodeonline.org/category/book-reviews/>



³² Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

³³ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

³⁴ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2026/>

³⁵ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG)

annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁶ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/>

³⁷ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³⁸ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³⁹ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁴⁰ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

⁴¹ See <https://antipodeonline.org/2024/01/11/housing-movements-and-care/> and

<https://doi.org/10.1111/anti.13012>

⁴² See <https://antipodeonline.org/category/book-reviews/>

⁴³ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021; 1,112 / 222 = 5.0 in 2022; 733 / 204 = 3.6 in 2023; 545 / 202 = 2.7 in 2024). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The



impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years”

(<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

⁴⁴ See <https://onlinelibrary.wiley.com/journal/14678330/journal-metrics>

⁴⁵ See <https://www.altmetric.com/about-altmetrics/>

⁴⁶ See <https://onlinelibrary.wiley.com/doi/book/10.1002/9781394180417>

⁴⁷ See <https://www.ucpress.edu/series/antipode>

⁴⁸ A full list of referees, July 2024–June 2025, was published in the journal:

<https://doi.org/10.1111/anti.70075>

⁴⁹ See <https://antipodeonline.org/2024/10/08/rtttd-2024/>

⁵⁰ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁵¹ 35 available points, consisting of: overarching strength of project—inventiveness, strong outcomes (10); links to radical geography (5); strength of PI and/or team—publications, activist work, etc., including potential for emerging scholars (5); scope of project—doability (5); attention to social change and community—broadly defined (5); and links to anti-oppression (5).

⁵² See <https://antipodeonline.org/2025/11/12/antipode-foundation-right-to-the-discipline-grants-2025/>

⁵³ See <https://antipodeonline.org/2024/08/14/2024-rgs-ibg-lecture/>

⁵⁴ See <https://antipodeonline.org/2025/03/12/2025-antipode-aag-lecture/>

⁵⁵ See <https://antipodeonline.org/category/lecture-series/>

⁵⁶ See <https://antipodeonline.org/2023/10/30/igi9-2024/>

⁵⁷ See <https://antipodeonline.org/2024/08/05/pro-palestinian-and-anti-war-protest-on-campus/>



⁵⁸ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁹ See <https://antipodeonline.org/2025/04/16/geographies-of-erasure-and-silencing/>

⁶⁰ See <https://antipodeonline.org/2025/04/28/eviction-nation/>

⁶¹ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁶² £2,629 in conference income consisted of 14 participation fees regarding the ninth Institute for the Geographies of Justice. There were 23 participants, but nine requested travel bursaries which they received less their participation fees.

⁶³ £39,652 in 2023/24 consisted of 11 x £1,000 payments for trustees, and £28,652 to the six editors (£4,558.24 to each of the five editors and £5,860.62 to the Editor in Chief). £46,559 in 2024/25 consisted of 12 x £1,000 payments for trustees, and £34,559 to the six editors (£4,767.92 to each of the five editors, £6,130.21 to the Editor in Chief, £1,589.31 to Stefan Ouma for his final four months of service as editor, and £1,500 to each of the two Book Series editors). (Note: 12 x £1,000 payments for trustees are listed this year because Marion Werner’s 2023/24 payment was not accounted for last year.)

⁶⁴ In 2023/24, £4,611 was spent on the 2023 RGS-IBG Lecture (£128.33), the 2024 AAG Lecture (£2,426.34), and the 2024 Land Deals Politics Initiative (LDPI) Lecture (£2,056.27). For 2024/25, £24,145 consists of total spending in 24/25 (£21,340), plus spending on the IGJ in 23/24 unaccounted for last year (£3,389), minus spending on the 2024 AAG in 24/25 accounted for last year (£1,239) plus spending on the 2025 AAG in 2025/26 accounted for this year (£655) (£584). (2024 RGS = £343; 2025 AAG = £2,125, and IGJ 9 = £21,677, so total is £24,145.)

⁶⁵ £5,110 on scholarships and bursaries in 2024/25 consisted of nine travel bursaries for participants in the ninth Institute for the Geographies of Justice (every participant requesting assistance was provided a bursary).

⁶⁶ £108,828 on grants in 2024/25 consisted of actual spending in 2024/25 (£179,450— RttD grants plus the grant to Trinity College re. Jordan Camp and Christina Heatherton’s *Conjuncture* podcast), minus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants plus £35,000 on three Film Project grants plus £5,000 on one 2022/23 RttD grant),



plus monies payable in 2024/25 (£93,193 on 10 RttD grants), minus a S-APA (Sage Ponder's: £6,815) sent to us from the recipients' old institution, Florida State University, and sent by us to their new one, University of Texas at Austin).

£152,000 on grants in 2023/24 consisted of actual spending in 2023/24 (£96,080), minus monies payable in 2022/23 (£96,080, i.e. ten "Right to the Discipline" grants), plus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants and £35,000 on 3 Film Project grants).

⁶⁷ Expenditure on raising funds and other expenditure: the rise from £72,579 to £90,971 is due to both the Editorial Collective and the Foundation's trustees holding in-person meetings. The Foundation strives to minimise this expenditure by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.